Kompositionsauftrag des Spektral Quartet Chicago
mit Unterstützung der Ernst v. Siemens Musikstiftung

Commissioned by Spektral Quartet Chicago
with a Grant from the Ernst v. Siemens Music Foundation

HANS THOMALLA

Bagatellen

für Streichquartett / for String Quartet

(2015)

Dauer / Duration: ca. 23 min.

Edition Juliane Klein

UNCONVENTIONAL NOTATION

All other signs are explained in the score and in the parts

 short Fermata

long Fermata

very long Fermata

 Vibrato

 Quarter tone high

 Quarter tone low

 Three-Quarter tones high

 Three-Quarter tones low

Sixth tone high

Sixth tone low

BESONDERE NOTATIONSZEICHEN

Alle anderen Zeichen sind in der Partitur bzw. in den Stimmen erläutert.

 Kurze Fermate

Lange Fermate

Sehr lange Fermate

 Vibrato

 Viertelton erhöht

 Viertelton erniedrigt

Dreiviertelton erhöht

Dreivierteltonerniedrigt

Sechstelton erhöht

Sechstelton erniedrigt

for Sianne

Bagatellen

für Streichquartett / for String Quartet

Hans Thomalla

I.

Allegro ma non troppo

A

senza misura *sehr langsam / very slow*

sul tasto estremamente

A *Rsch. 4*

Rsch 1-4 = Rauschfärbung des Klanges. Durch Winkel des Bogens (viel Haar / wenig Haar), Bogendruck, und Fingerdruck (ganz/halb/Flageolett) bestimmen. 4 = kein Ton, nur Rauschen; 1 viel Ton, etwas Rauschen
Der Klang ist immer hauchig, nie "körnig" - also immer viel Bogen (wenig Druck)
Rsch 1-4 = Air-Noise coloring of sound. Control through angle of bow (little hair / more hair on string), bow-pressure, and finger-pressure (normal, half, harmonic). 4 = no pitch, only air-noise; 1 lots of pitch, slight air-noise
The sound should always be airy, not "grainy" - lots of of bow (with very little pressure)

Phrasierungsbögen sind musikalische Bögen - wenn nötig können unauffällig Bogenwechsel stattfinden
Slurs are musical slurs - if necessary insconspicious bow changes can be made

A

A

senza misura *in senza misura Abschnitten sollten die Rhythmen der Stimmen möglichst NICHT zusammen fallen*
in senza misura section the rhythms of the parts should NOT coincide

poco sul pont. I. 8va *ord.*

B

p *pp*

poco sul tasto

B ♩ = 120 *Akzente immer sehr scharf*
accents always sharp

Rsch. 3 *Rsch. 0*

(♩ = 120)

ppp *pp*

senza misura

B

Rsch. 4 *Rsch. 3*

sul pont. molto

so schnell wie möglich / as fast as possible *Triller / trill ritard.*

tr

p *pp* *p*

senza misura

(♪ = 240) IV. B

IV. *pizz.* *arco* *poco flaut.* III.

poco flaut. I.

mp *pp* *p* *mp*

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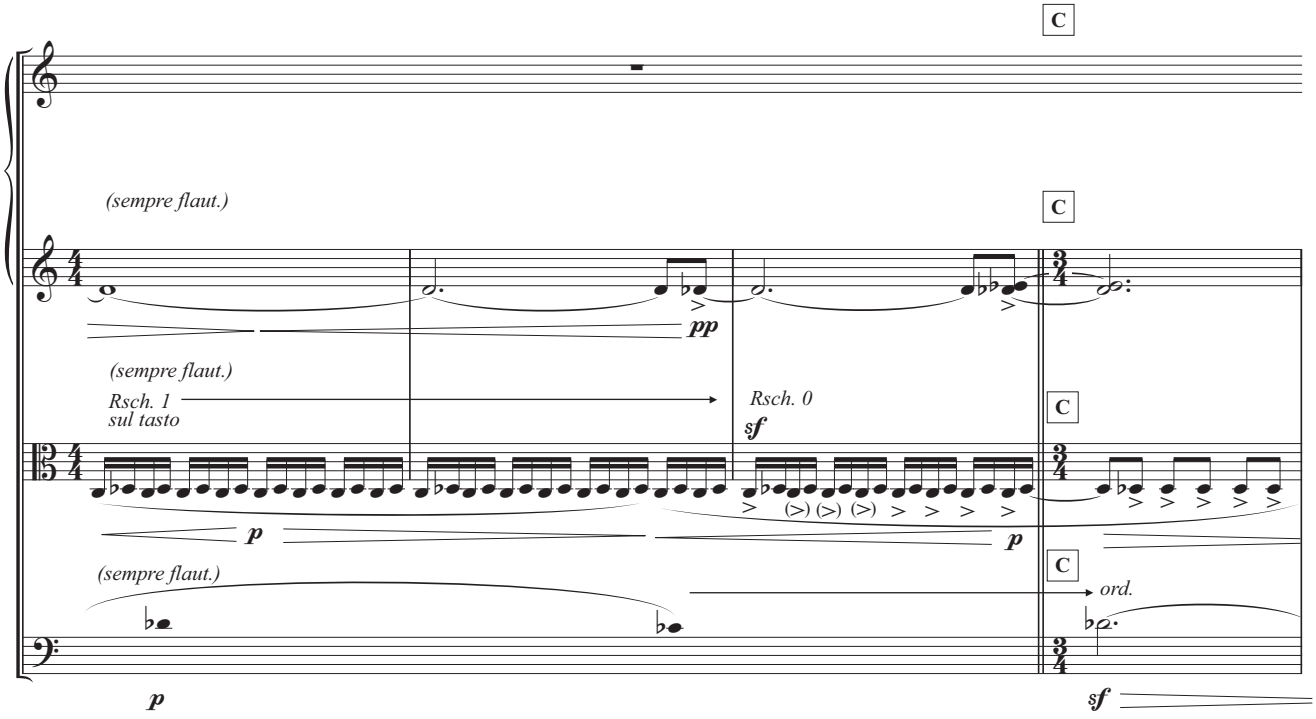
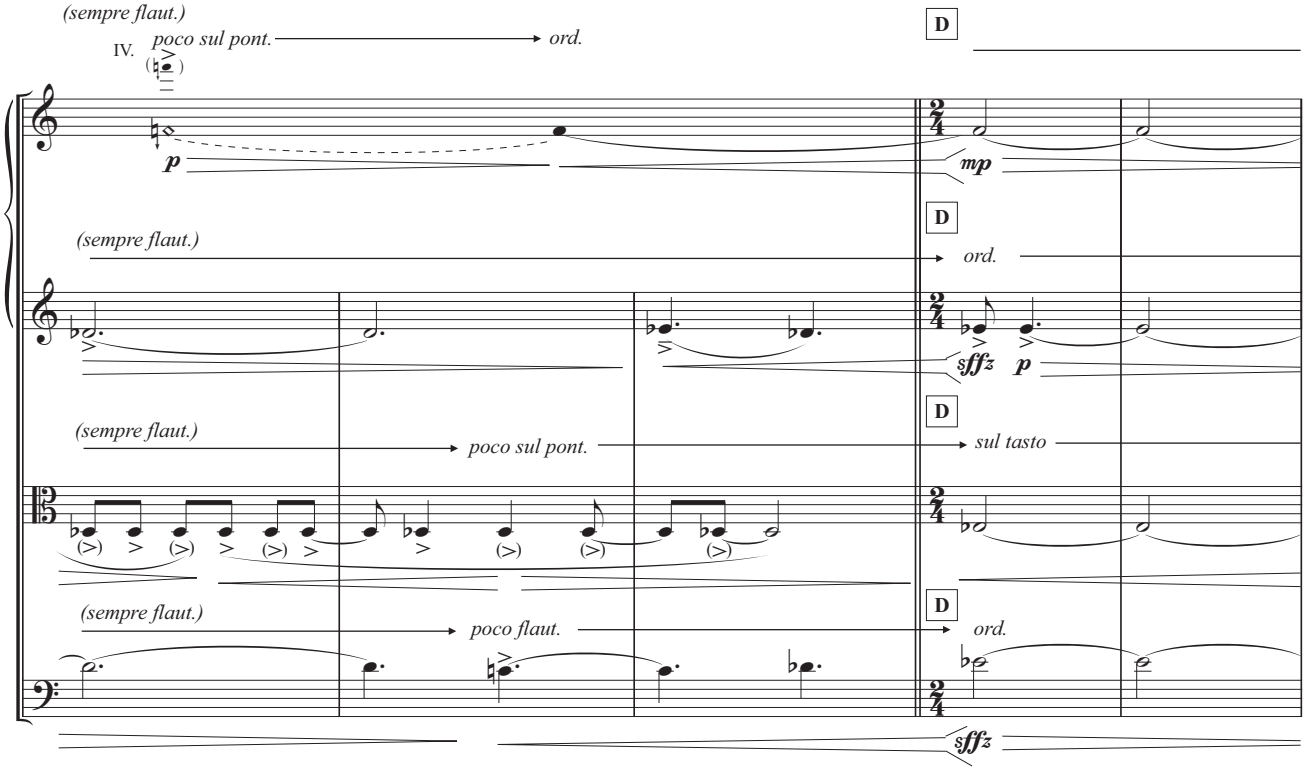
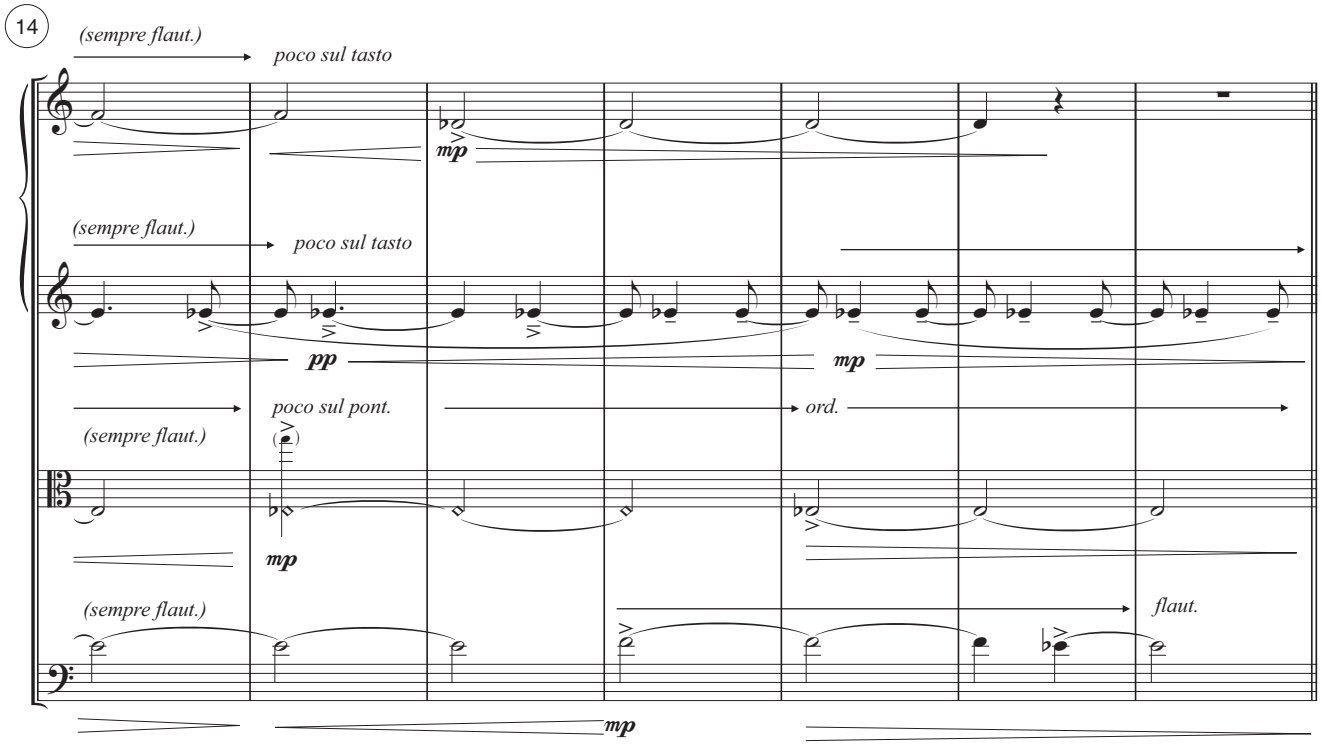
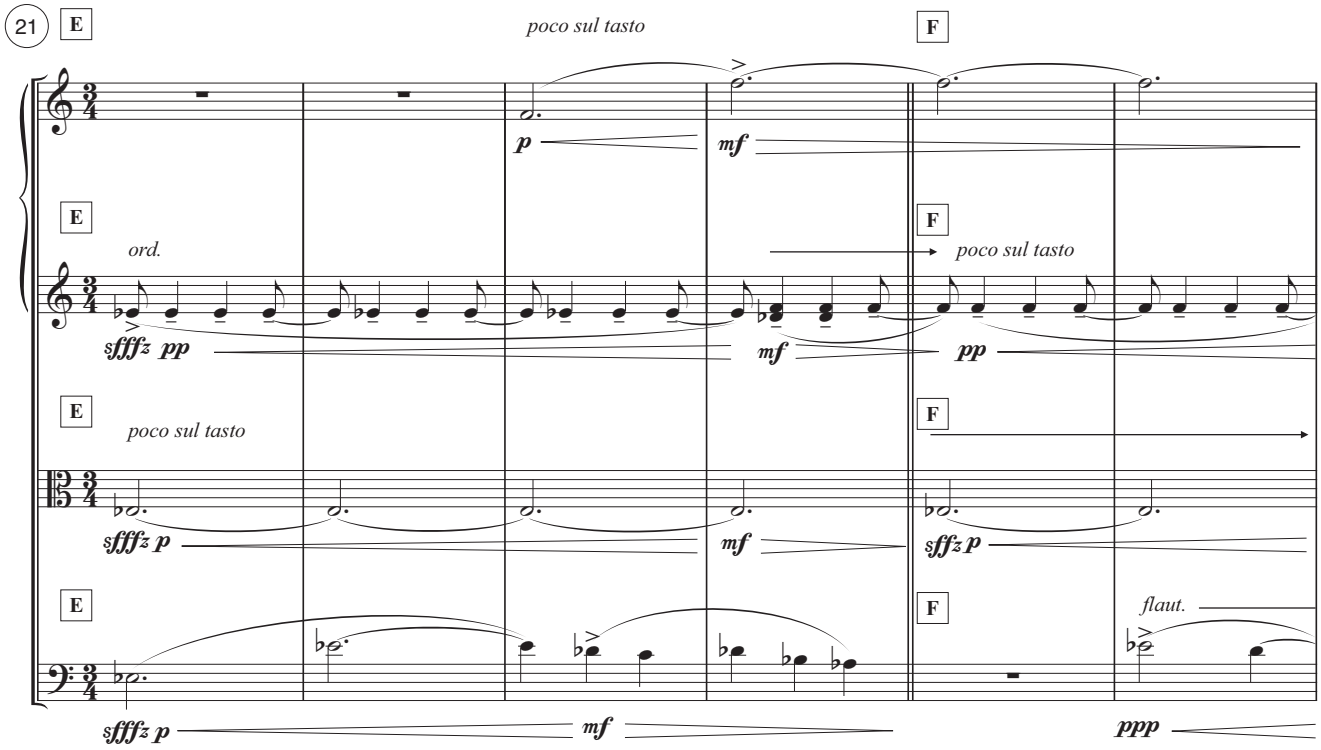
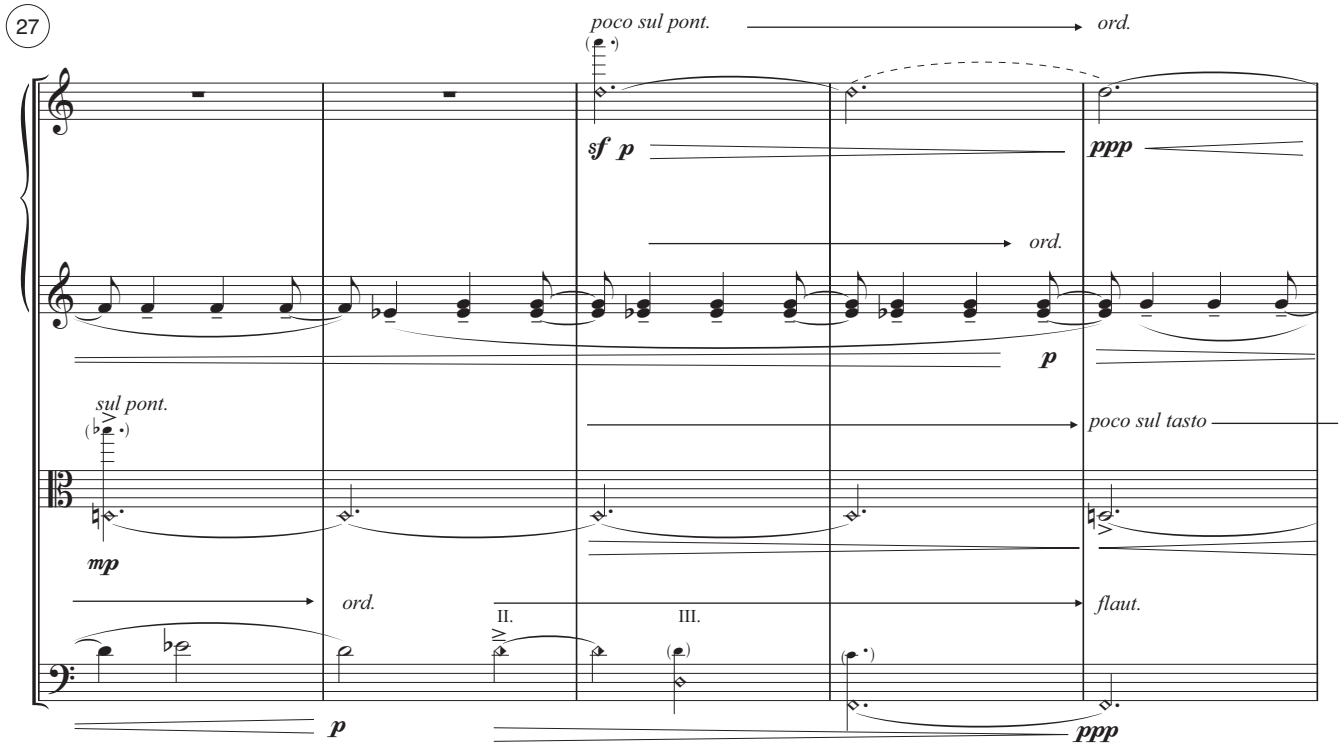
EJK 0760

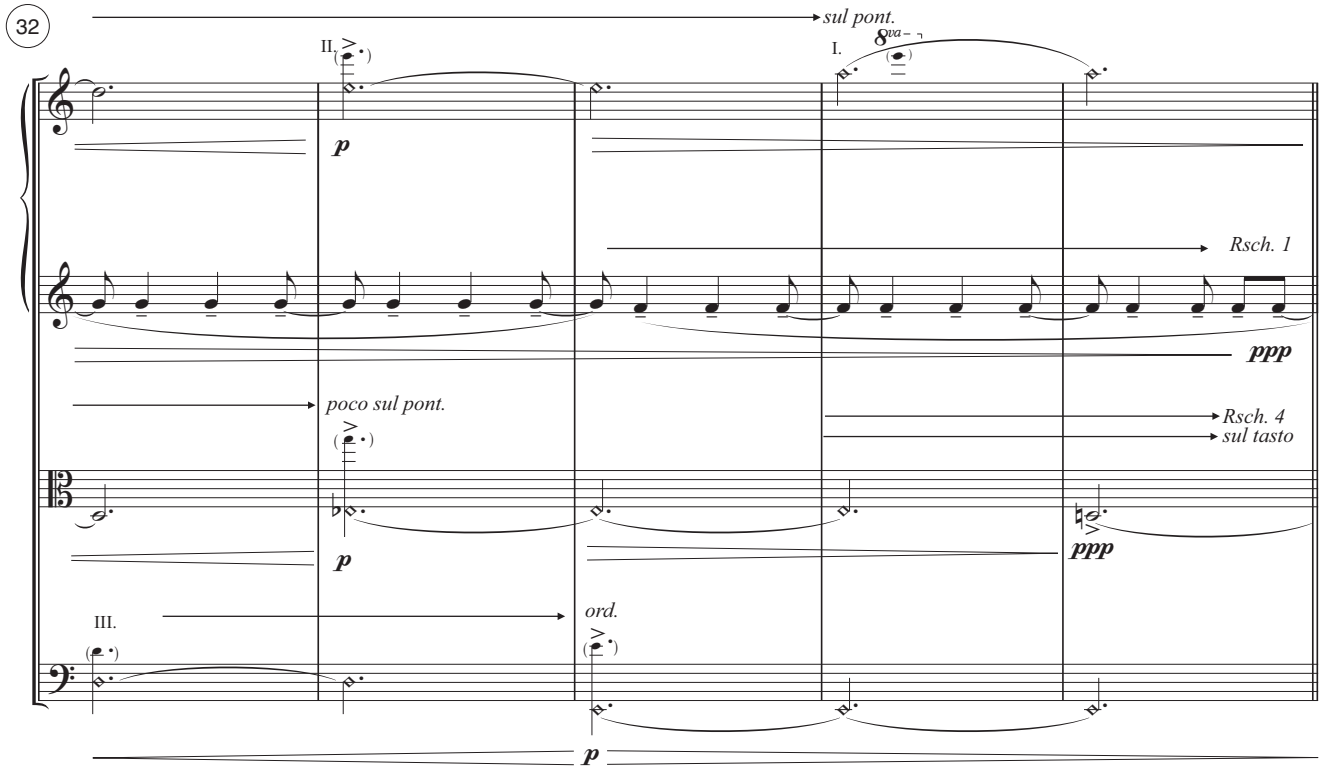

C
(sempre flaut.)
C
pp
(sempre flaut.)
Rsch. 1
sul tasto
Rsch. 0
sf
C
p
p
(sempre flaut.)
C
ord.
p
sf

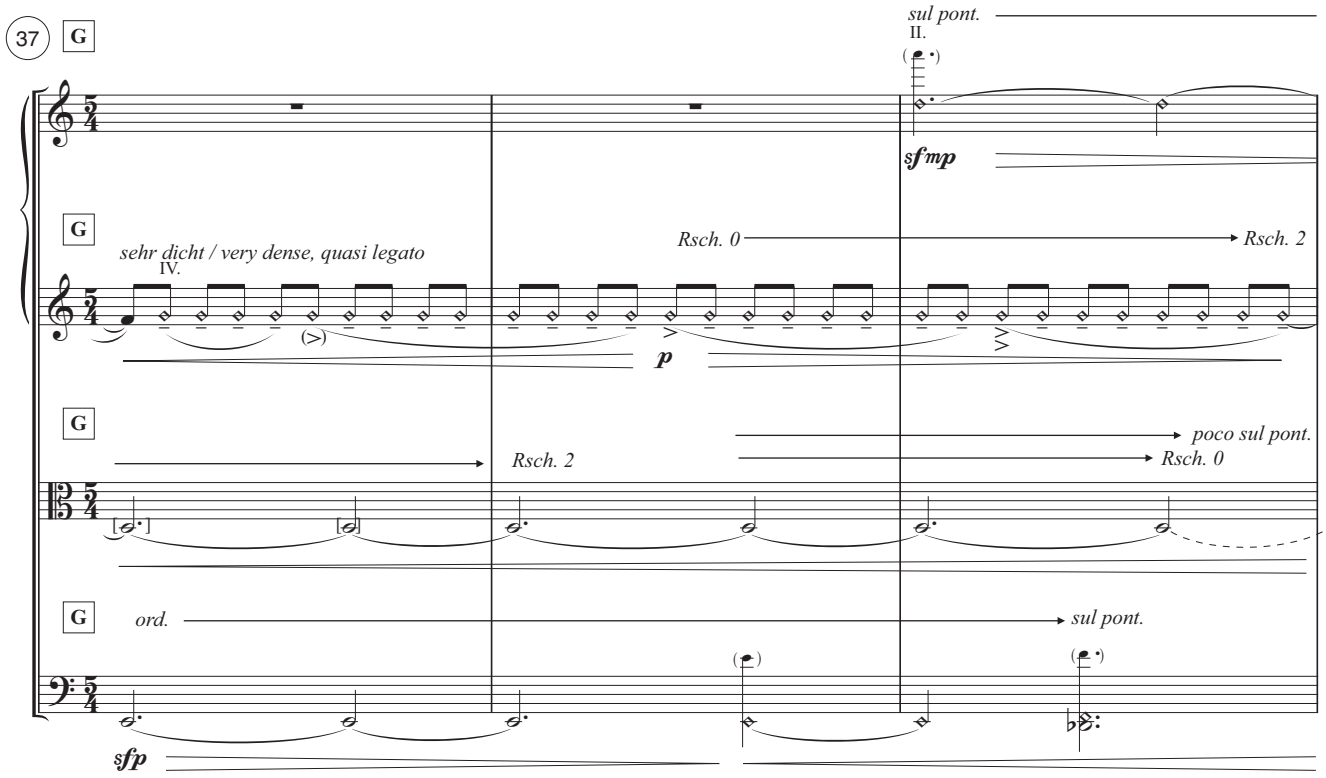

(sempre flaut.)
IV.
poco sul pont.
ord.
D
p
mp
D
(sempre flaut.)
ord.
sffz
p
D
(sempre flaut.)
poco sul pont.
sul tasto
D
(sempre flaut.)
poco flaut.
ord.
sffz

