

Blenden | Tilgungen

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♩ = 56-58

The score is for a contemporary ensemble. It consists of the following parts:

- Flute:** Starts with a trill (T.R.) and includes a key signature change to B-flat. A dynamic marking of *mf* is present. A note is marked "(only air, no 'pitch')".
- Clarinet in B♭:** Features a trill (bisb.), a slap, and a dynamic marking of *mf*. A note is marked "3".
- Percussion:** Includes Tomtom, Crota, Triangle, and Guiro. Dynamics range from *mp* to *ppp*. A note is marked "5".
- Pianoforte:** The piano part is highly detailed with various articulations and dynamics. It includes markings like "15^{mo}", "8^{va}", "secco", "quasi echo (Vn/Vla)", "fugitive", and "Bartók-pizz.". Dynamics range from *ppp* to *sfz*.
- E-guitar:** Includes a section "with piece of wood/ along strings" and dynamic markings of *mf* and *p*. Effects "+ Dist." and "- Dist." are indicated.
- Violin:** Includes markings like "col legno", "crini", "ord.", "s.p.", "sul II", "arco", and "pizz.". Dynamics range from *mp* to *ppp*.
- Viola:** Includes markings like "batt. crini (sul IV)", "s.p.", "ord.", "s.p. estr.", "sul III", "pizz.", and "arco". Dynamics range from *p* to *ppp*.
- Violoncello:** Includes markings like "s.t.", "pizz.", "arco", "ord.", "c.l. gett.", "pizz.", "sul I", "s.p.", and "arco (loco)". Dynamics range from *mp* to *ppp*.
- Contrabass:** Includes markings like "batt. crini (sul I) (loco)", "pizz.", "arco", "III", "IV", "pizz.", "sul I", "damp with thumb", "arco (loco)", "s.p.", and "arco". Dynamics range from *p* to *ppp*.