

Szene I

(Wendla, Ilse)

Szene

leicht und verspielt / light and playful

♩ = 90

rubato – colla parte

Clarinet

Trumpet

Tenor Saxophone

Percussion I

Percussion II

*nur als Nachhall der Trompete hörbar
only audible as trumpet resonance*

*Motor on
Tempo 3*

*nur als Nachhall der Trompete hörbar
only audible as trumpet resonance*

4/4 Szene

leicht und verspielt / light and playful

♩ = 90

rubato – colla parte

Wendla

Guitar

Volume Pedal

Effect Pedal

Piano

Keyboard II.

Expr. Pedal (Volume)

Violoncello

Bass

p parlando (secco) → *poco cantando* *parlando*

This dress is not too short What do you want? As a grown-up girl you can-not go a-bout in longdress-es

*wärmer Klang / warm sound
(Jazz Gitarre)* *sempre mit Fingerkuppe
sempre with flesh of finger*

*nur als Nachhall der Trompete hörbar
only audible as trumpet resonance*

*abgestupft (nahe am Stimmbrett -
etwas Tonhöhe im perkussiven Klang)
dampened close to the tuning board -
some pitch in percussive sound*

I.1 Ambient Lead
II.1 Soft Pad
II.2 Dark Pad

(Patch Change) 1

flaut. II. (x)

III. *o* → *p* → *o* → *p* → *o* → *p*

III. *flaut. halb gedrückt* → *ganz gedrückt* → *Flageolet-Druck*
half pressed → *fully pressed* → *harmonic-pressure*

o → *p*

Rauschen - leichte Tonhöhenfärbung
White Noise - slight pitch coloring

x = evtl. zusätzlichen Finger nah am Griffinger auflegen, um Saite am Schwingen zu hindern (Rauschen)
x = if necessary loosely put additional finger close to pitch-finger, to prevent string from reverberating (white noise)

Clar. *p*

Tr. *p*

Sax. *p*

Perc. I *p* *Motor on* *Tempo 3* *Motor off* *Puls läuft weiter in der Fermate*
pulse continues during Fermata

Perc. II *p* *Motor off*

Wend. *poco cantando* *verträumt / dreamy* *cantando* *poco*
 II - se, at our age one doesnot freeze, least of all in the legs!

Guit. *(p)* *L.v.*

Vol. Ped. *Tremolo off*

Eff. Ped. *wiederholen während Fermate*
repeat during fermata

Pno. *f* *pp*

Keyb. II. *2/4*

Expr. Ped.

Vlc. *flaut.* II. *III.* *p*

Bass *flaut.* II. *p*

kurze Fermate / short fermata **2/4**

A

1-11 *poco accel.* -----> **überschäumend/exuberantly** ♩ = 96 ♩ = ♩

Clar.

Tr.

Sax.

Perc. I

Perc. II

A **überschäumend/exuberantly** ♩ = 96 ♩ = ♩

Wend.

Ilse

Guit.

Vol. Ped.

Eff. Ped.

Pno.

Keyb. II.

Expr. Ped.

Vlc.

Bass

1-17

Growl (singen, spielen und Flatterzunge)
Growl (sing, play, and fluttertongue)

B poco meno mosso
(♩ = 80)

Clar.

Tr.

Sax.

Perc. I

Perc. II

Wend.

Ilse

Guit.

Vol. Ped.

Eff. Ped.

Pno.

Keyb. II

Expr. Ped.

Klangr. Sound-Dir.

Vic.

Bass

B poco meno mosso
(♩ = 80)

Hi-Hat geschlossen / closed in langsamen Kreisen wischen
wipe in slow circles

doice
p

Tremolo: ♩ (Tempo ca. ♩ = 120)

Piano

flaut.
p

Clar. *p*

Tr.

Sax.

Perc. I *Motor on*
Tempo 3 *lv.*
(Xxx) *p*

Perc. II *wisch-Akzent*
swipe accent
wisch-Akzent
swipe accent
schlagen
beat
mf

Wend.

Ilse *(kokett / flirtatious)*
parlando
stock - ings, the stock-ings will be black as night! And you, Wend - la? Wend-la which would you ra-ther have, girls, Wend - la, girls, or

Guit.

Vol. Ped.

Eff. Ped.

Pno. *p*
(Xxx)

Keyb. *p*

Expr. Ped.

Klangr. Sound-Dir.

Vlc. *p* *poco*

Bass *arco* *mp* *pizz.* *f*