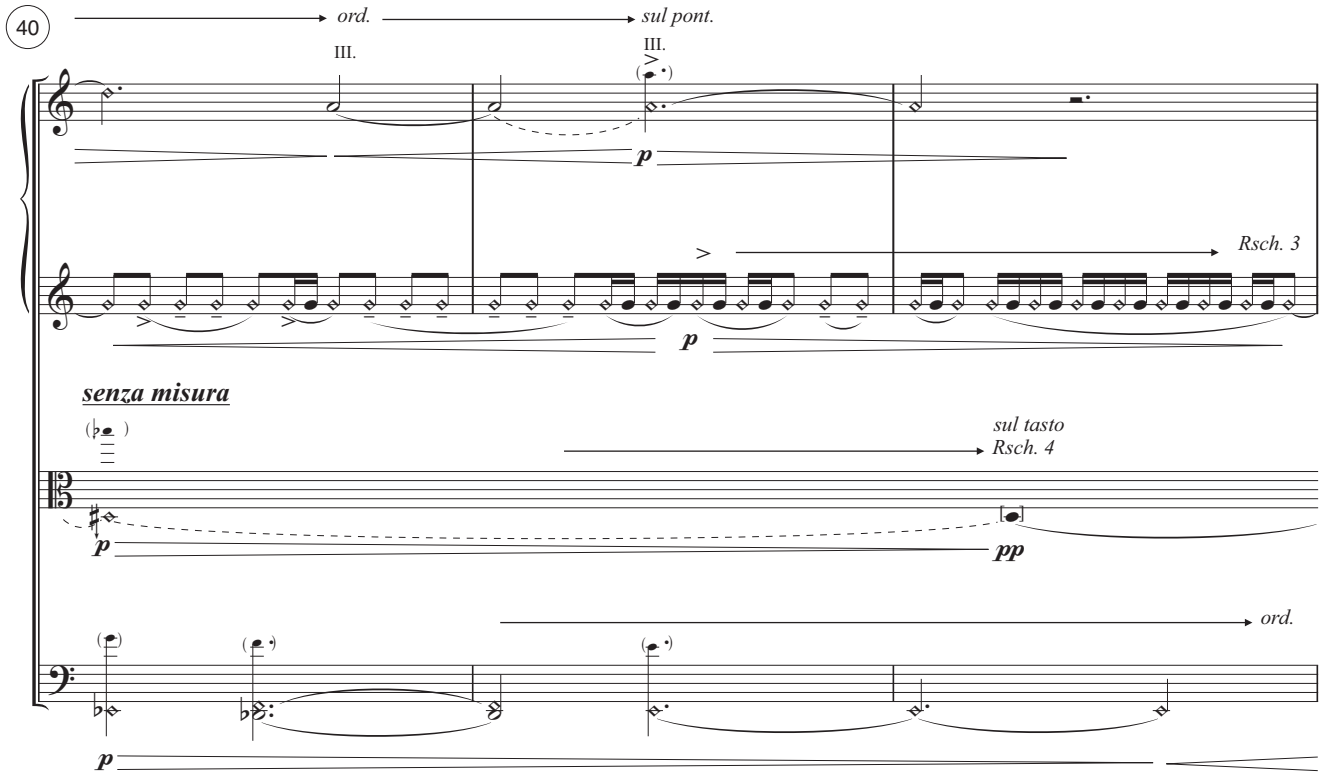

14
(sempre flaut.)
poco sul tasto
mp
(sempre flaut.)
poco sul tasto
pp
mp
poco sul pont.
ord.
(sempre flaut.)
mp
(sempre flaut.)
flaut.
mp

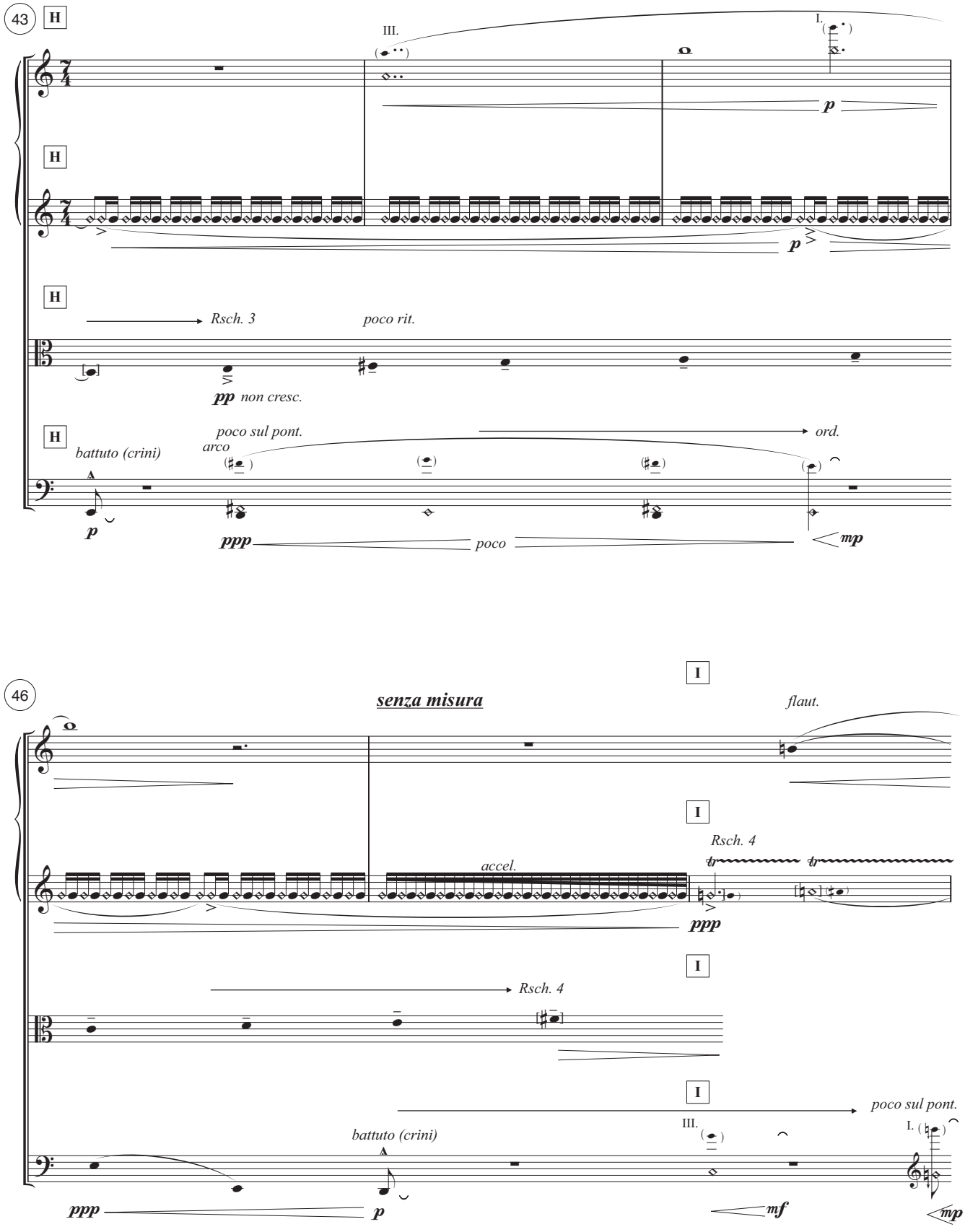

21
E
poco sul tasto
F
p
mf
E
F
ord.
poco sul tasto
sfffz pp
mf
pp
E
F
poco sul tasto
sfffz p
mf
sffz p
E
F
flaut.
sfffz p
mf
ppp

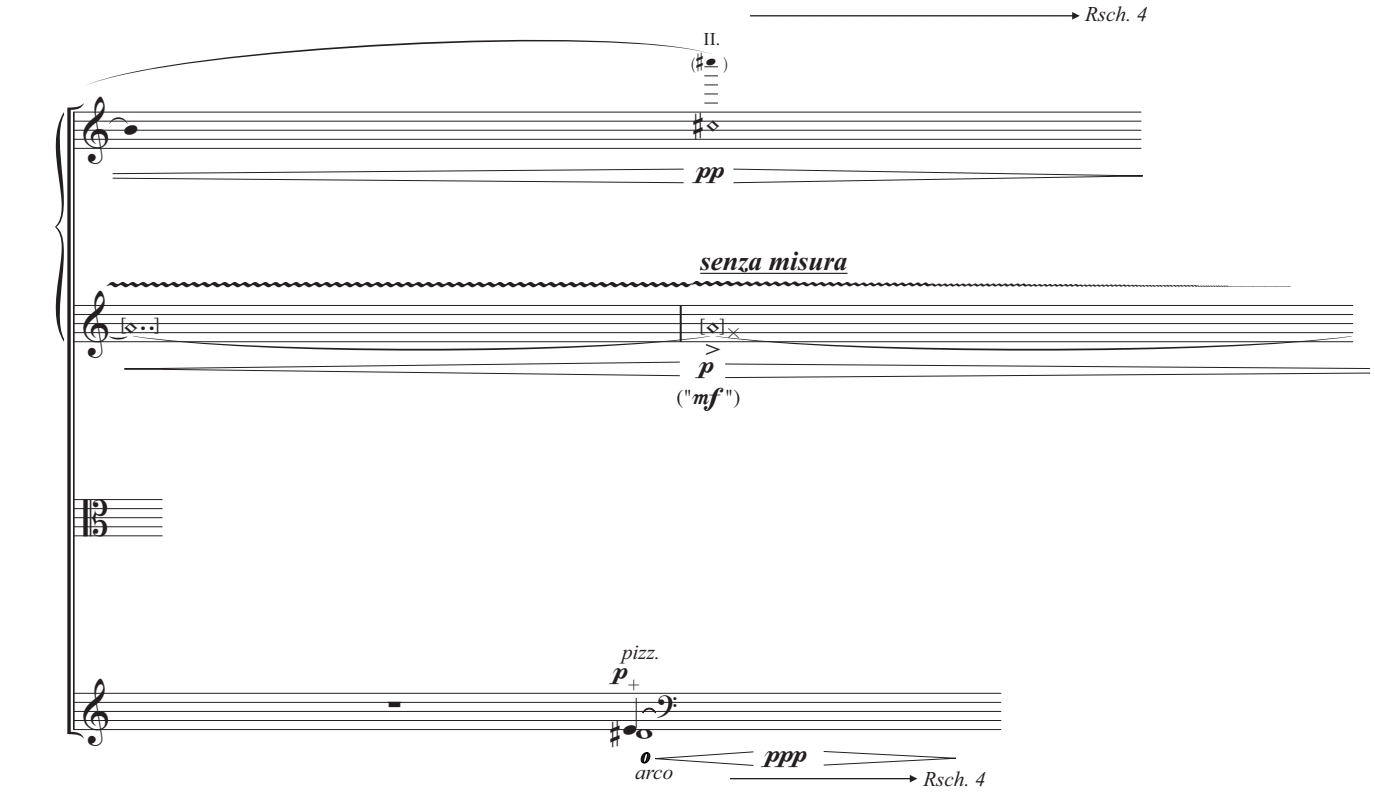

27
poco sul pont.
ord.
sf p
ppp
ord.
p
sul pont.
poco sul tasto
mp
ord.
II.
III.
flaut.
p
ppp

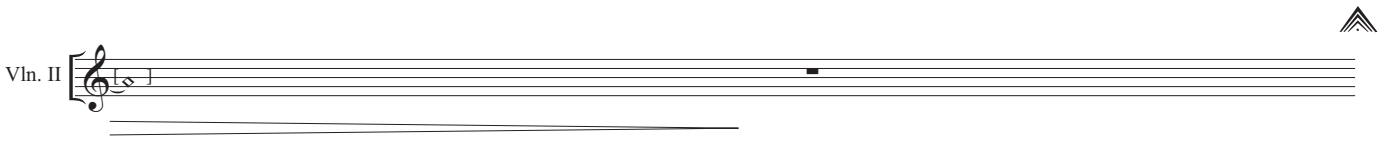

32
sul pont.
II.
I.
8va
p
Rsch. 1
ppp
poco sul pont.
Rsch. 4
sul tasto
p
ppp
III.
ord.
p


37
G
sul pont.
II.
sf mp
G
sehr dicht / very dense, quasi legato
IV.
Rsch. 0
Rsch. 2
p
G
poco sul pont.
Rsch. 2
Rsch. 0
G
ord.
sul pont.
sfp


40
ord.
sul pont.
III.
III.
p
Rsch. 3
p
senza misura
sul tasto
Rsch. 4
p
pp
ord.
p


43
H
III.
I.
p
Rsch. 3
poco rit.
pp non cresc.
battuto (crini)
arco
poco sul pont.
ord.
ppp
poco
mp
46
I
senza misura
flaut.
Rsch. 4
accel.
ppp
mf
poco sul pont.
battuto (crini)


Rsch. 4
II.
pp
senza misura
p
("mf")
pizz.
p
arco
ppp
Rsch. 4

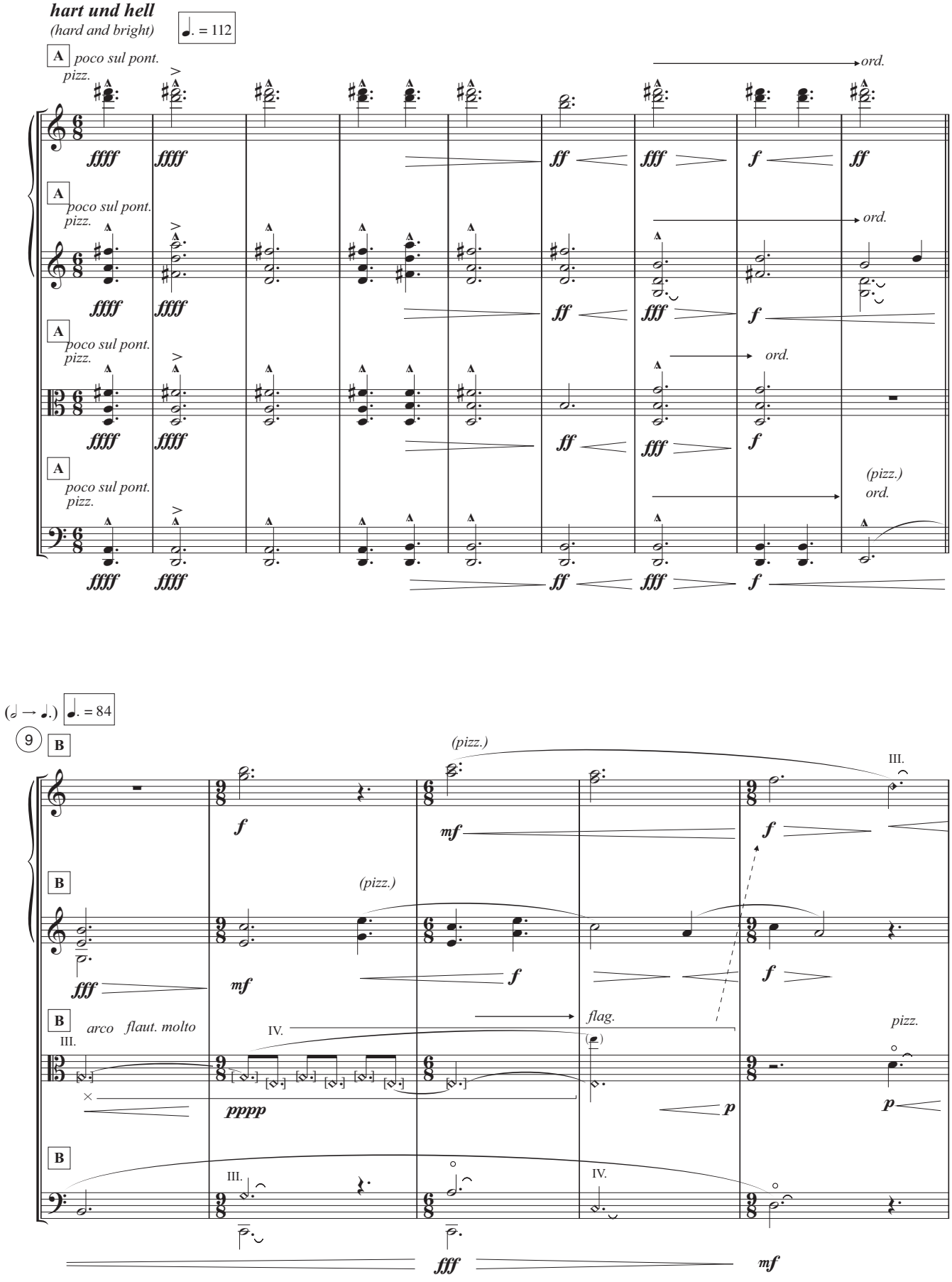

Vln. II

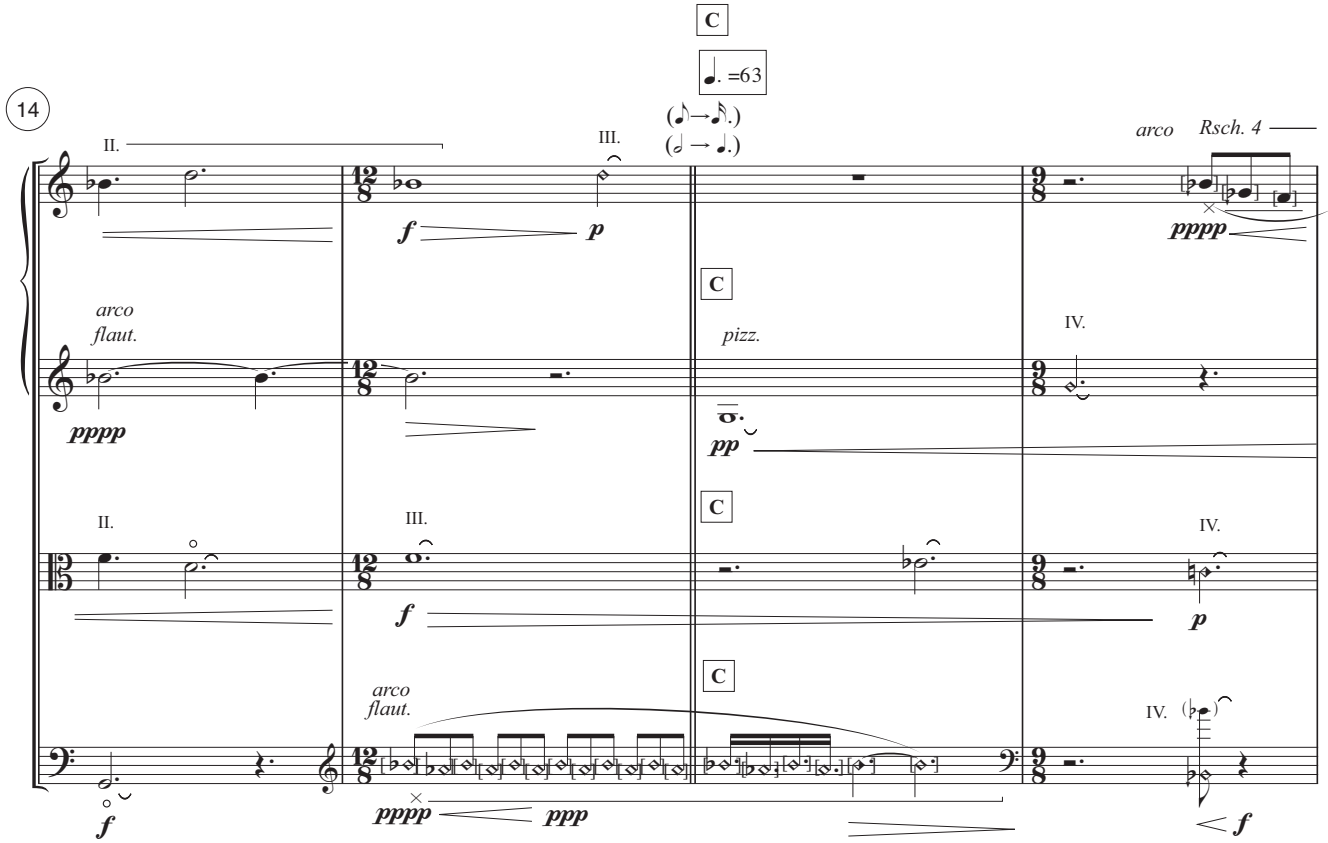
II.

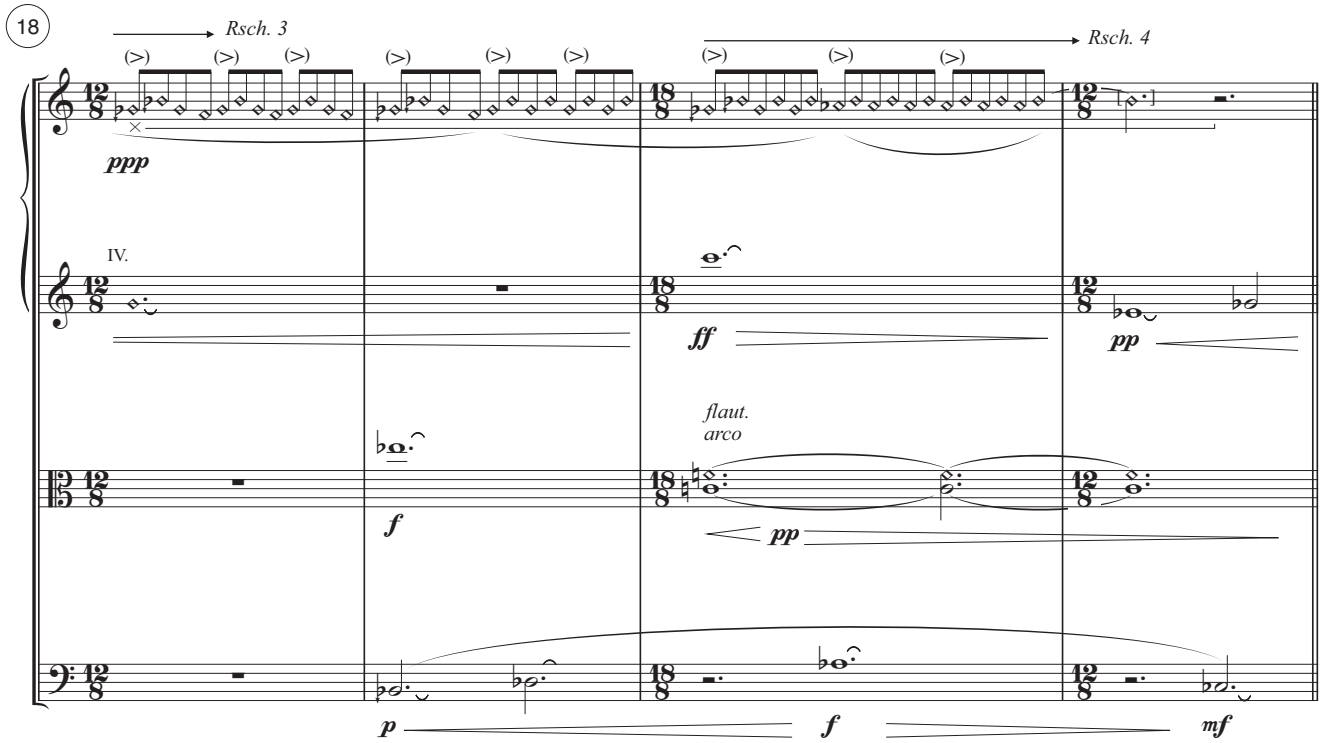
Vivace (Scherzo I)

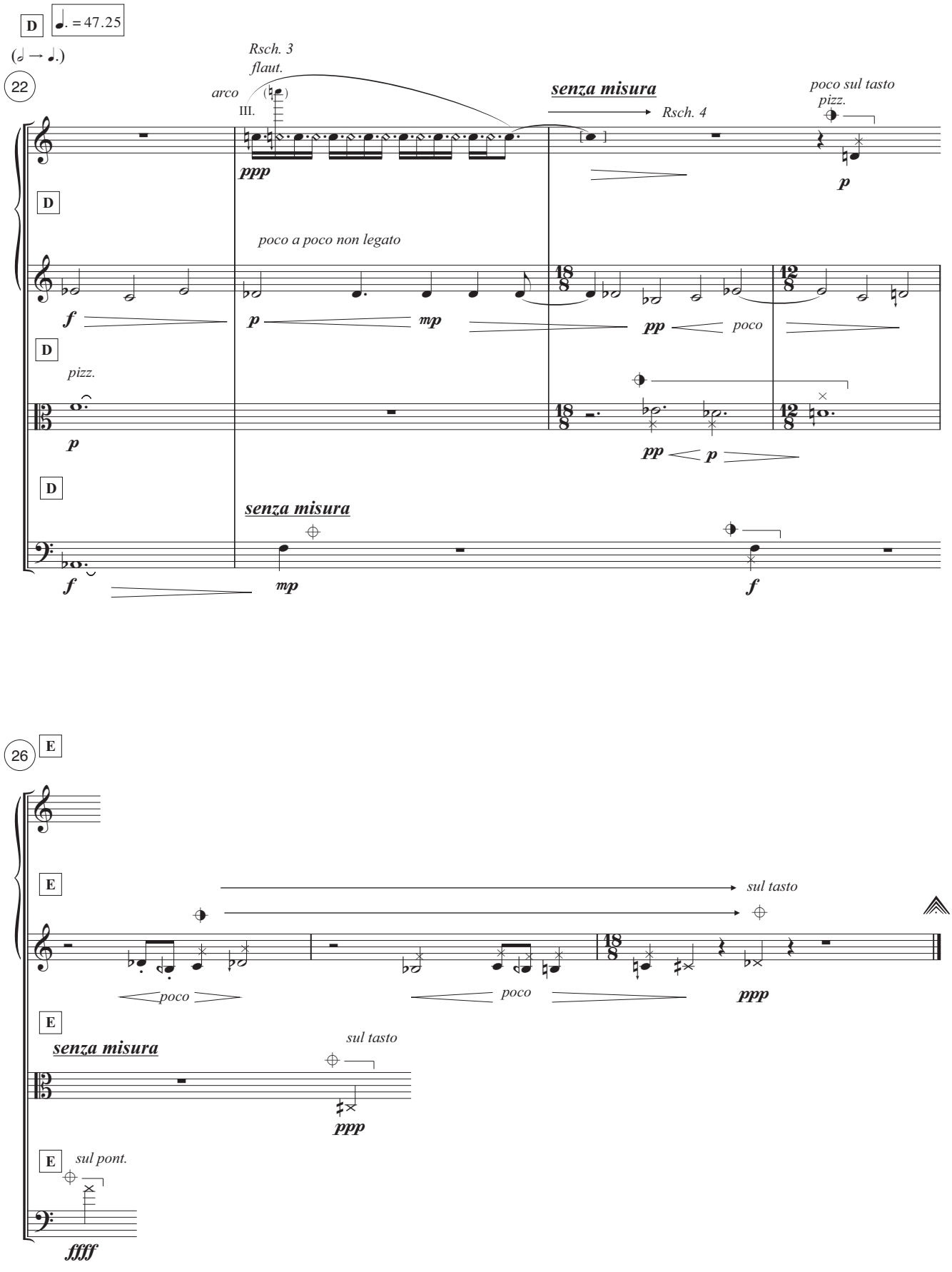
hart und hell

(hard and bright)

