

Loses

für großes Orchester

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ca. 80

The score is divided into five measures with the following time signatures: 4/4, 3/4, 5/4, 4/4, and 6/4. The instruments and their parts are as follows:

- Piccolo:** 1. and 2. parts, starting with a *f* dynamic.
- Flöte:** 3. and 4. parts, starting with a *f* dynamic.
- Oboe:** 1. and 2. parts, starting with a *f* dynamic.
- Klarinette:** 1. in E, 2. in B, and 3. in B parts, starting with a *f* dynamic.
- Bassklarinette:** 1. part, starting with a *f* dynamic.
- Fagott:** 1., 2., and 3. parts, starting with a *f* dynamic.
- Kontrafagott:** 1. part, starting with a *f* dynamic.
- Horn in F:** 1., 2., 3., and 4. parts, starting with a *f* dynamic.
- Trompete:** 1. in B, 2. in B, 3. in B, and 4. in B parts, starting with a *f* dynamic.
- Posaune:** 1., 2., and 3. parts, starting with a *f* dynamic.
- Tuba:** 1. part, starting with a *f* dynamic.
- Schlagzeug:** I, II, and III parts.
- Harfe:** 1. part.
- Klavier:** 1. part.
- Violine I:** 1. through 12. parts, starting with a *f* dynamic.
- Violine II:** 1. through 10. parts, starting with a *f* dynamic.
- Viola:** (1.-4.) and (5.-8.) parts, starting with a *f* dynamic.
- Violoncello:** (1.-4.) and 5. parts, starting with a *f* dynamic.
- Kontrabass:** (1.-4.) parts, starting with a *f* dynamic.

Dynamic markings include *f*, *ff*, *p*, and *sfz*. Performance instructions include *ord.* (order), *s.p.* (sotto voce), and *s.t.* (sotto). A *con sordino* instruction is present for the Flute (Flz.) in the 6/4 measure.