

I come near you

Hans Thomalla

Score is in C
Partitur ist in C

for choir and ensemble / für Chor und Ensemble

careful $\text{♩} = 108$ **A**

Soprano *pp* *p*
I come near - - - -

Alto *ppp* *p*
near you

Tenor *pppp* *p*
near you

Bass

4
4

Index numbers refer to Weiss/Netti
"Techniques of Saxophone"

22

Sax. (Tenor) *p*

Bass Clar. *p*

Bassoon

Index numbers refer to Heather Roche
"On Closed Dyad Multiphonics"
heatherroche.net

108

Piano Ped. down sempre

Wooden Board

Percussion

Piano Beams

4
4

careful $\text{♩} = 108$ **A**

Violin *poco flaut.*

Viola *poco flaut.* *p*

Violoncello *poco flaut.* *p*

15

Sopr. 1-3 *f* your side *ppp* *pp*

4-6 *f* your side to your side *ppp* *p*

Alto *f* your side *ppp* *pp* *vibrato*

Ten. 1-3 *ppp* *pp* n a

Bass *ppp* *p* I come near

Sax. 102 *f* *p*

B. Clar. *mp* *f*

Bassn. *p* *mp*

Pno. *mf*
Ped. down sempre

Perc.

Vln. 15 *pp* *p* *poco flaut.*

Vla. *pp* *p*

Vlc. *mp* *Schwebung / beating*

EJKo801

22

C

Sopr. 1-3
4-6

Alto

Ten. 1-3
4-6

8 n a n (n)

Solo *p* *freely*

Bass

Sax.

B. Clar.

Bassn.

Pno.

8 L.V.
Ped. down sempre *p*

Perc.

22

C

Vln.

Vla.

Vlc.