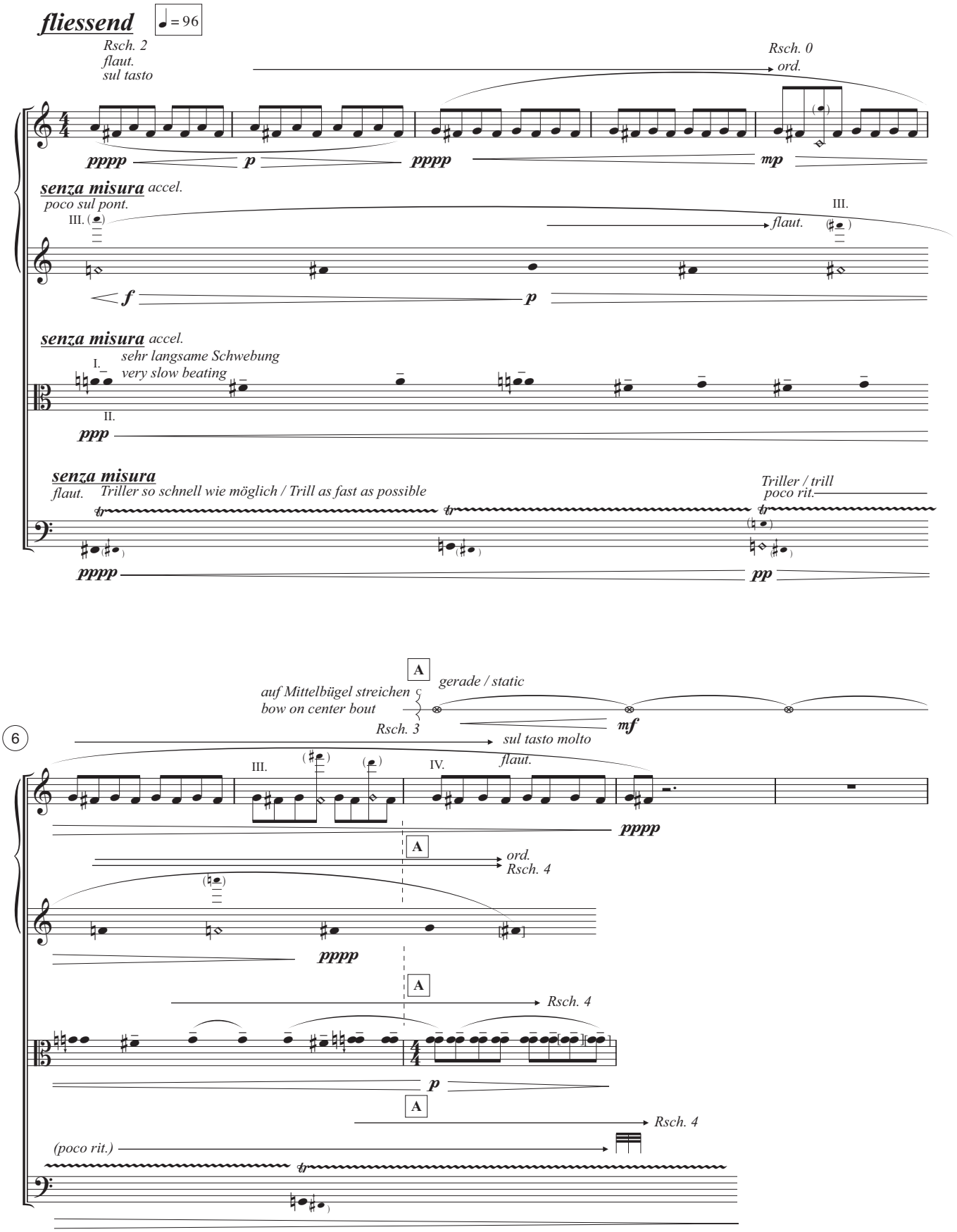


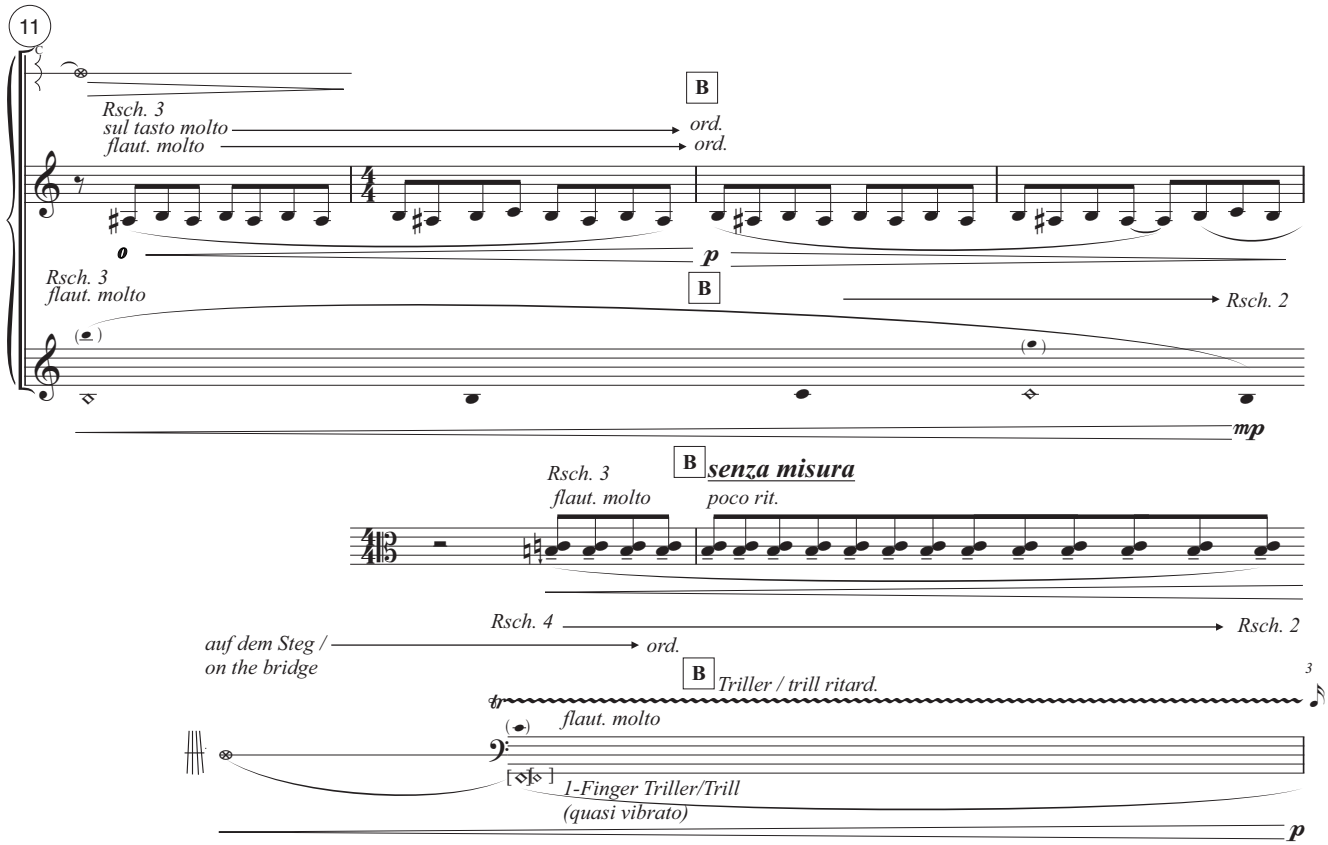

14
C
♩. =63
(♪→♪.)
(𝅗𝅥 → ♩.)
II.
III.
arco
Rsch. 4
f
p
pppp
arco
flaut.
pizz.
IV.
pp
f
ppp

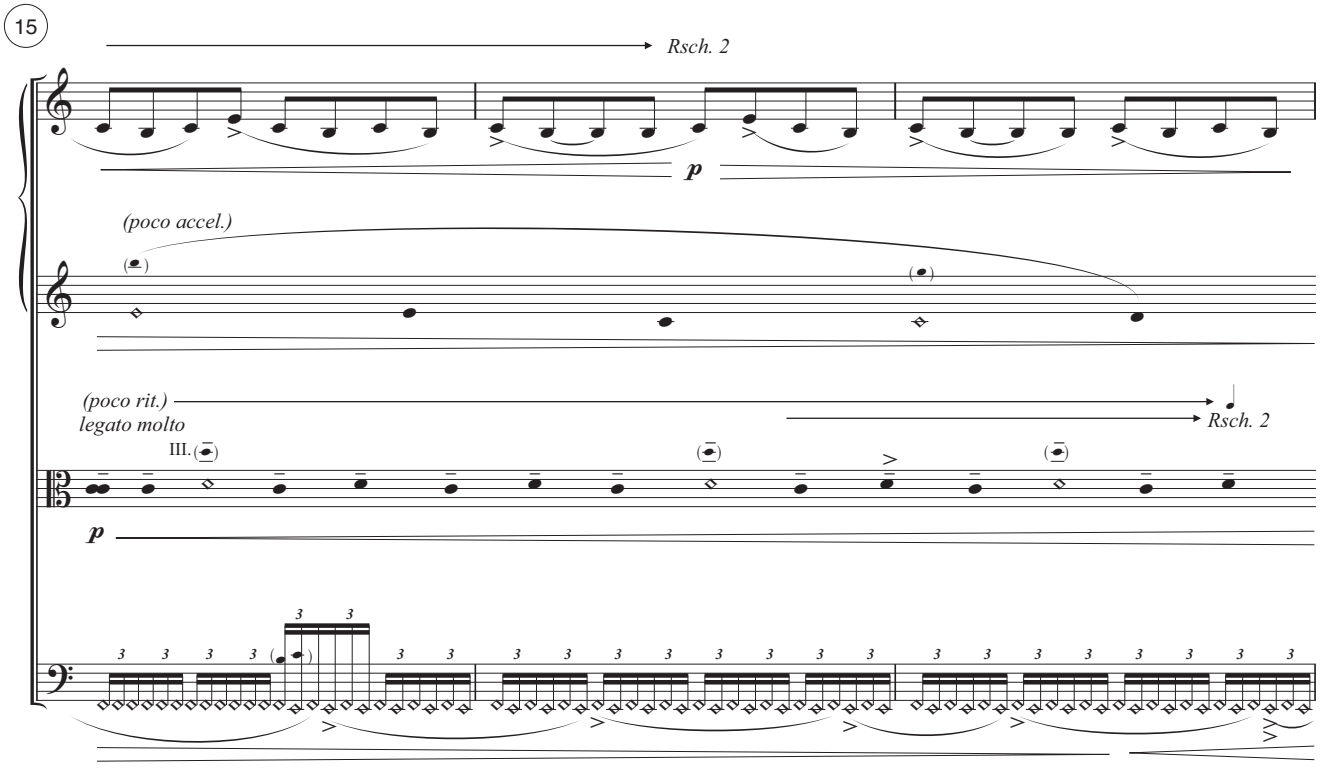

18
Rsch. 3
Rsch. 4
(>)
ppp
IV.
ff
pp
flaut.
arco
f
p
mf

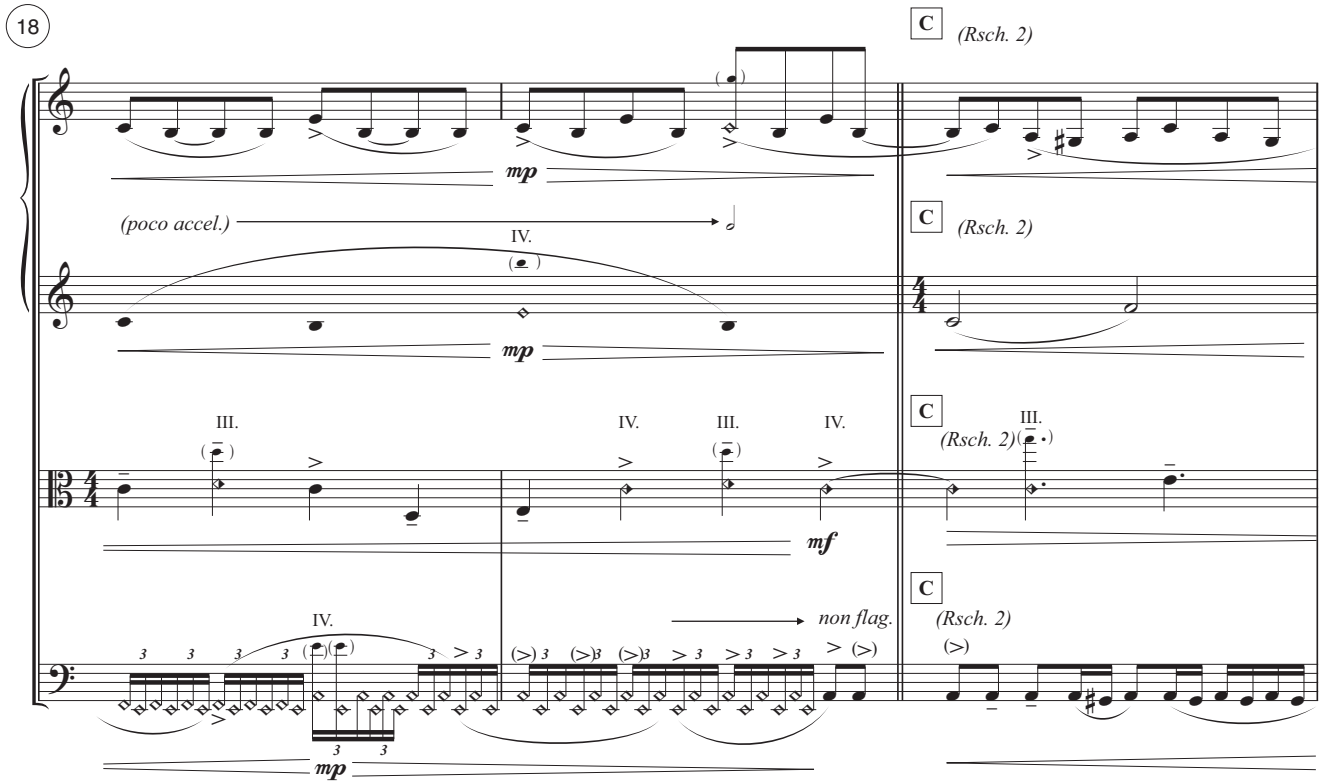

D
♩. = 47.25
(𝅗𝅥 → ♩.)
22
Rsch. 3
flaut.
arco
III.
ppp
senza misura
Rsch. 4
poco sul tasto
pizz.
p
poco a poco non legato
f
p
mp
pp
poco
pizz.
p
pp
p
senza misura
f
mp
f
26
E
sul tasto
poco
poco
ppp
senza misura
sul tasto
ppp
sul pont.
fffff

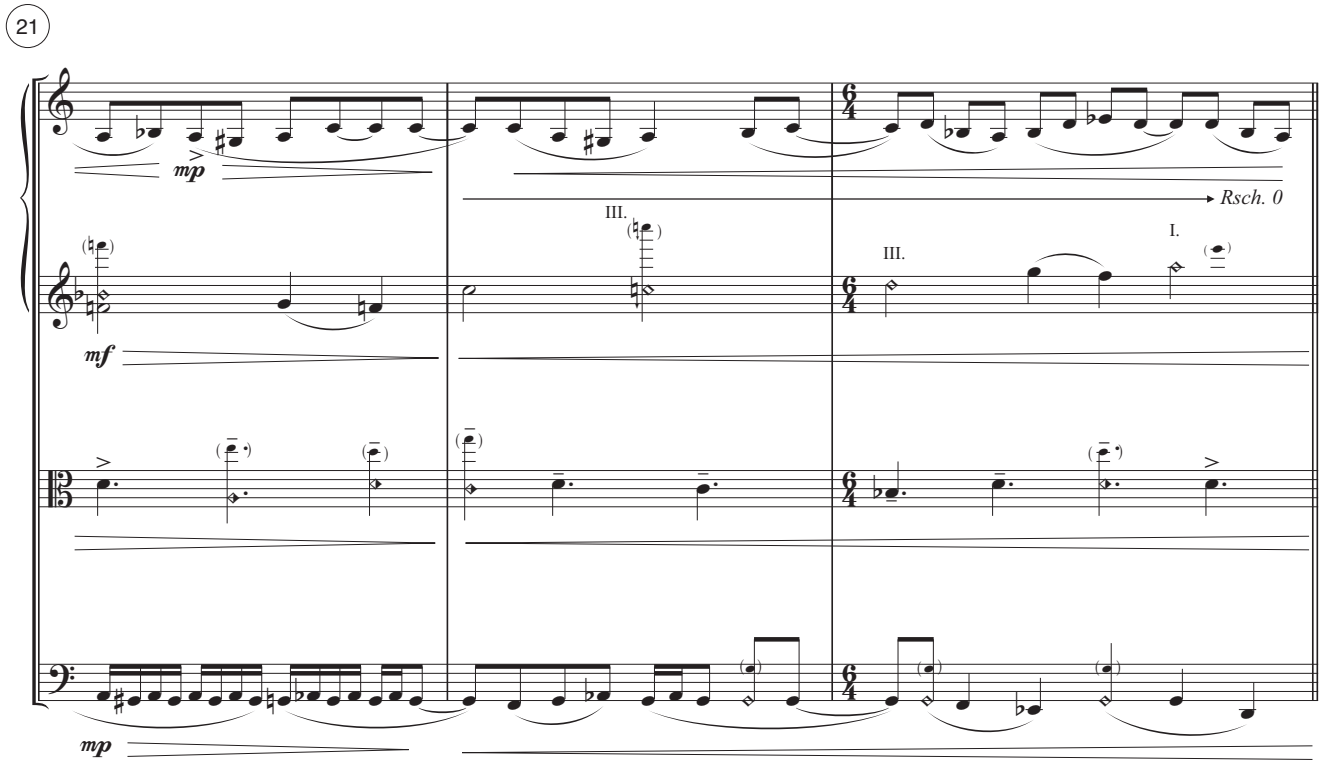
III.

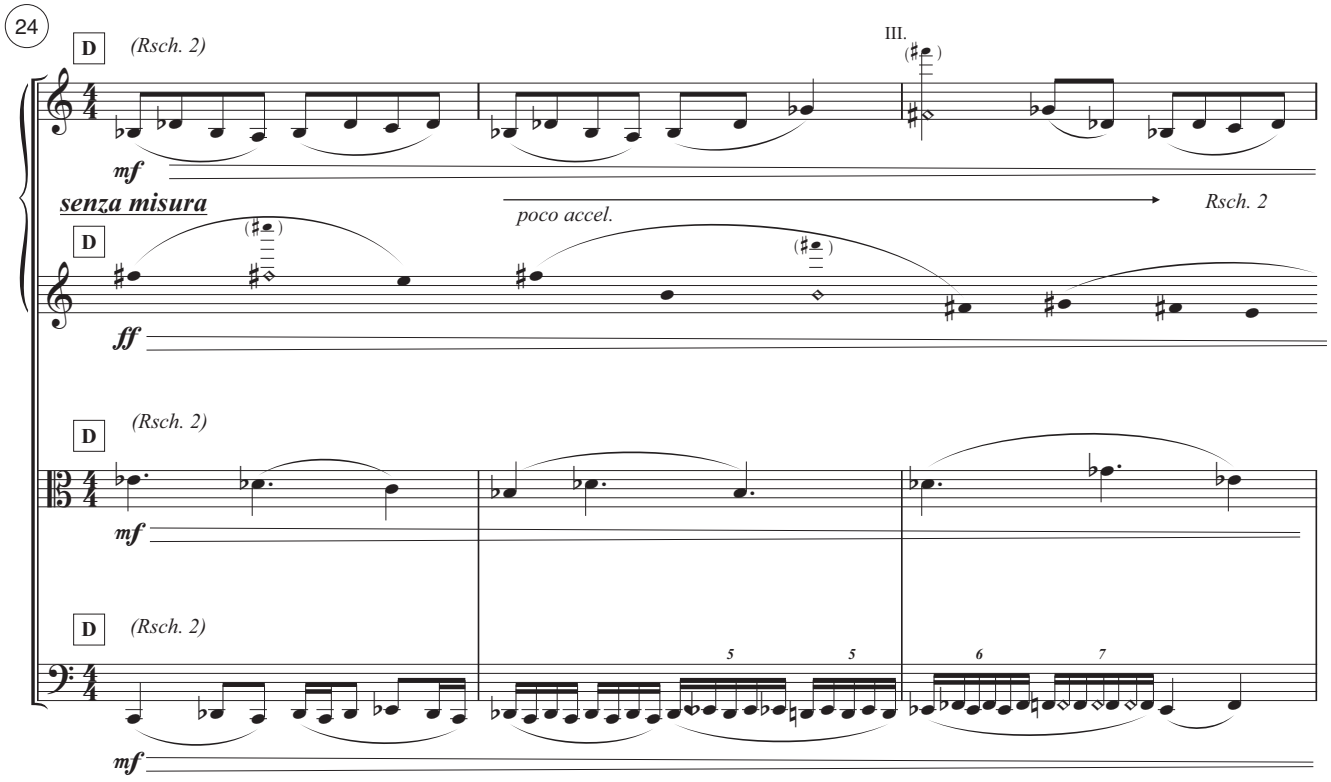

fliessend
♩ = 96
Rsch. 2
flaut.
sul tasto
Rsch. 0
ord.
pppp
p
pppp
mp
senza misura accel.
poco sul pont.
III.
flaut.
III.
f
p
senza misura accel.
I.
sehr langsame Schwebung
very slow beating
II.
ppp
senza misura
flaut.
Triller so schnell wie möglich / Trill as fast as possible
Triller / trill
poco rit.
pppp
pp
A
gerade / static
auf Mittelbügel streichen
bow on center bout
Rsch. 3
mf
6
sul tasto molto
III.
IV.
flaut.
pppp
A
ord.
Rsch. 4
pppp
A
Rsch. 4
p
A
Rsch. 4
(poco rit.)

