

# Inner Piece

Joanna Wozny

ca. 56

This musical score is for the piece "Inner Piece" by Joanna Wozny, starting at measure ca. 56. The score is written for a large ensemble and includes the following parts:

- Flute**: Dynamics range from *f* to *mp*.
- Oboe**: Dynamics range from *f* to *mp*.
- Clarinet in B**: Dynamics range from *f* to *mp*.
- Bassoon**: Dynamics range from *f* to *mp*.
- Horn in F**: Dynamics range from *f* to *mp*.
- Trumpet in B**: Dynamics range from *f* to *mp*.
- Trombone**: Dynamics range from *f* to *p*.
- Solo Clarinet in B**: Dynamics range from *f* to *mf*.
- Solo Violin**: Includes a *Scordatura* section with a key signature change to two flats.
- Solo Percussion**: Dynamics range from *mf* to *mf*.
- Solo Piano**: Dynamics range from *sfz* to *p*.
- Percussion**: Includes **BD** (Bass Drum) with dynamics from *f* to *f*.
- Piano**: Dynamics range from *f* to *ppp*, with a marking for *meno soft, sfz no attack*.
- Violins I**: Dynamics range from *f* to *p*, with *ord.* and *sul pont.* markings.
- Violins II**: Dynamics range from *f* to *p*, with *ord.* and *sul pont.* markings.
- Violas**: Dynamics range from *f* to *p*, with *ord.* and *sul pont.* markings.
- Violoncellos**: Dynamics range from *f* to *ppp*.
- Double Basses**: Dynamics range from *f* to *ppp*.

The score is heavily annotated with dynamic markings (*f*, *mf*, *mp*, *p*, *ppp*, *sfz*) and performance instructions such as *ord.* (order) and *sul pont.* (sul ponticello). It also features various musical notations including triplets, slurs, and articulation marks.