

Die Spur der Welle

Joanna Wozny

♩ = 104

The musical score is arranged in three systems, each containing three staves: Flöte (Flute), Klarinette in B♭ (Clarinet in B-flat), and Viola. The score is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#).

System 1 (Measures 1-3):
- **Flöte:** Starts with a triplet of eighth notes (p), followed by a trill (tr) and a triplet (3) (mp), then another trill (tr) and triplet (3) (p), and finally a trill (tr) and triplet (3) (mp). The system ends with a trill (tr) and a triplet (3) (ppp), followed by a triplet (3) (p).
- **Klarinette in B♭:** Features a triplet (3) (p), a triplet (3) (pp), a triplet (3) (mf), and a triplet (3) (pp).
- **Viola:** Includes a triplet (3) (pp), a triplet (3) (p), a triplet (3) (f), a triplet (3) (p), and a triplet (3) (p).
- **Annotations:** Fingerings (2, 3, 5), trills (tr), triplets (3), and dynamics (p, mp, ppp, f) are present.

System 2 (Measures 4-6):
- **Flöte:** Continues with a triplet (3) (p), a triplet (3) (mp), a triplet (3) (pp), and a triplet (3) (pp).
- **Klarinette in B♭:** Features a triplet (3) (mp), a triplet (3) (ppp), a triplet (3) (p), a triplet (3) (mp), and a triplet (3) (pp).
- **Viola:** Includes a triplet (3) (mp), a triplet (3) (p), a triplet (3) (mp), a triplet (3) (f), a triplet (3) (mf), a triplet (3) (p), and a triplet (3) (p).
- **Annotations:** Fingerings (2, 3, 5), trills (tr), triplets (3), and dynamics (p, mp, ppp, mf, f) are present.

System 3 (Measures 7-9):
- **Flöte:** Starts with a triplet (3) (mf), followed by a triplet (3) (p), and a triplet (3) (pp).
- **Klarinette in B♭:** Features a triplet (3) (p), a triplet (3) (mf), a triplet (3) (p), and a triplet (3) (mf).
- **Viola:** Includes a triplet (3) (p), a triplet (3) (mf), a triplet (3) (pp), a triplet (3) (mp), a triplet (3) (p), and a triplet (3) (poco).
- **Annotations:** Fingerings (2, 3, 5), trills (tr), triplets (3), and dynamics (p, mf, pp, mp, poco) are present.

System 4 (Measures 11-13):
- **Flöte:** Starts with a triplet (3) (pp), followed by a triplet (3) (pp), a triplet (3) (p), and a triplet (3) (p).
- **Klarinette in B♭:** Features a triplet (3) (mp), a triplet (3) (p), and a triplet (3) (p).
- **Viola:** Includes a triplet (3) (pp), a triplet (3) (mp), a triplet (3) (p), a triplet (3) (p), and a triplet (3) (pp).
- **Annotations:** Fingerings (2, 3, 5), trills (tr), triplets (3), and dynamics (pp, mp, p) are present.