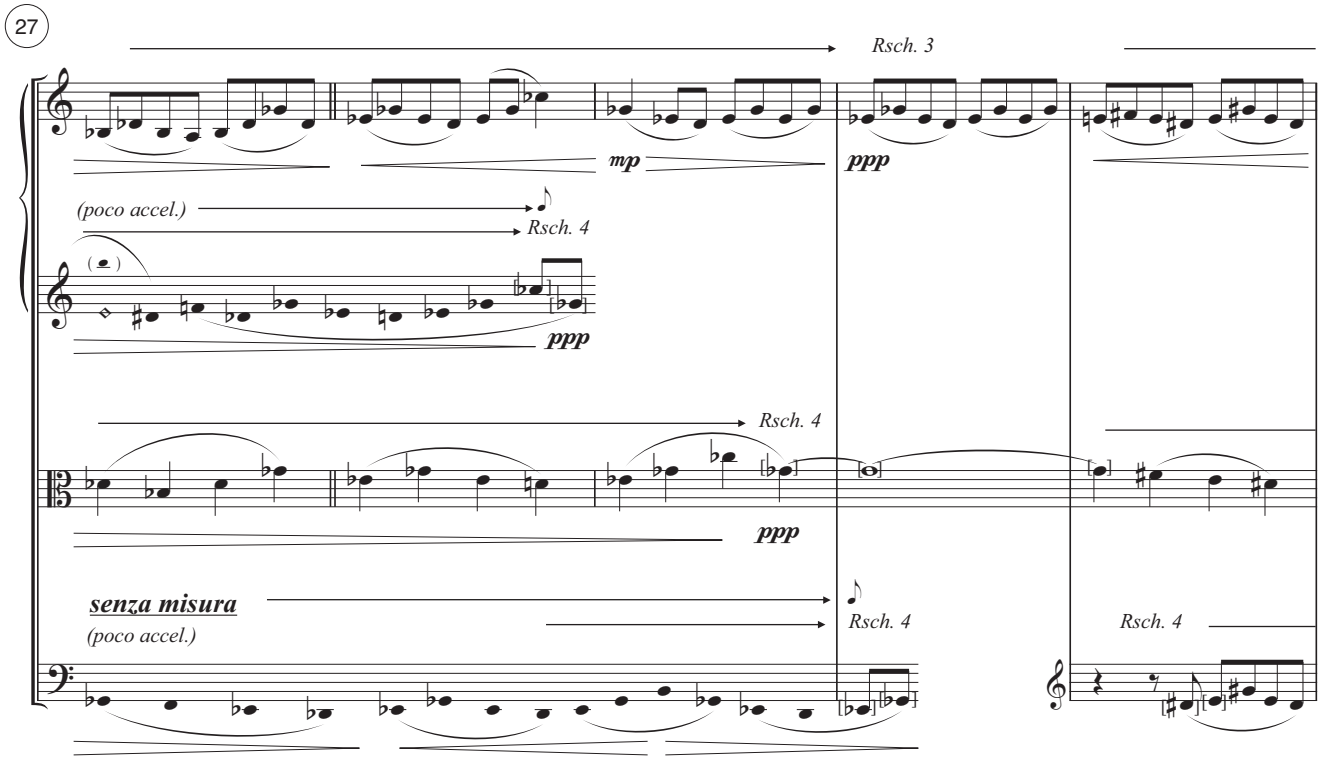

11
B
Rsch. 3
sul tasto molto
flaut. molto
ord.
ord.
p
B
Rsch. 3
flaut. molto
Rsch. 2
mp
B
senza misura
Rsch. 3
flaut. molto
poco rit.
Rsch. 4
Rsch. 2
auf dem Steg /
on the bridge
ord.
B
Triller / trill ritard.
flaut. molto
1-Finger Triller/Trill
(quasi vibrato)
p

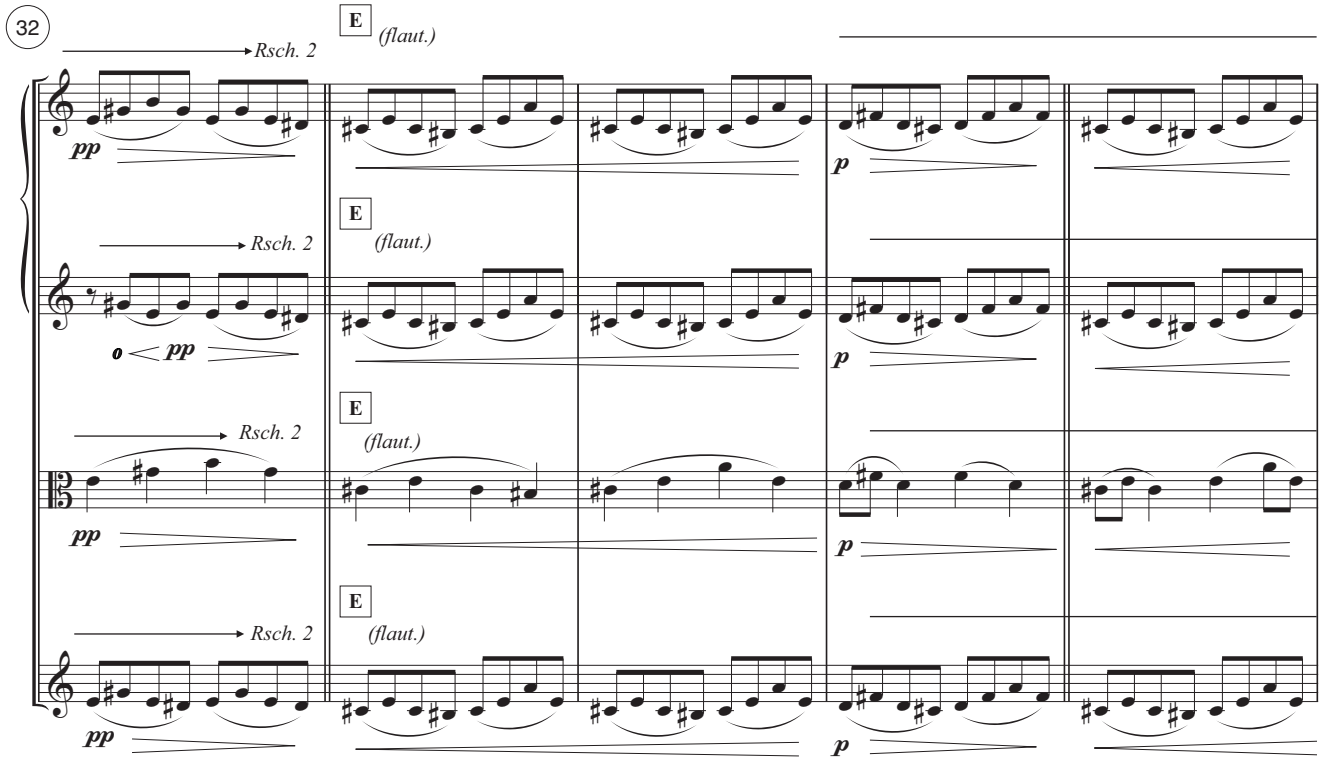

15
Rsch. 2
p
(poco accel.)
(poco rit.)
legato molto
Rsch. 2
III.
p

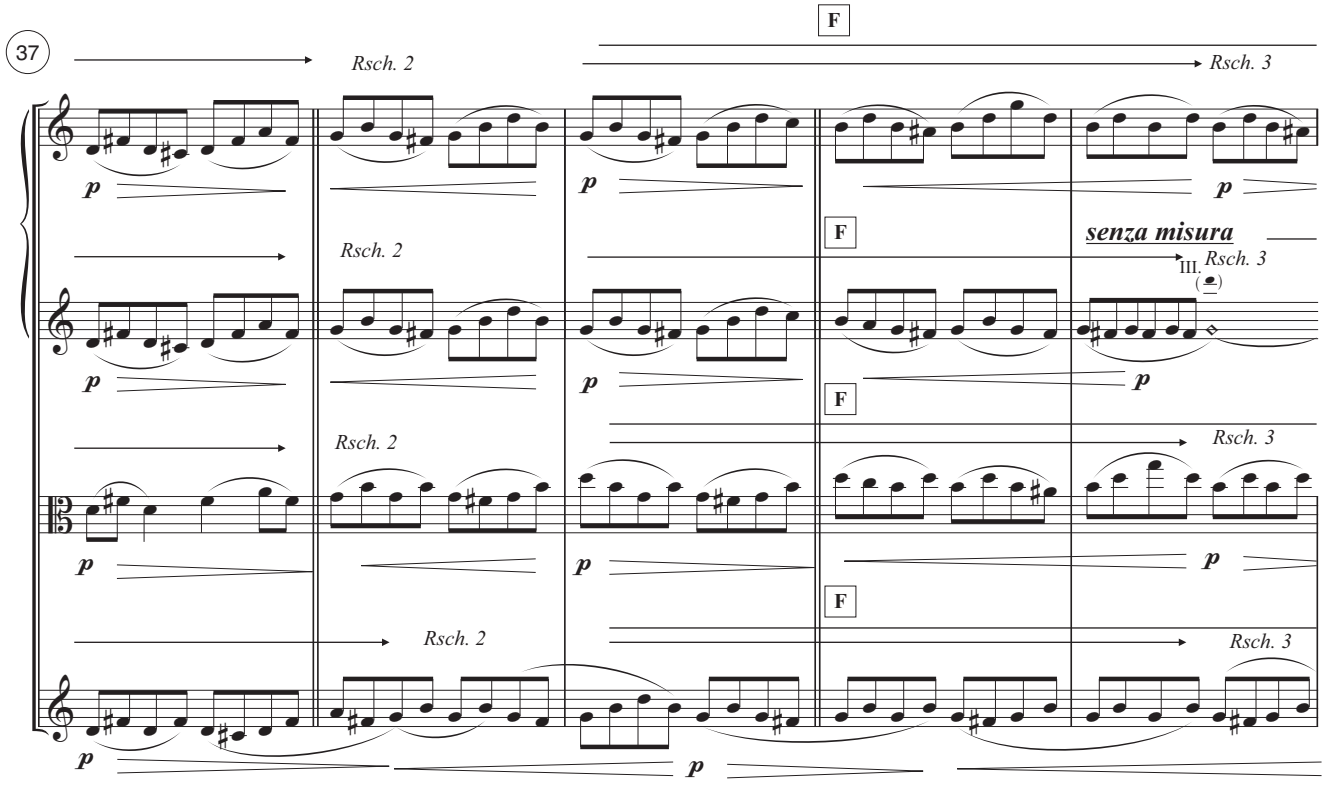

18
C
(Rsch. 2)
mp
(poco accel.)
IV.
C
(Rsch. 2)
mp
III.
IV.
III.
IV.
C
III.
(Rsch. 2)
mf
IV.
non flag.
C
(Rsch. 2)
mp

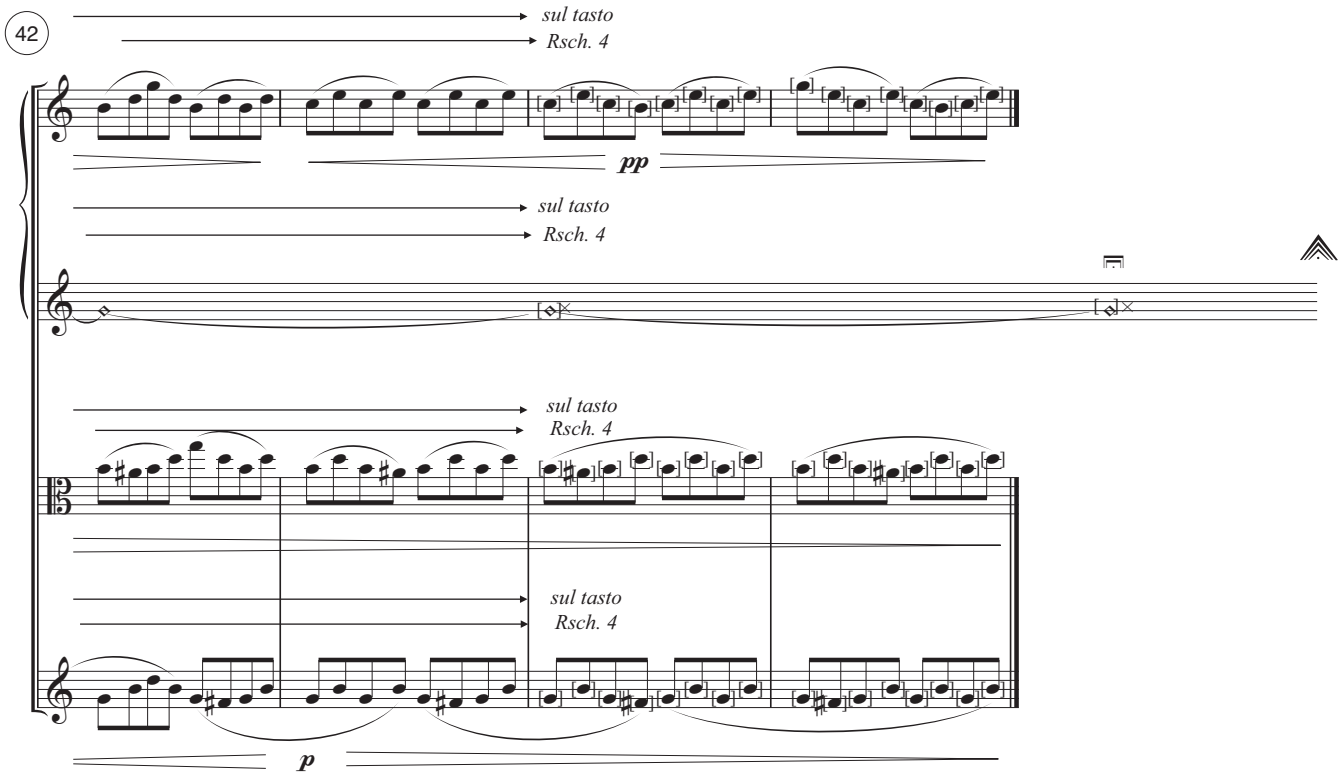

21
mp
Rsch. 0
III.
III.
I.
mf
mp


24
D
(Rsch. 2)
III.
mf
senza misura
poco accel.
Rsch. 2
D
ff
D
(Rsch. 2)
mf
D
(Rsch. 2)
mf


27
Rsch. 3
mp
ppp
(poco accel.)
Rsch. 4
ppp
Rsch. 4
ppp
senza misura
(poco accel.)
Rsch. 4
Rsch. 4


32
E
(flaut.)
Rsch. 2
pp
p

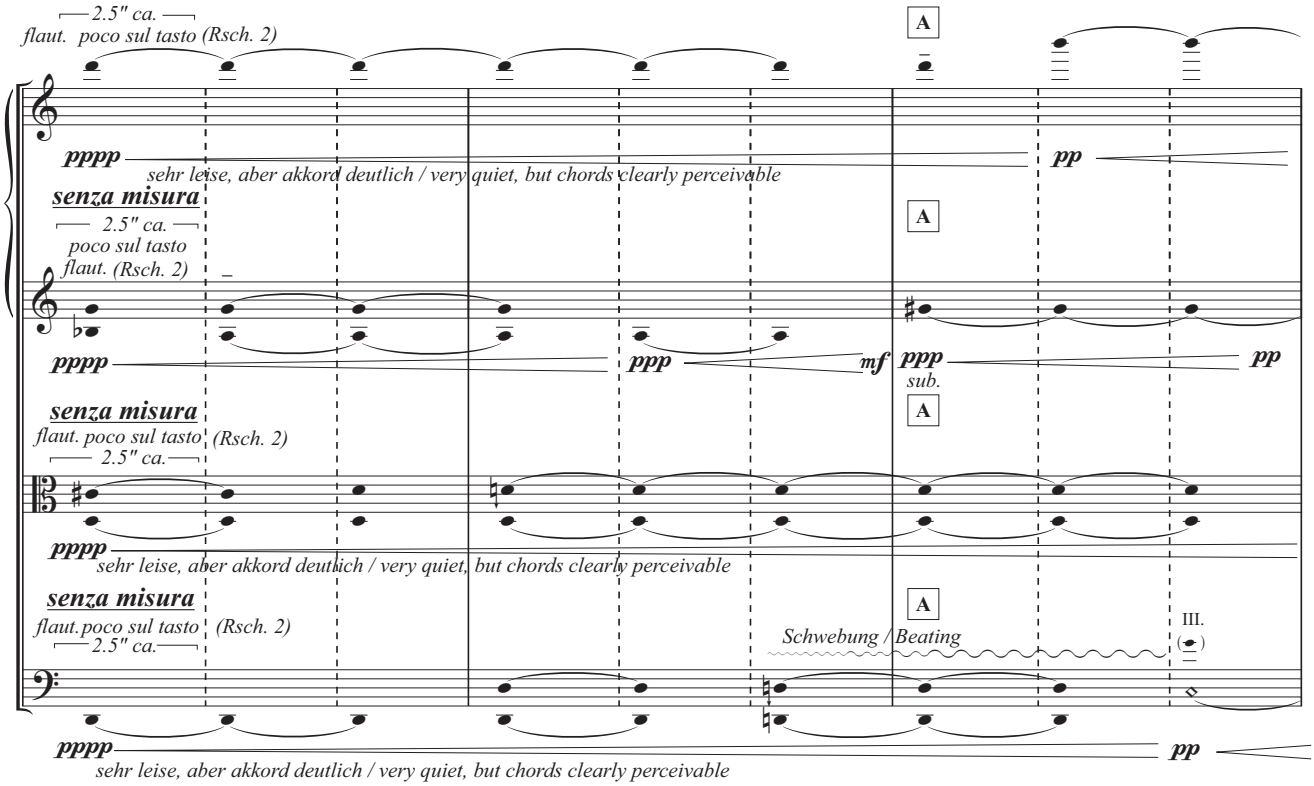

37
F
Rsch. 2
Rsch. 3
p
senza misura
III.
(𝅝)


42
sul tasto
Rsch. 4
pp
sul tasto
Rsch. 4
sul tasto
Rsch. 4
sul tasto
Rsch. 4
p

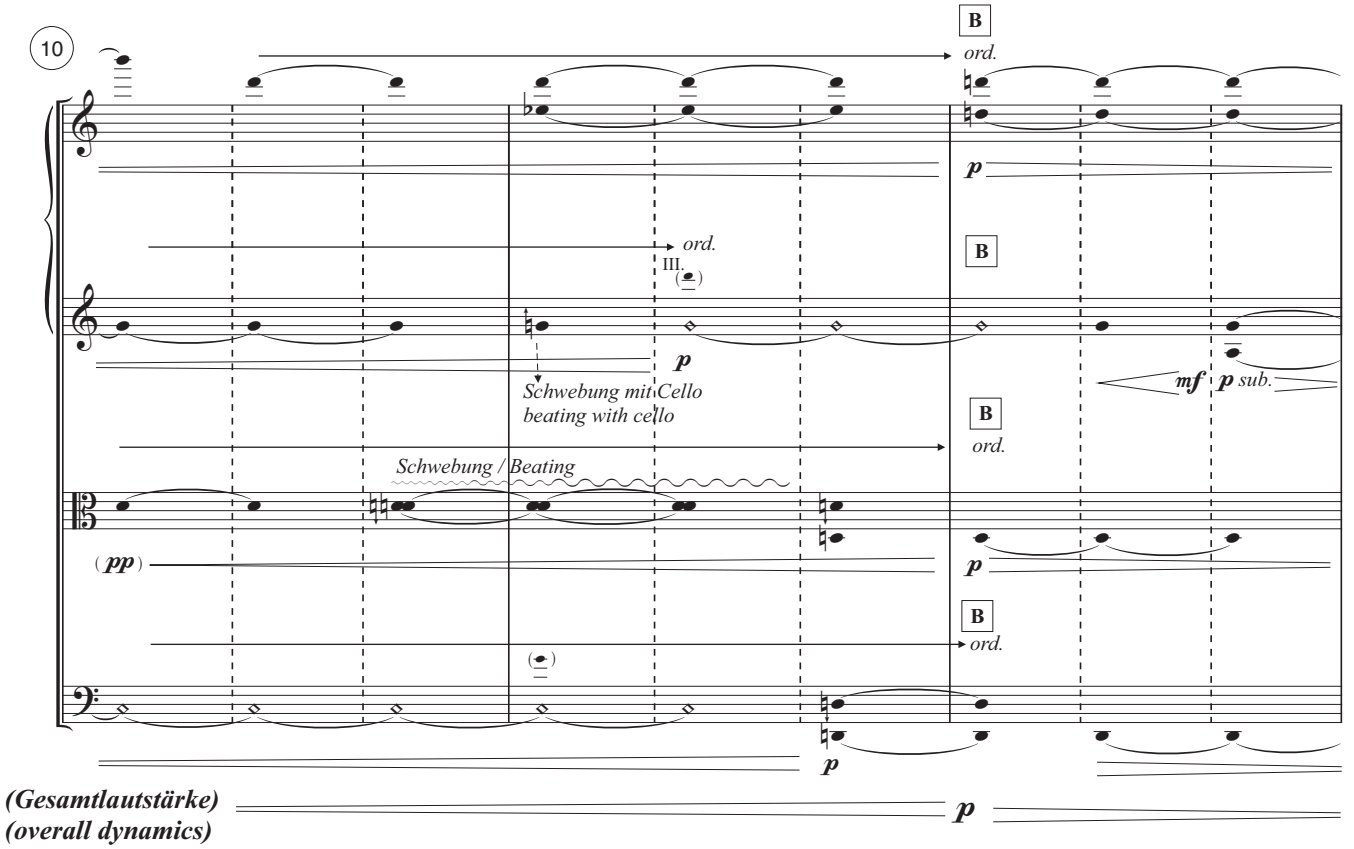
IV.

Adagio assai (Choral)

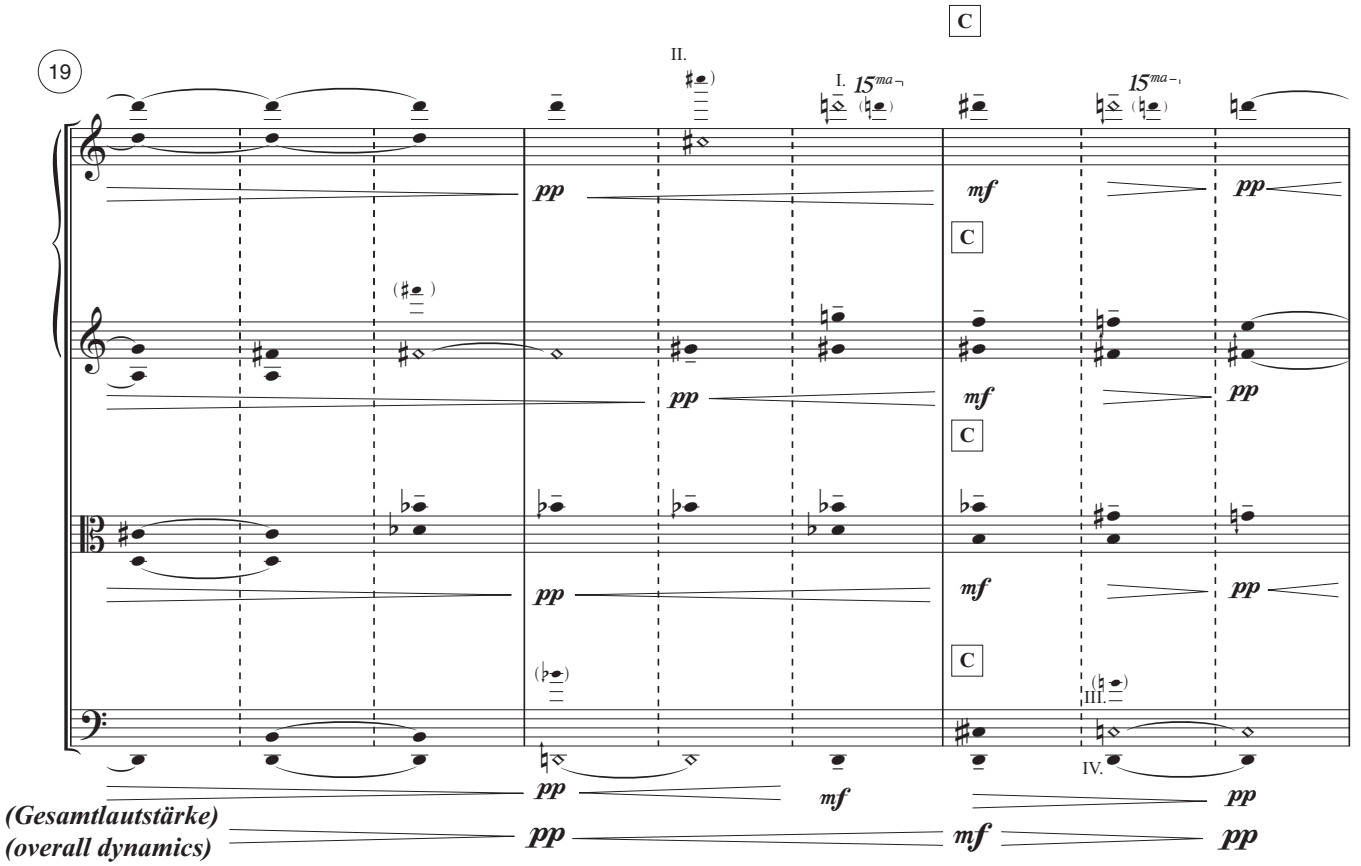
senza misura

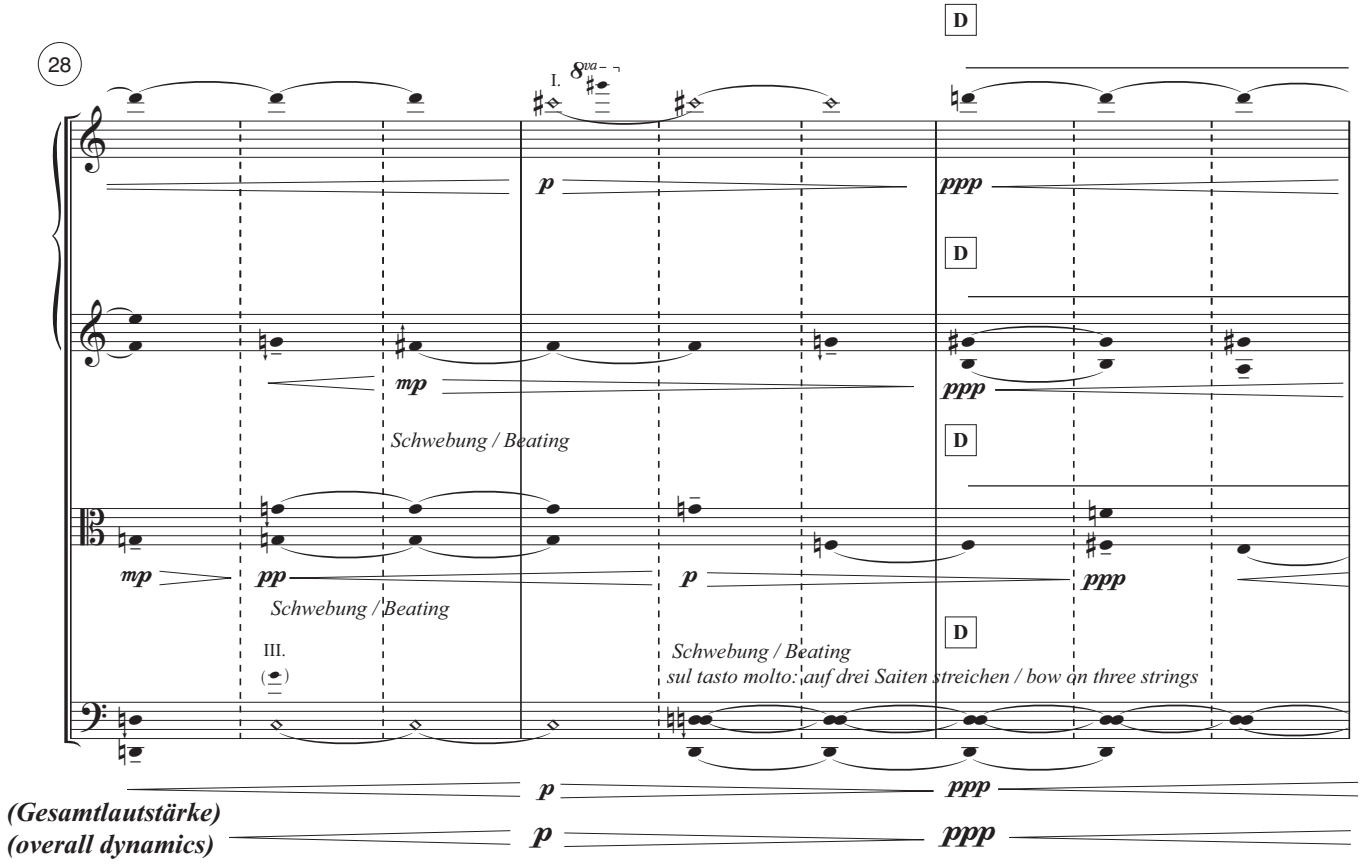


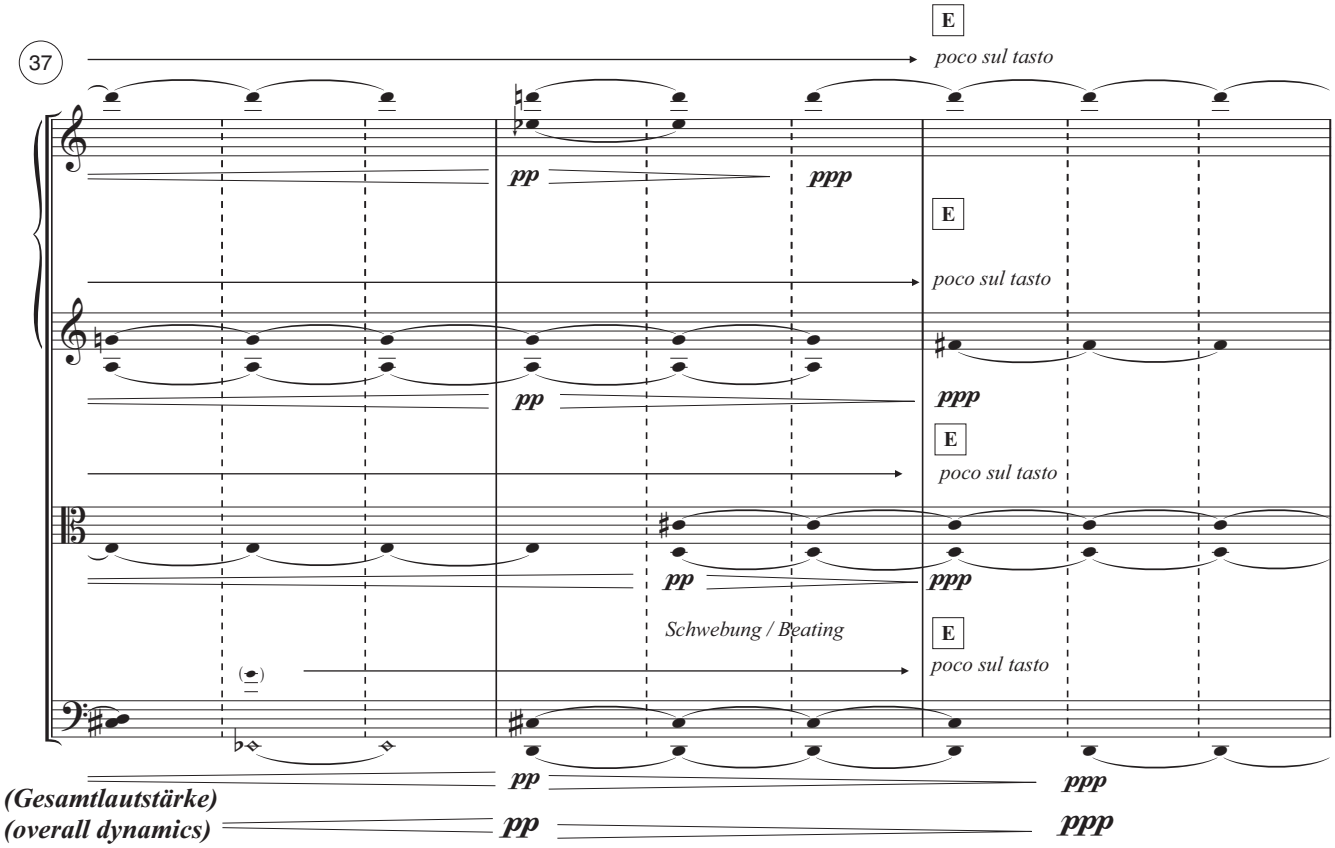
Gesamtlautstärke:
overall dynamics:

