

like little ... sunderings

Joanna Wozny

ca. 63

Flöte: Part featuring notes, rests, and dynamic markings such as *f*, *mp*, *sfz*, *molto cresc.*, *fff*, *p*, and *sfz*. Includes performance instructions like *Jet*, *come prima*, and *kein Ton, 'erstickt'*. A trill (T.R.) is marked in the final measure.

Bassklarinette in B: Part with notes, rests, and dynamics like *f*, *mp*, *sfz*, and *mf*. Includes the instruction *Sandpapier; wischen* and *(ord.)*.

Tenorsaxophon: Part with notes, rests, and dynamics like *p*, *f*, and *fff*. Includes instructions like *OHNE Mundstück; Trompeten-Ansatz*, *sehr viel Luft*, *kein Ton, 'erstickt'*, *come prima*, and *kein Ton, 'erstickt'*. A section for *Klappen* (claps) is marked with *f* and *fff poss.*.

Zuspieldung: Part showing rhythmic patterns and dynamics like *f* and *fff*.

Klavier: Part with notes, rests, and dynamics like *f*, *sfz*, and *f*. Includes instructions like *Sandpapier; wischen*, *ca. 3,5 cm hinter den Dämpfern mit der Handfläche dämpfen*, *sim.*, *mit Bankomatkarte*, *tenuto!*, and *guiro' über die Vorderflächen der Tasten*.

Violine: Part with notes, rests, and dynamics like *pppp*, *mp*, *f*, and *fff*. Includes instructions like *kein Ton, nur Rauschen*, *come prima*, and *c.l. ord. → st*.

Violoncello: Part with notes, rests, and dynamics like *f*, *sfz*, *p*, *f*, and *sfz*. Includes instructions like *Bogen entlang der Saiten ziehen (kein 'ord.-Streichen'); Akzente genau im Rhythmus!*, *III batt. IV*, *arco*, *(f)*, *c.l. ord. → spe s.t.*, and *sul III*.

Kontrabass: Part with notes, rests, and dynamics like *f*, *f*, *p*, and *fff*. Includes instructions like *Sandpapier; wischen*, *sim.*, and *gleichzeitig mit Klavier!*.

Skordatur: Two boxes provide chord diagrams for the violin and cello parts.