

void distance

Joanna Wozny

♩ = 46-48

The score is for the piece "void distance" by Joanna Wozny, with a tempo of 46-48 beats per minute. It is a multi-instrumental work. The instruments and their parts are:

- Flöte:** Features melodic lines with triplets and dynamics ranging from *ppp* to *f*. Includes a trill marked with a circled 1.
- Bassklarinete in B:** Provides a bass line with triplets and dynamics from *ppp* to *f*. Includes the instruction "poco flz." and "verharren".
- Trompete in B:** Plays with various dynamics and includes instructions like "con sord.", "poco Flz.", and "c. s. (plunger)".
- Posaune:** Features melodic lines with dynamics from *mf* to *sfz*. Includes the instruction "nur Luft; tiefer Klang".
- Percussion:** Includes parts for "Gr.Tr." (Great Tom), "Superball", and "TomTom". Dynamics range from *f* to *ppp*. Includes the instruction "nimmt Kontrabassbogen".
- Klavier:** Features piano accompaniment with dynamics from *pp* to *f*. Includes instructions like "Holzstück/reiben auf tiefen Saiten" and "Schlag auf Saiten in der tiefen Lage".
- Akkordeon:** Provides harmonic support with dynamics from *ppp* to *sfz*. Includes the instruction "r.H. nimmt ein Holzstück".
- Violine:** Features melodic lines with dynamics from *ppp* to *f*. Includes instructions like "c.l. batt. (*)", "h.d. Steg", and "pizz. loco".
- Viola:** Features melodic lines with dynamics from *pp* to *f*. Includes instructions like "gliss.", "sul I", and "ord.". Includes a "Skordatur" (chord diagram) for the first system.
- Violoncello:** Provides a bass line with dynamics from *ppp* to *f*. Includes instructions like "h.d. Steg", "gliss.", and "verharren (Bogen auf den Saiten)".