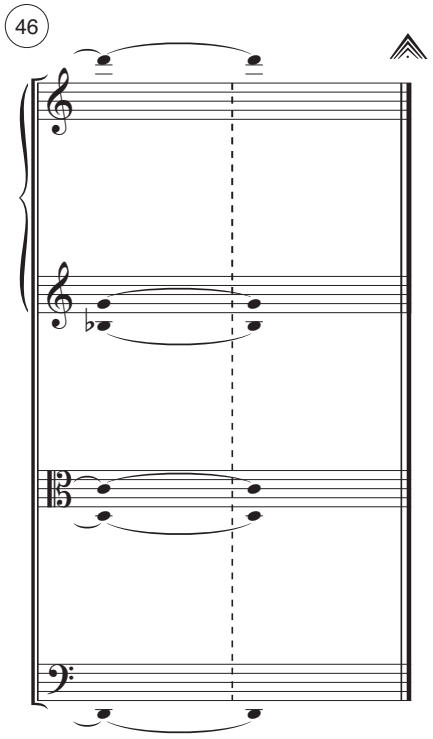


(Gesamtlautstärke)
(overall dynamics)

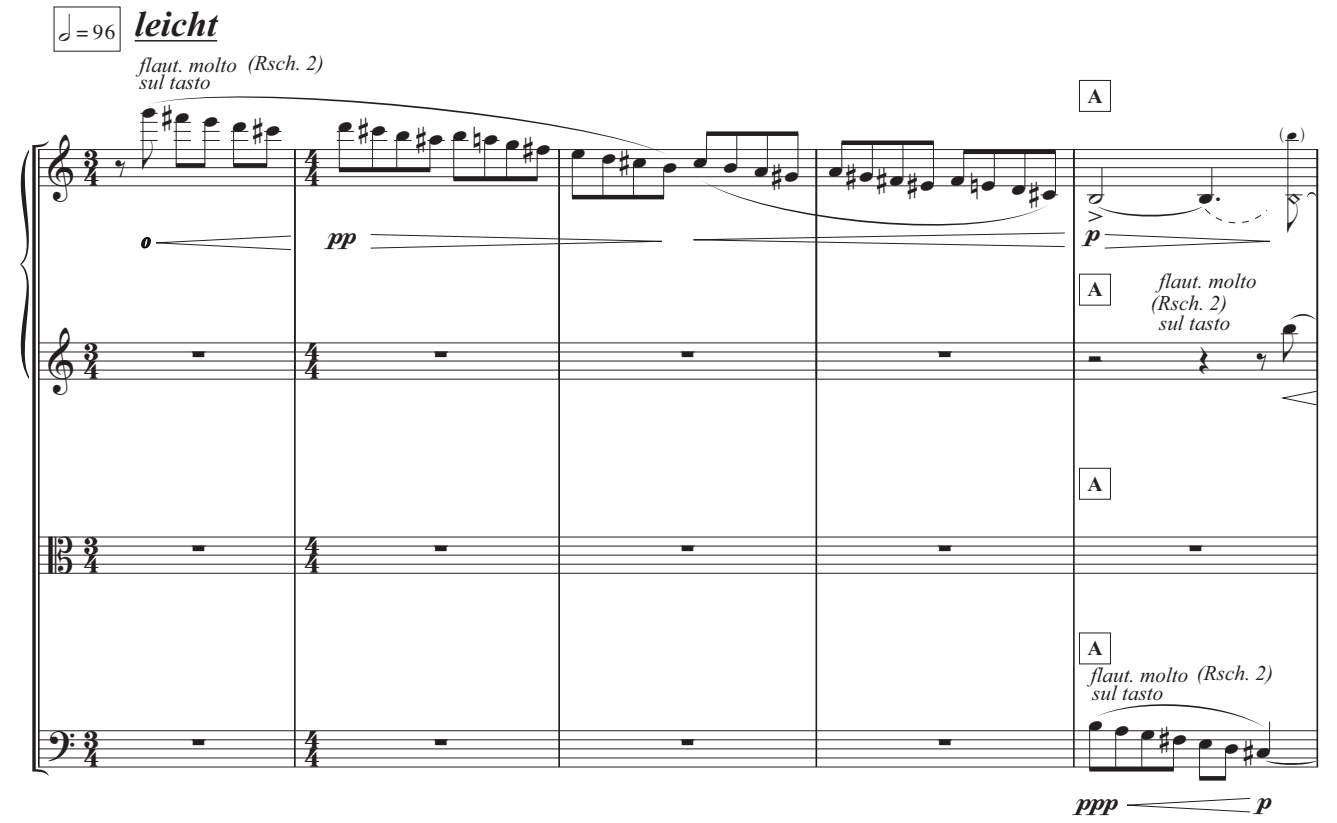

19
C
II.
I.
15ma
III.
IV.
pp
mf
(Gesamtlautstärke)
(overall dynamics)

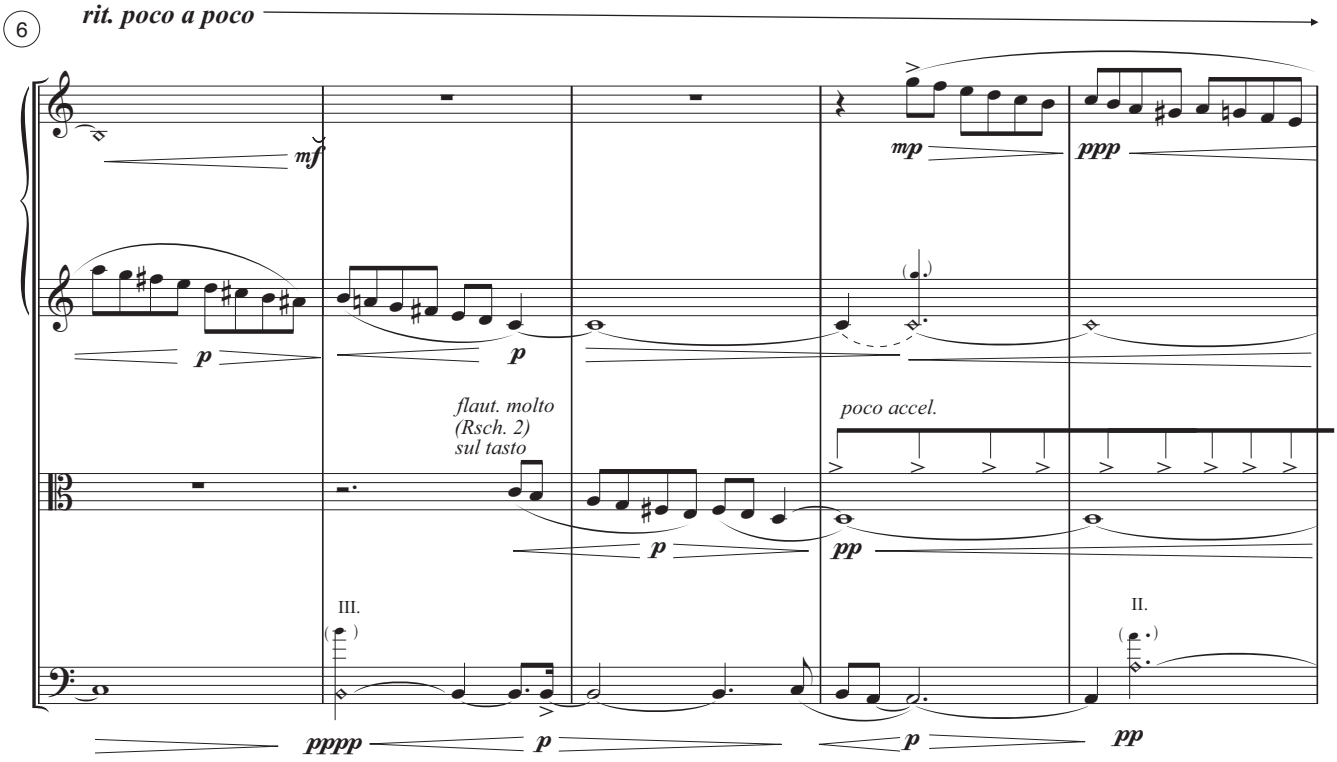

28
D
I.
8va
p
ppp
mp
Schwebung / Beating
III.
Schwebung / Beating
sul tasto molto: auf drei Saiten streichen / bow on three strings
(Gesamtlautstärke)
(overall dynamics)

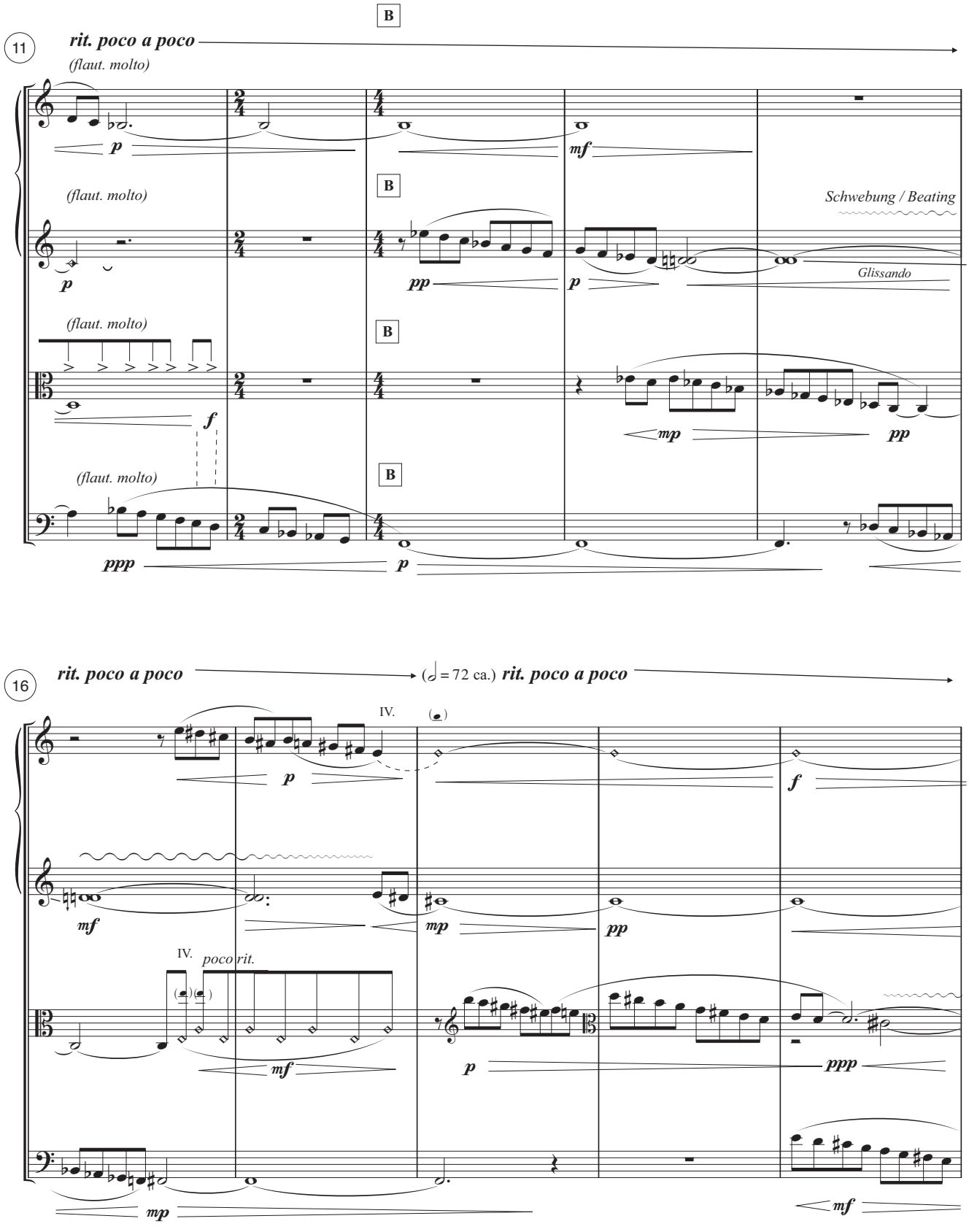

37
E
poco sul tasto
pp
ppp
E
poco sul tasto
pp
ppp
E
poco sul tasto
pp
ppp
Schwebung / Beating
E
poco sul tasto
pp
ppp
(Gesamtlautstärke)
(overall dynamics)
pp
ppp

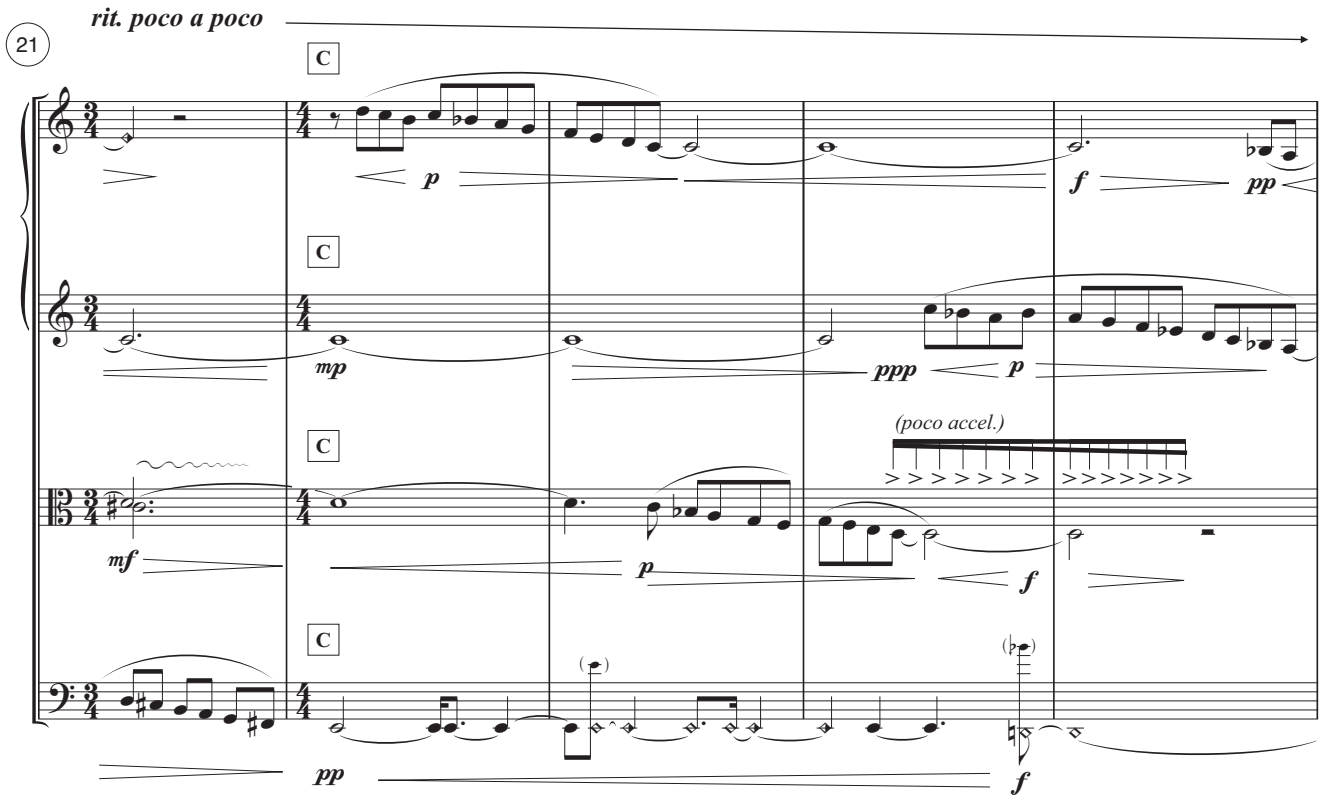

46

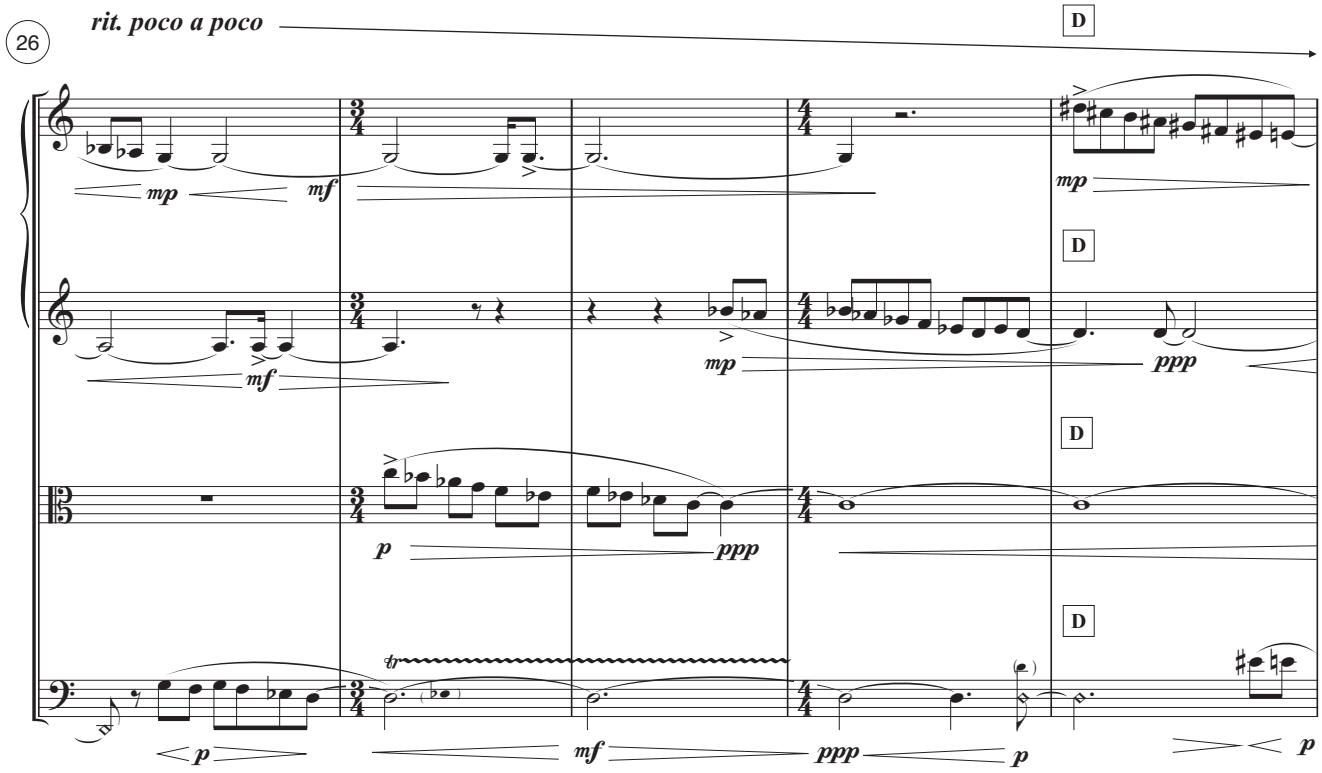
V.

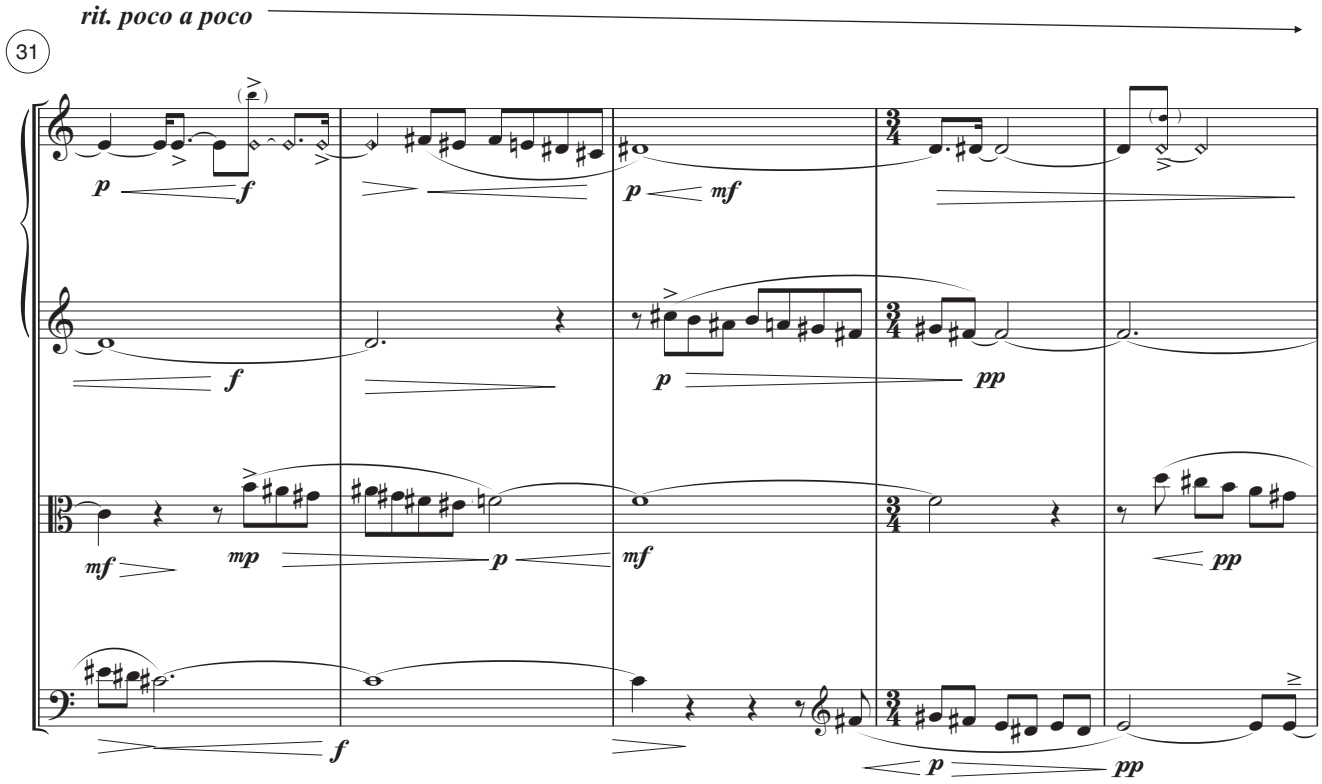

♩ = 96
leicht
flaut. molto (Rsch. 2)
sul tasto
A
pp
p
flaut. molto
(Rsch. 2)
sul tasto
flaut. molto (Rsch. 2)
sul tasto
ppp
p

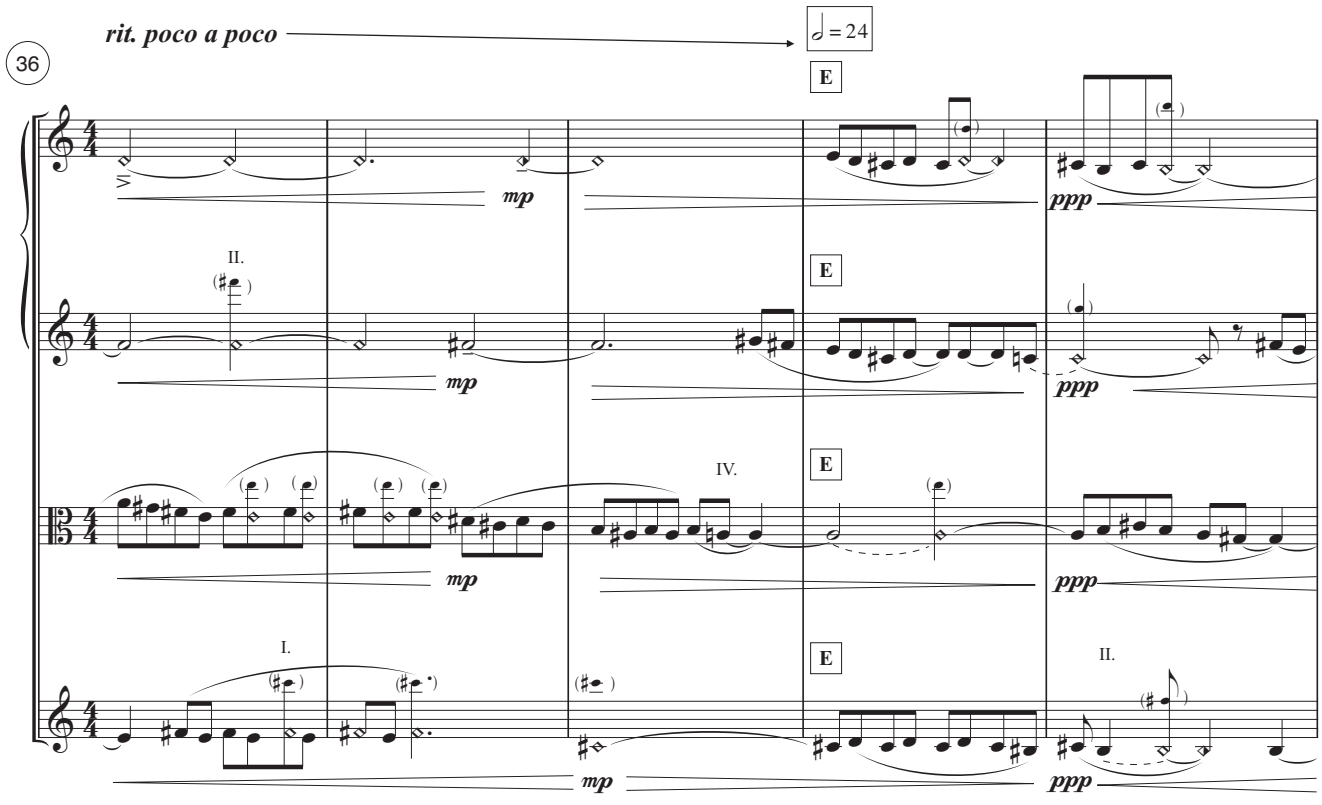

6
rit. poco a poco
mf
mp
ppp
p
p
flaut. molto
(Rsch. 2)
sul tasto
poco accel.
p
pp
III.
II.
pppp
p
p
pp

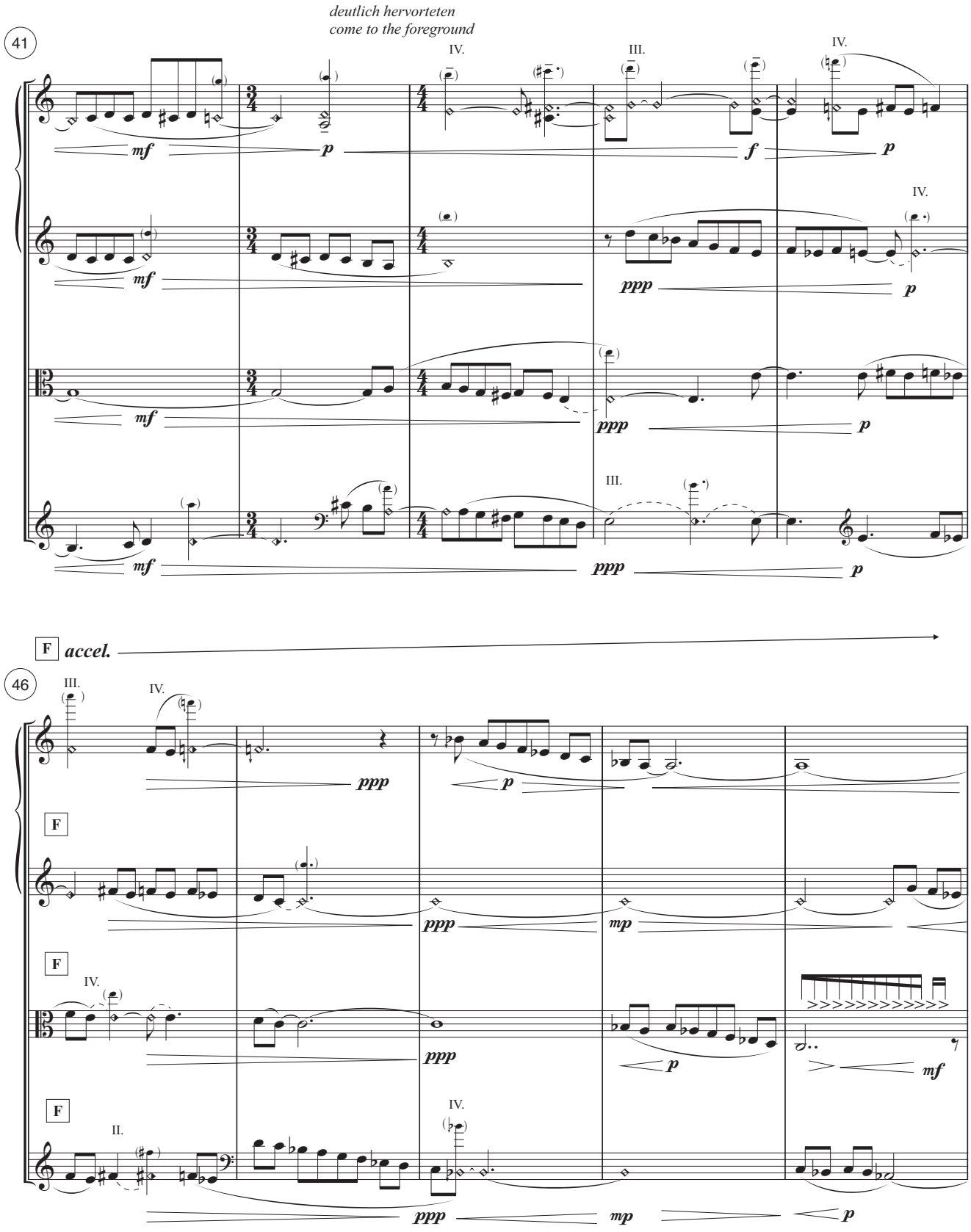

B
11
rit. poco a poco
(flaut. molto)
p
mf
(flaut. molto)
Schwebung / Beating
pp
p
Glissando
(flaut. molto)
f
mp
pp
(flaut. molto)
ppp
p
16
rit. poco a poco
(𝅗𝅥 = 72 ca.) rit. poco a poco
IV.
p
f
mf
mp
pp
IV.
poco rit.
mf
p
ppp
mp
mf

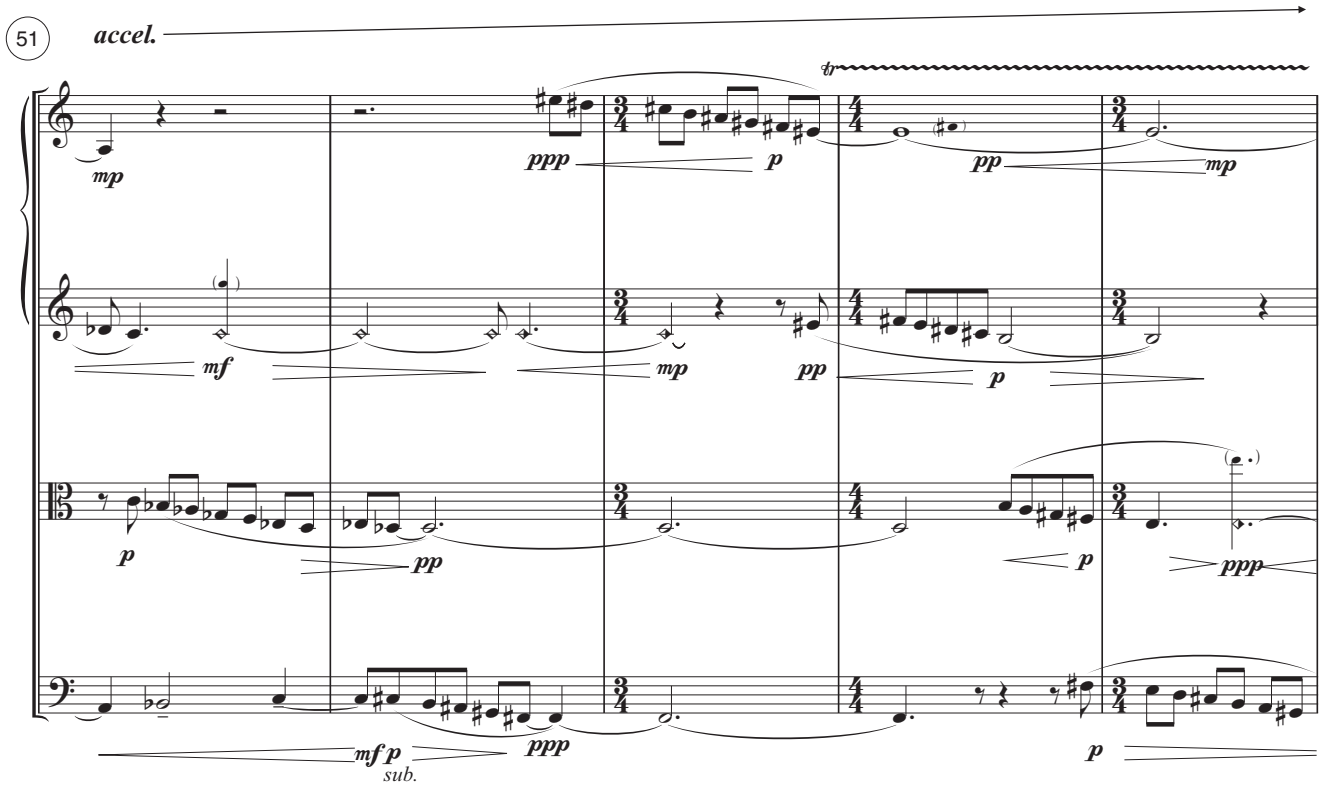

21
rit. poco a poco
C
p
f
pp
mp
ppp
(poco accel.)
mf
pp

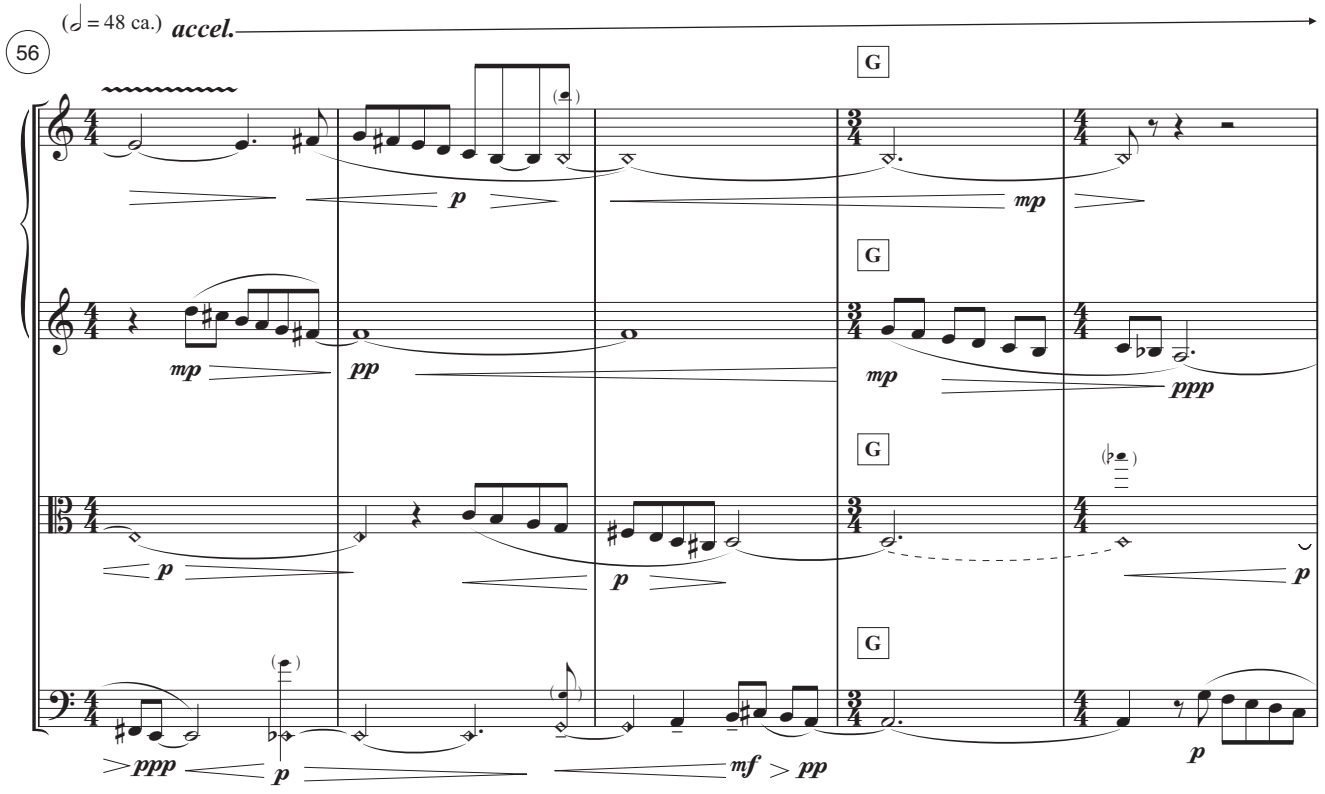

26
rit. poco a poco
D
mp
mf
ppp
p
tr
mf
p

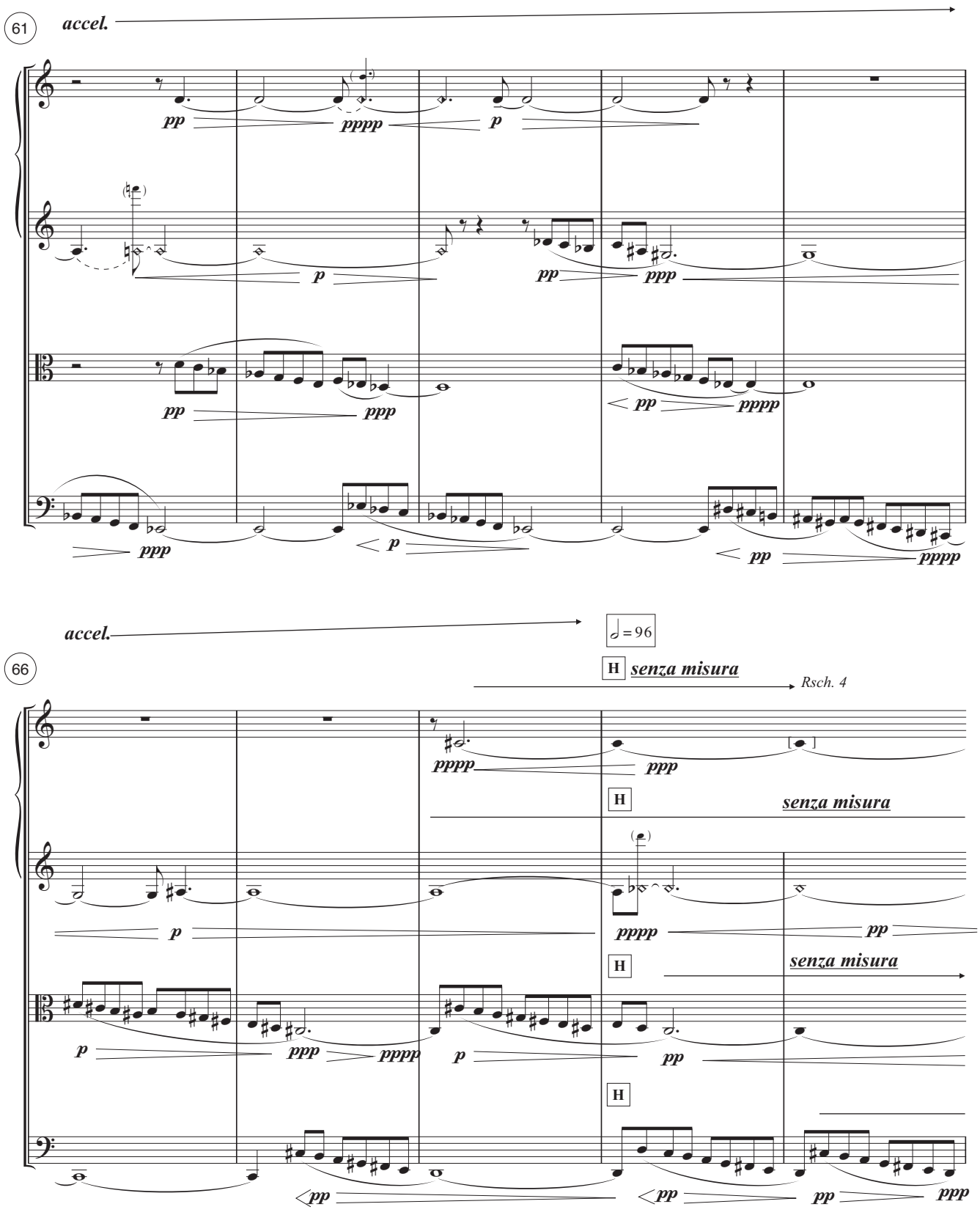

rit. poco a poco
31
p
f
mf
pp
ppp

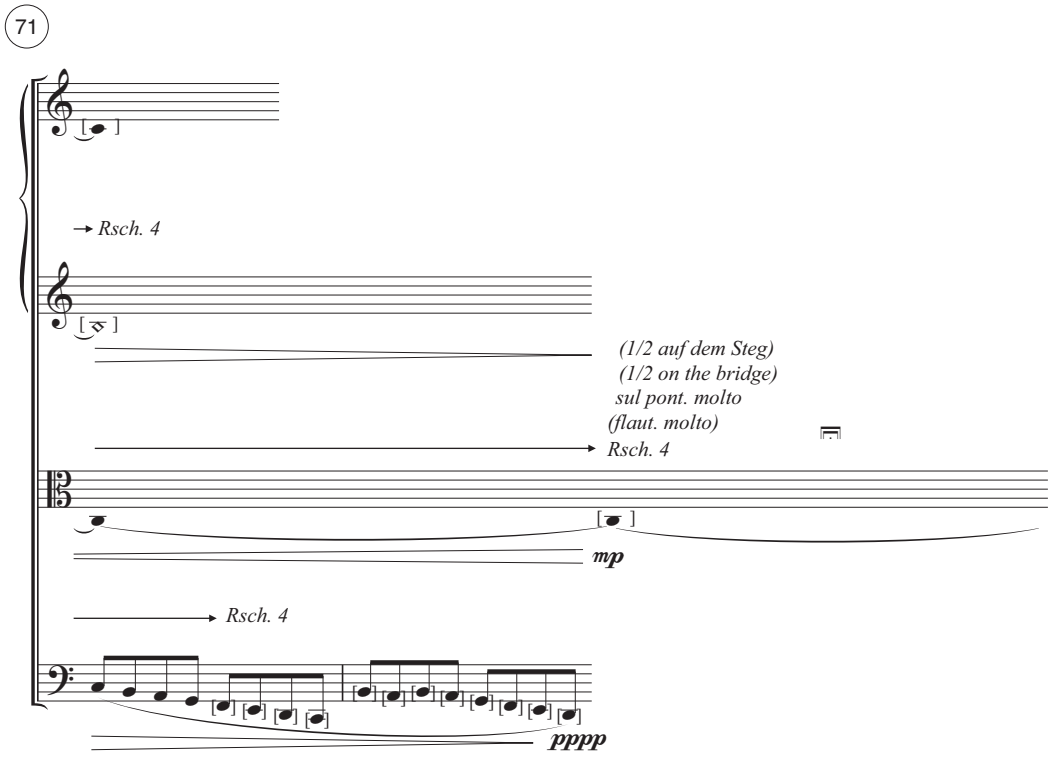

rit. poco a poco
36
= 24
E
II.
I.
IV.
mp
ppp


deutlich hervorteten
come to the foreground
41
IV.
III.
IV.
mf
p
f
p
IV.
mf
ppp
p
mf
ppp
p
III.
mf
ppp
p
F
accel.
46
III.
IV.
ppp
p
F
ppp
mp
F
IV.
ppp
p
mf
F
II.
IV.
ppp
mp
p


51
accel.
tr
mp
ppp
p
pp
mp
mf
mp
pp
p
p
pp
p
ppp
mf p
sub.
ppp
p

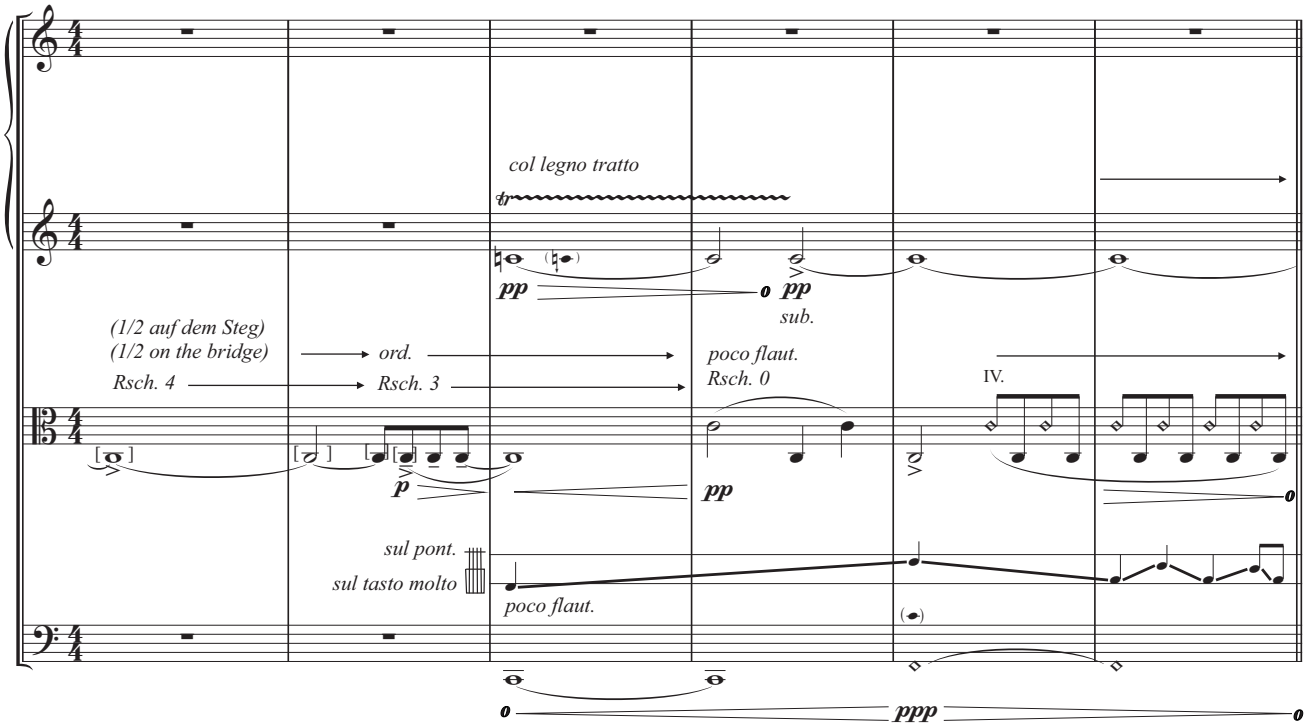

56
(𝅗𝅥 = 48 ca.)
accel.
G
G
G
G
p
mp
mp
pp
mp
ppp
p
p
p
ppp
p
mf > pp
p

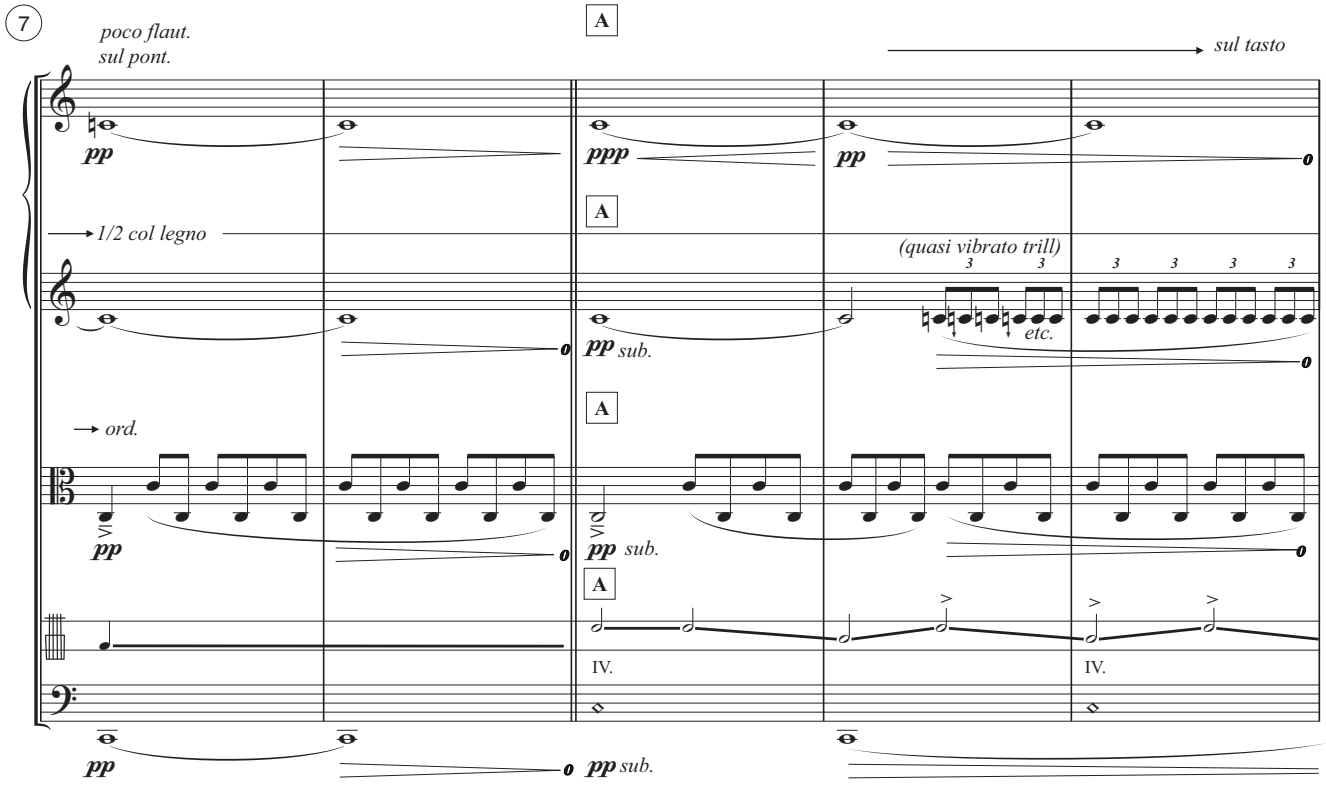

61
accel.
pp
pppp
p
p
pp
ppp
pp
ppp
ppp
p
pp
pppp
accel.
♩ = 96
66
H
senza misura
Rsch. 4
pppp
ppp
H
senza misura
pppp
pp
H
senza misura
p
p
ppp
pppp
p
pp
H
pp
pp
pp
ppp

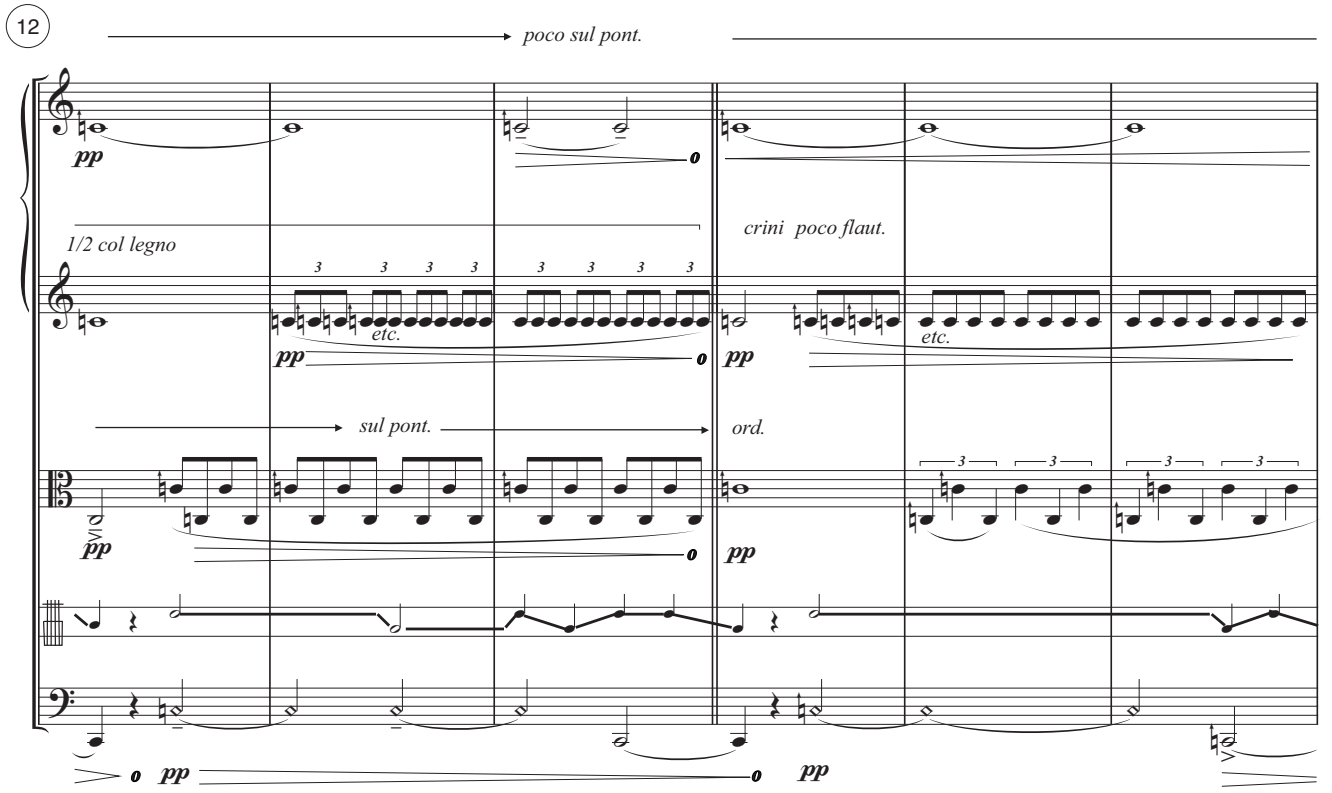

71
Rsch. 4
(1/2 auf dem Steg)
(1/2 on the bridge)
sul pont. molto
(flaut. molto)
Rsch. 4
mp
Rsch. 4
pppp

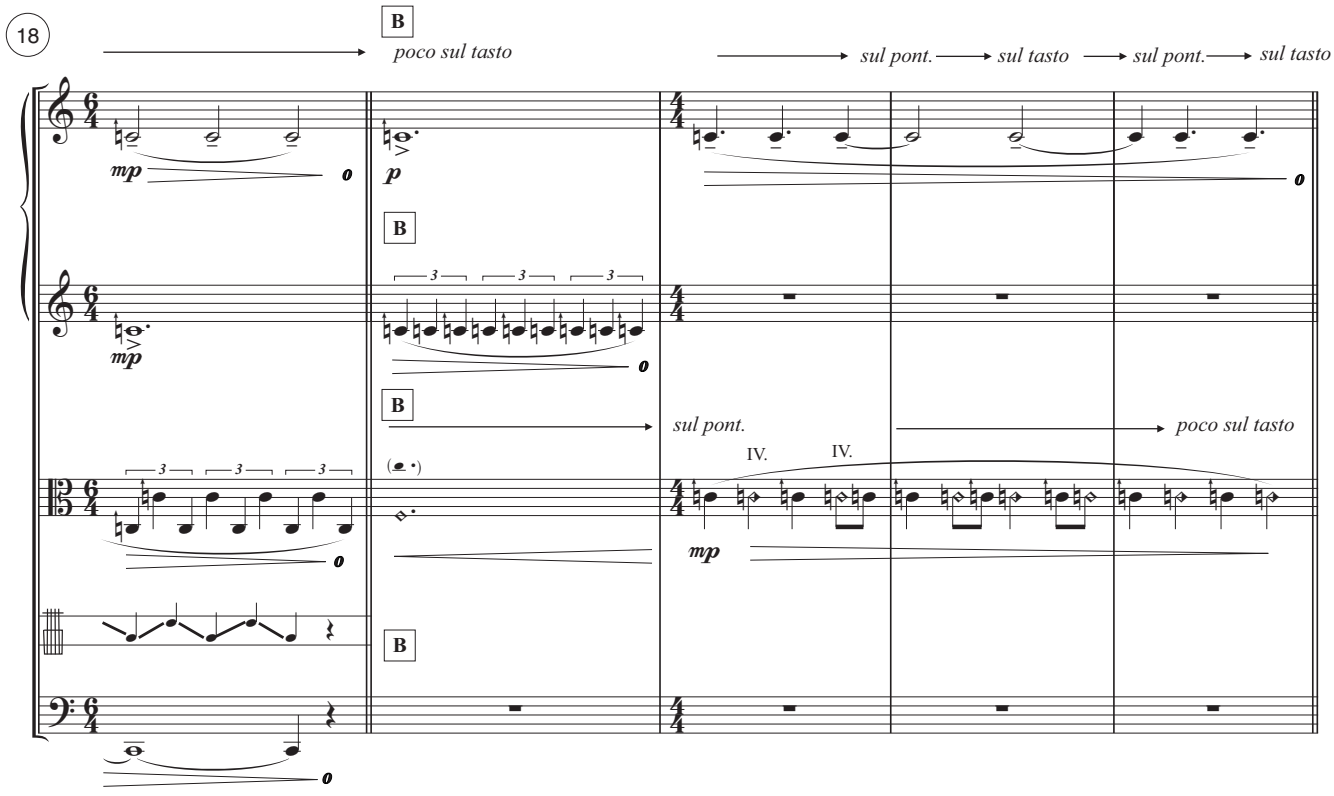
VI.

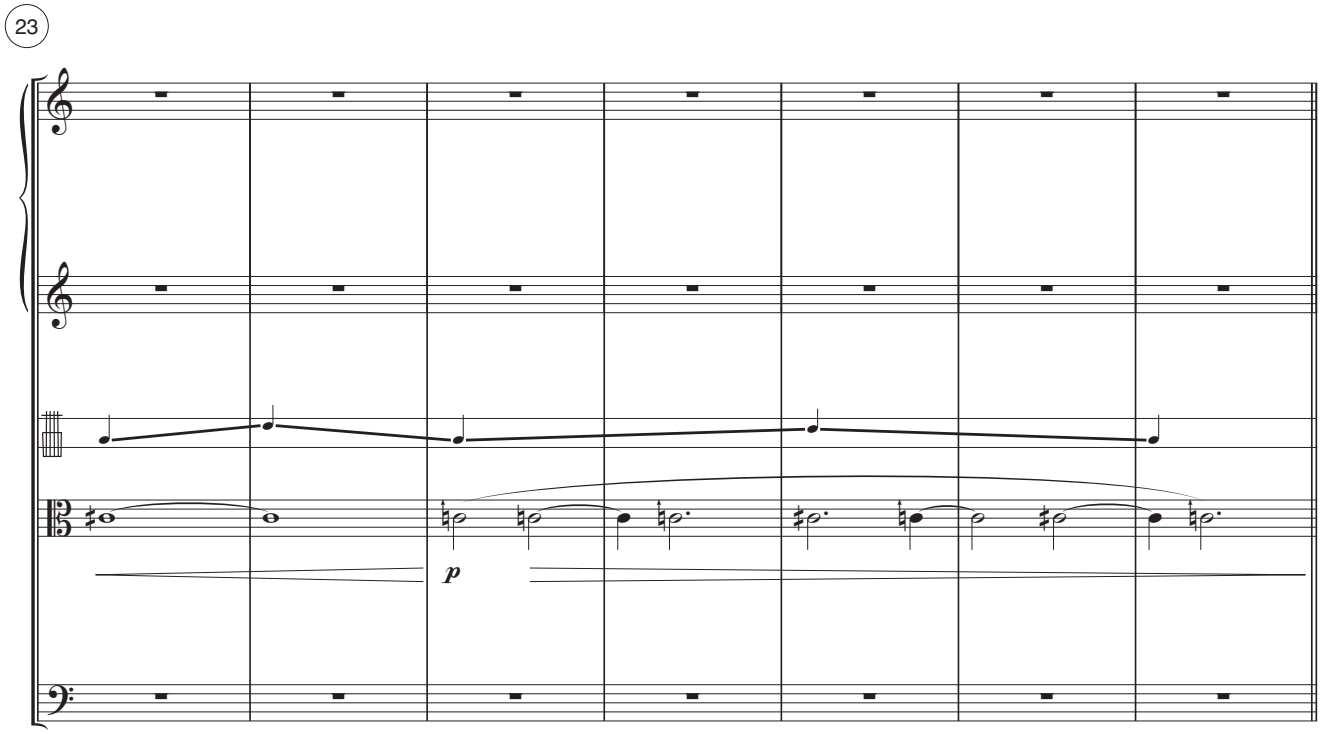
Vivace (Scherzo II) ♩ = 80

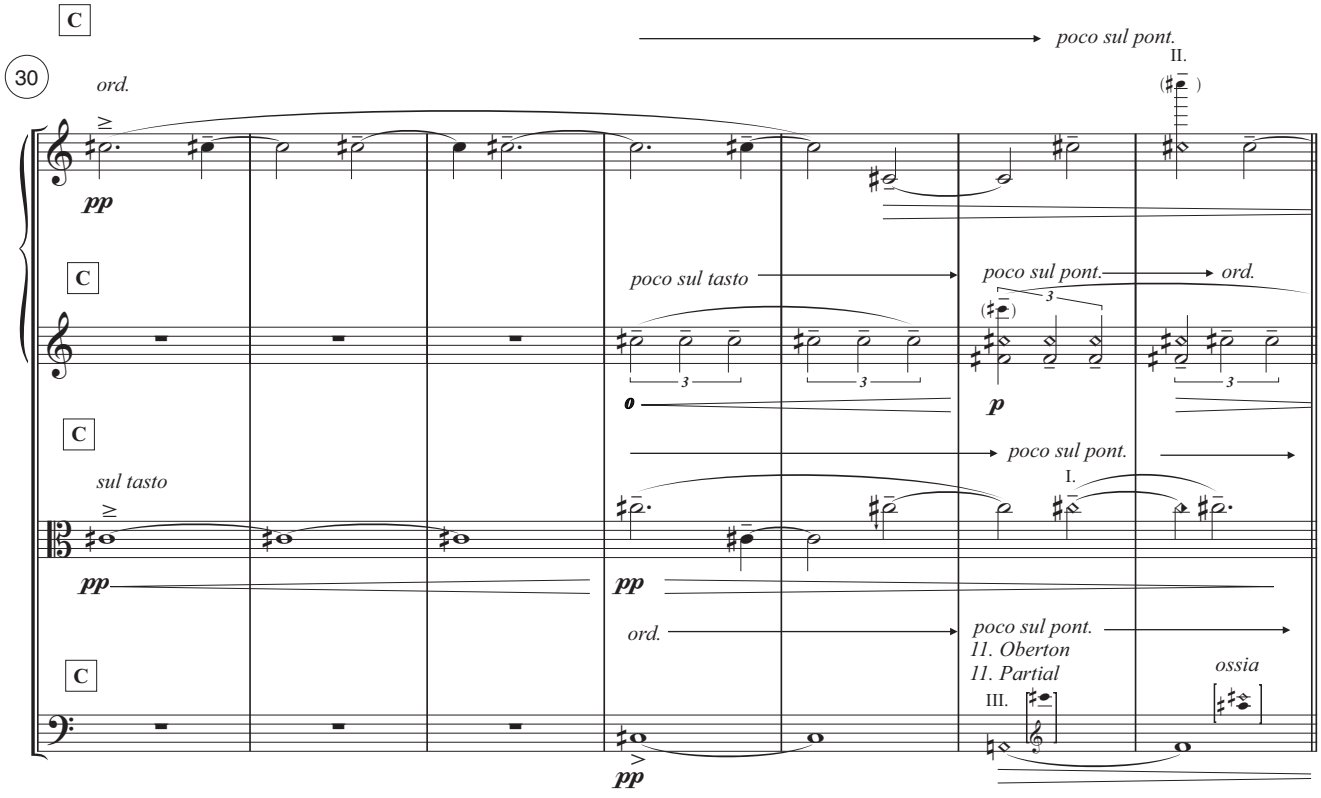


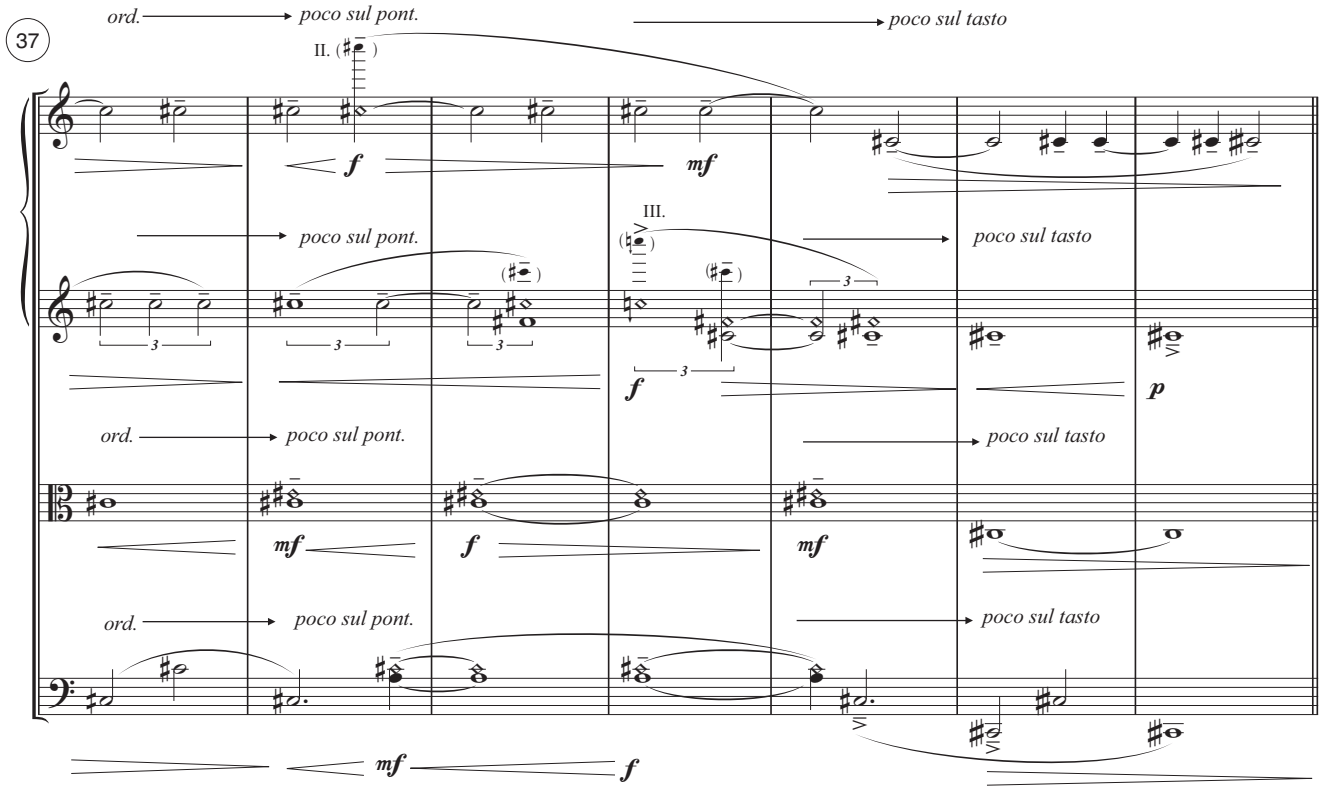


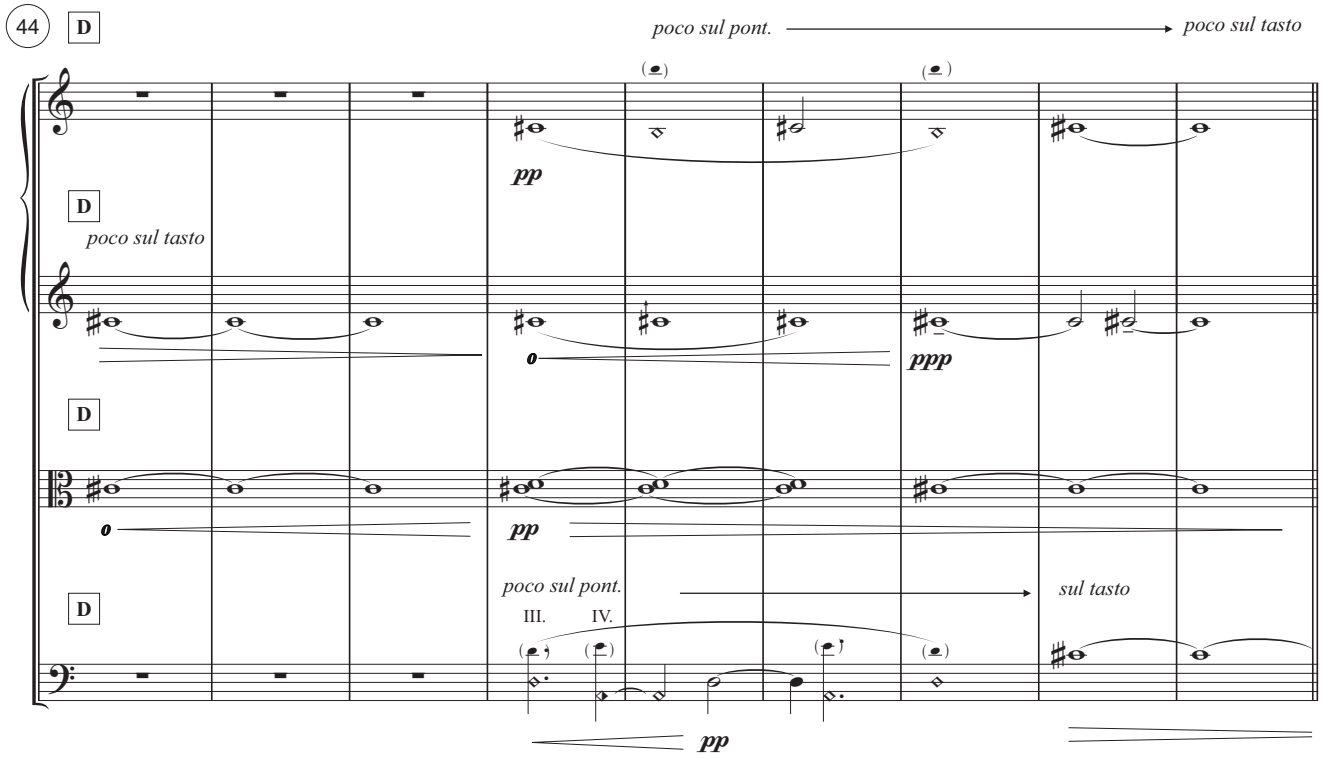

12
poco sul pont.
pp
1/2 col legno
etc.
crini poco flaut.
sul pont.
ord.

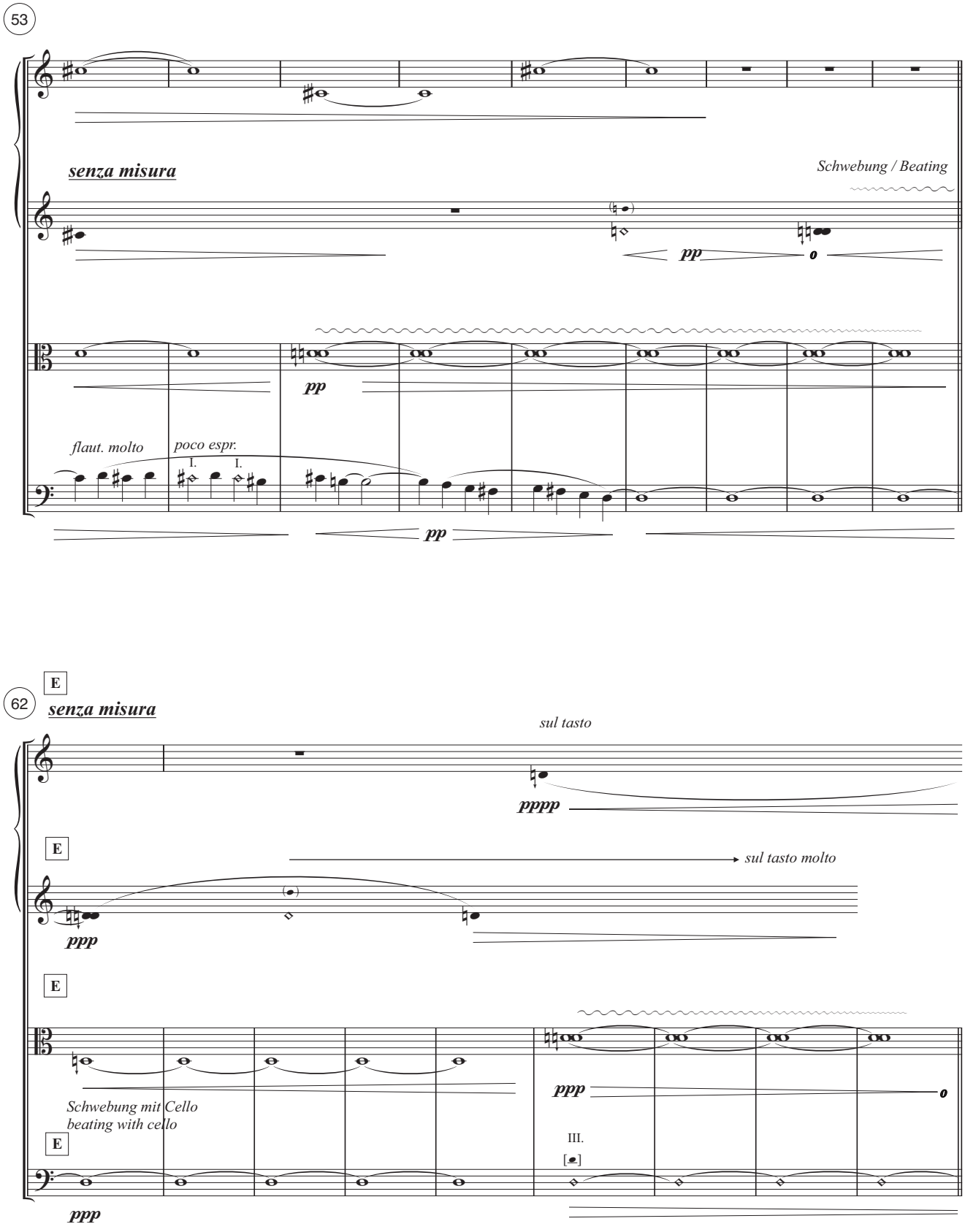

18
B
poco sul tasto
sul pont.
sul tasto
sul pont.
sul tasto
mp
p
IV.
poco sul tasto

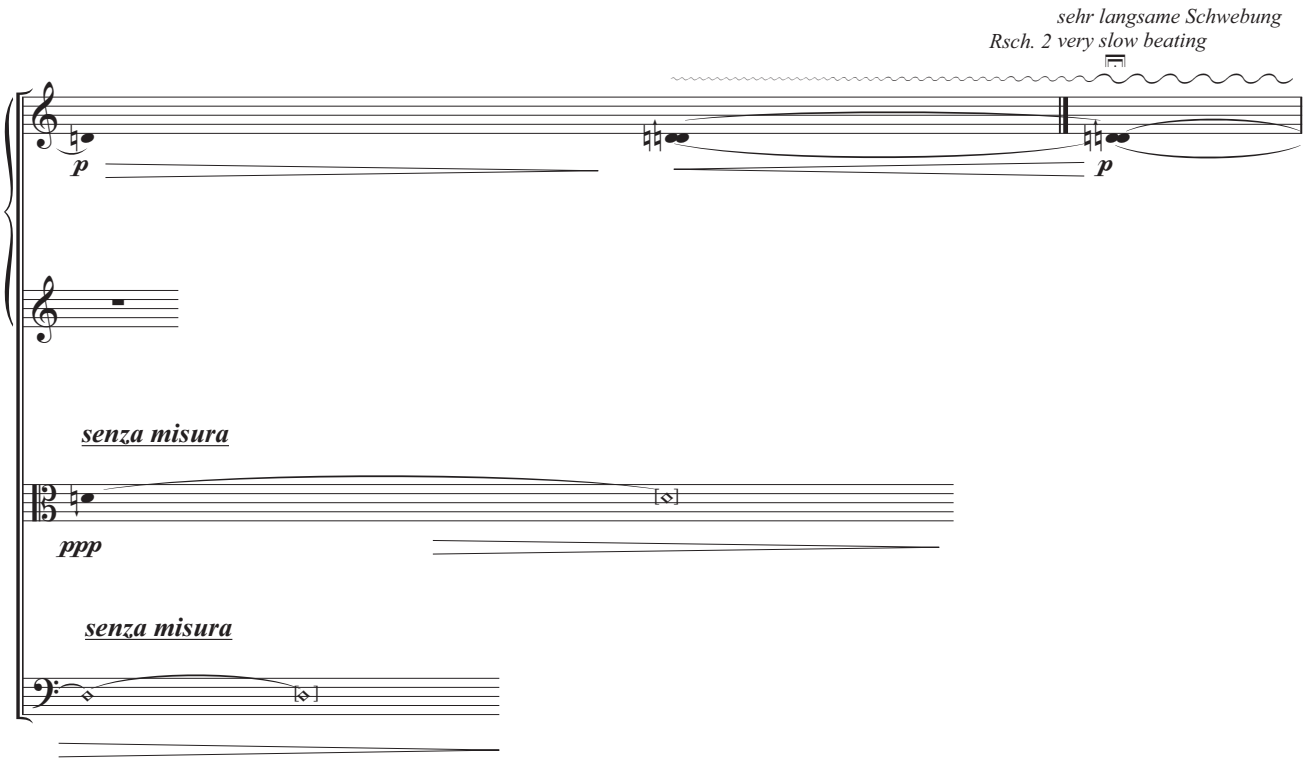

23
p


C
30
ord.
pp
poco sul pont.
II.
poco sul tasto
poco sul pont.
ord.
p
sul tasto
I.
ord.
poco sul pont.
11. Oberton
11. Partial
III.
ossia

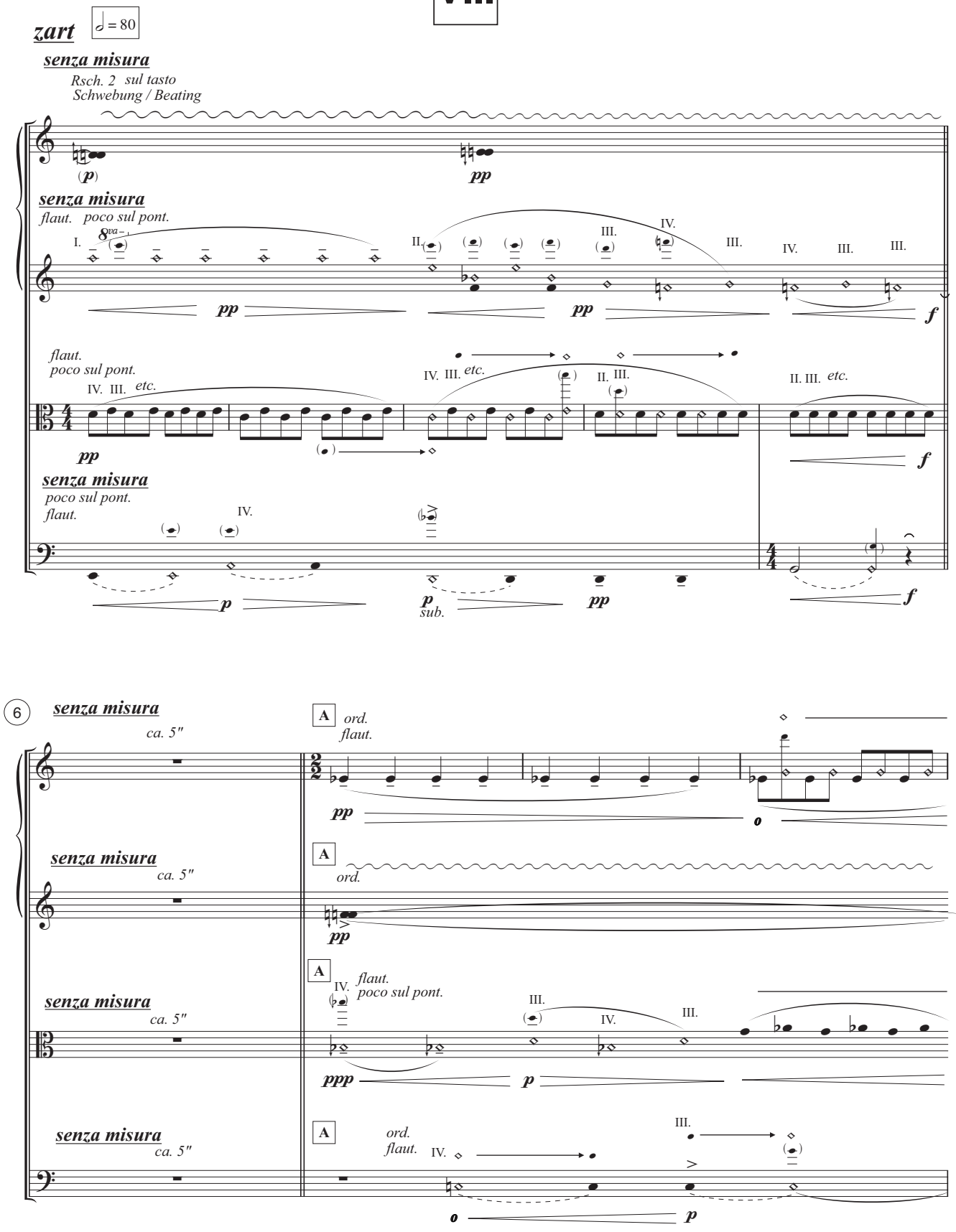

37
ord.
poco sul pont.
poco sul tasto
II.
III.
f
mf
p
ord.
poco sul pont.
poco sul tasto
mf
f
mf
ord.
poco sul pont.
poco sul tasto
mf
f

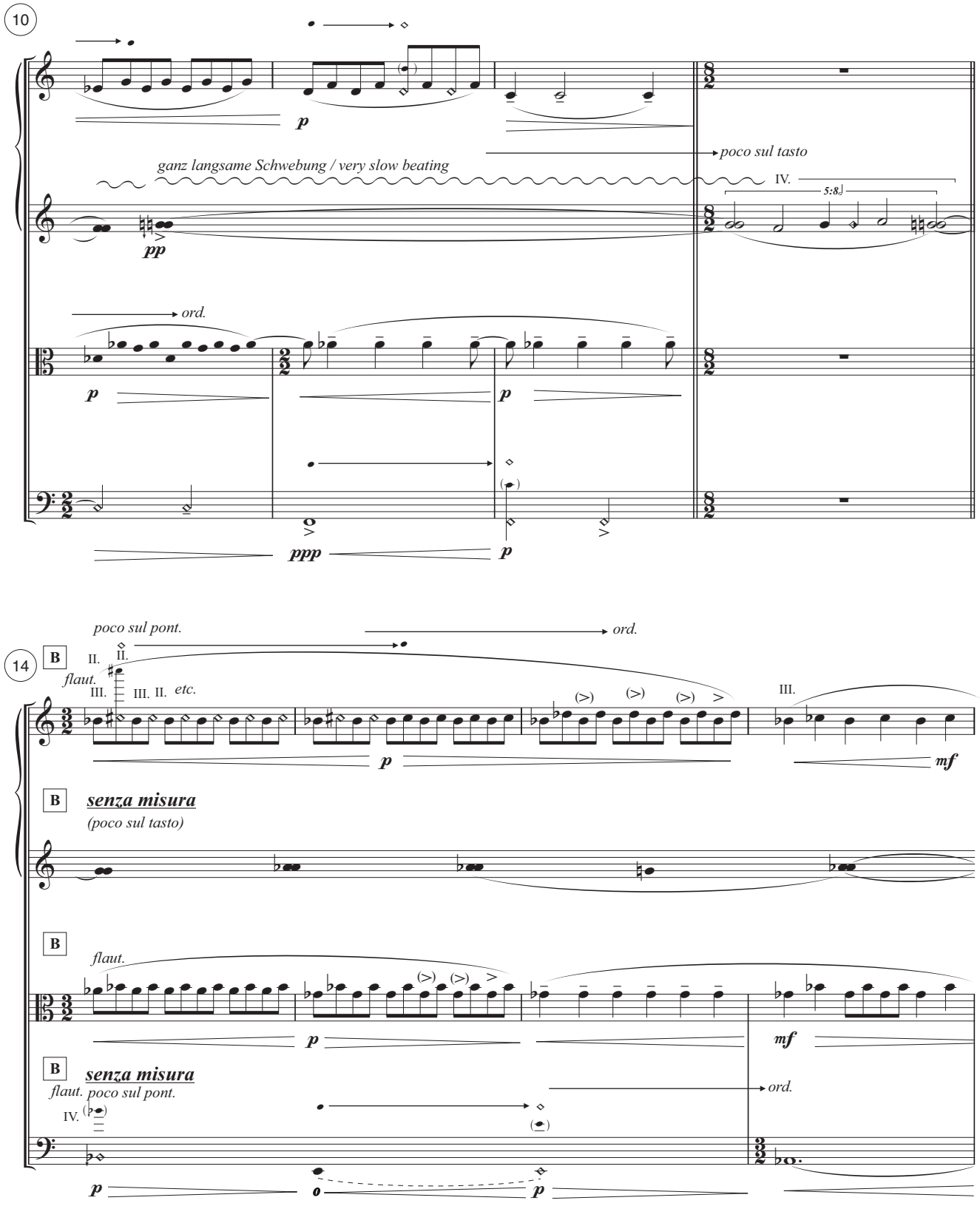

44
D
poco sul pont.
poco sul tasto
pp
D
poco sul tasto
ppp
D
pp
D
poco sul pont.
sul tasto
III.
IV.
pp

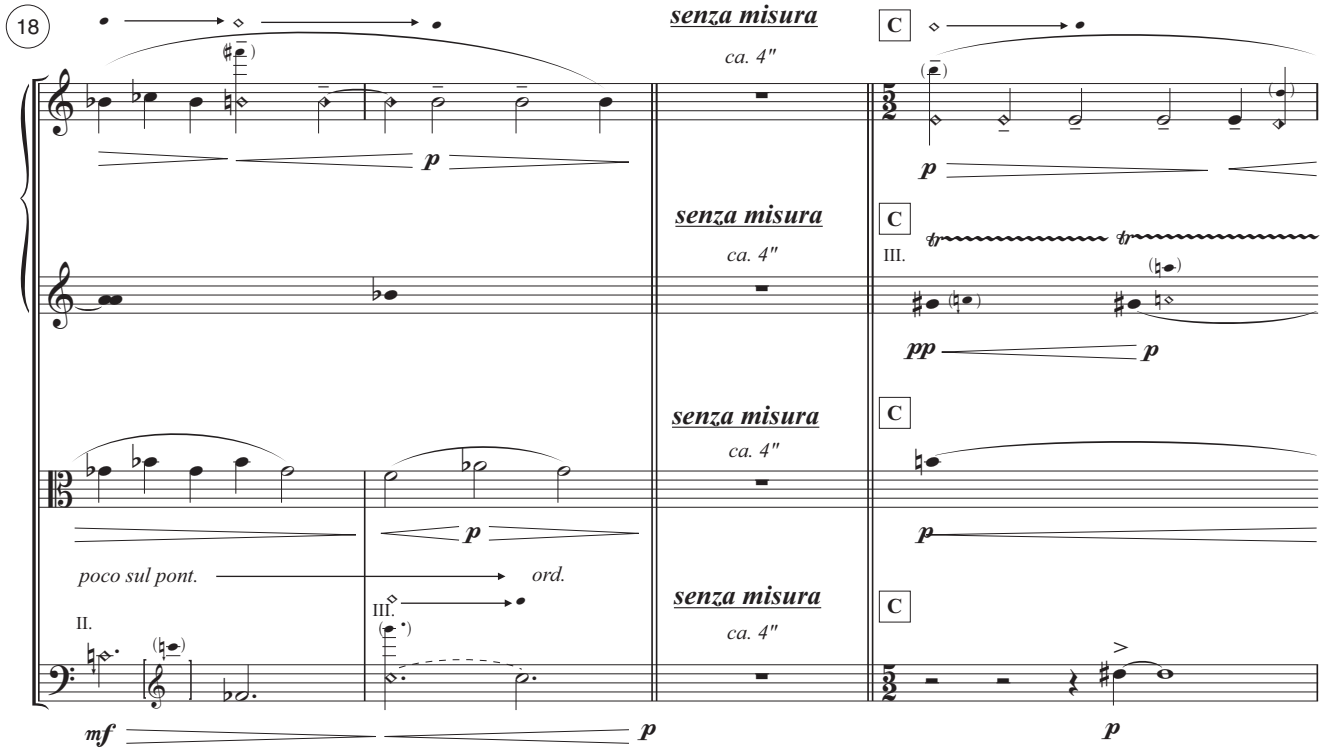

53
senza misura
Schwebung / Beating
pp
pp
flaut. molto
poco espr.
I.
I.
pp
E
62
senza misura
sul tasto
pppp
E
sul tasto molto
ppp
E
ppp
Schwebung mit Cello
beating with cello
E
III.
ppp

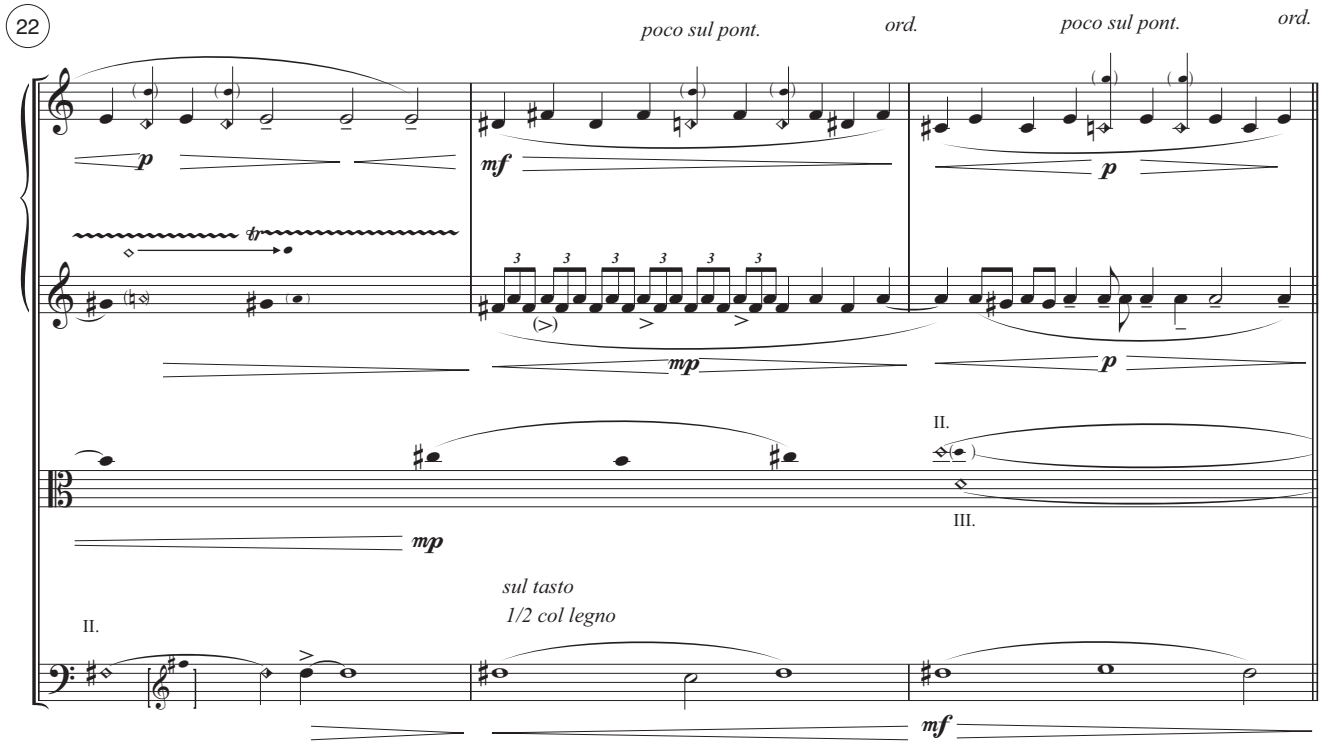

sehr langsame Schwebung
Rsch. 2 very slow beating
p
p
senza misura
ppp
senza misura

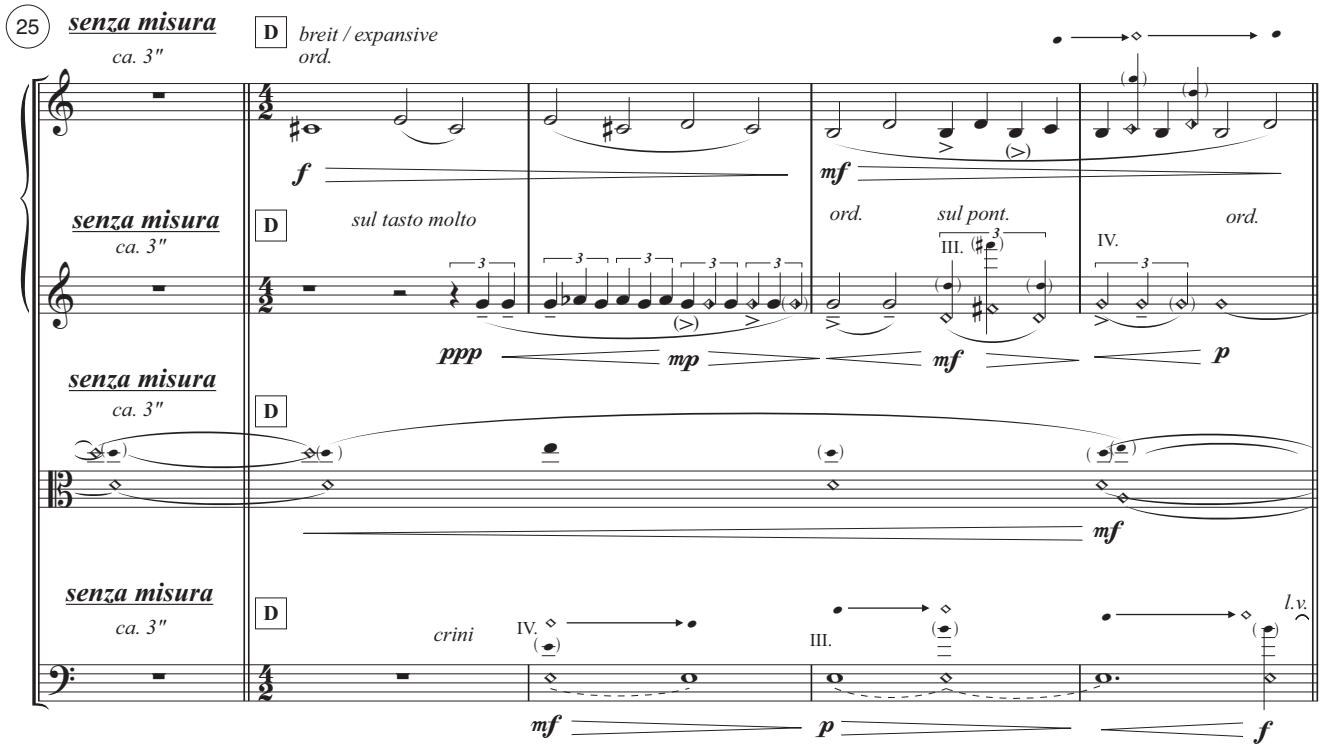
VII.

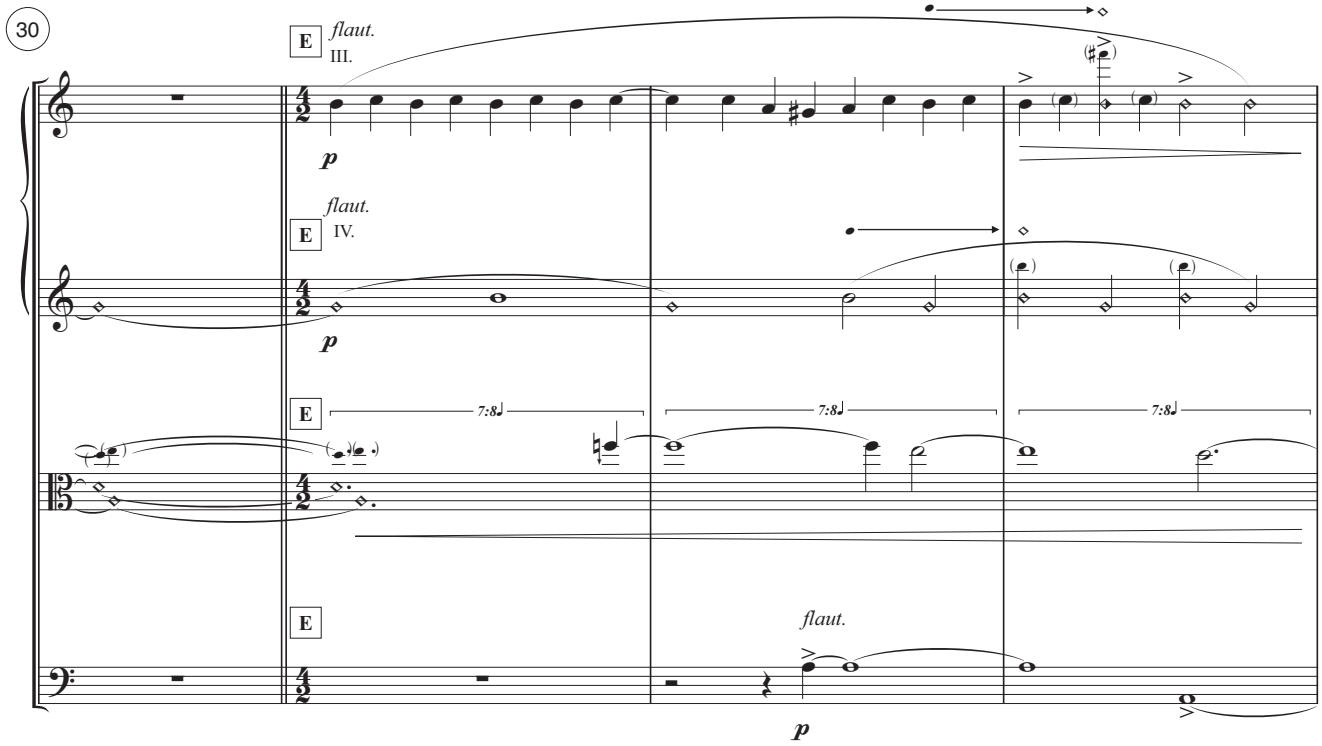

zart
♩ = 80
senza misura
Rsch. 2 sul tasto
Schwebung / Beating
(p)
pp
senza misura
flaut. poco sul pont.
8va
I.
II.
III.
IV.
pp
pp
f
flaut.
poco sul pont.
IV. III. etc.
II. III. etc.
pp
f
senza misura
poco sul pont.
flaut.
IV.
p
p
sub.
pp
f
6
senza misura
ca. 5"
A
ord.
flaut.
pp
o
senza misura
ca. 5"
A
ord.
pp
senza misura
ca. 5"
A
IV.
flaut.
poco sul pont.
III.
IV.
III.
ppp
p
senza misura
ca. 5"
A
ord.
flaut.
IV.
III.
o
p

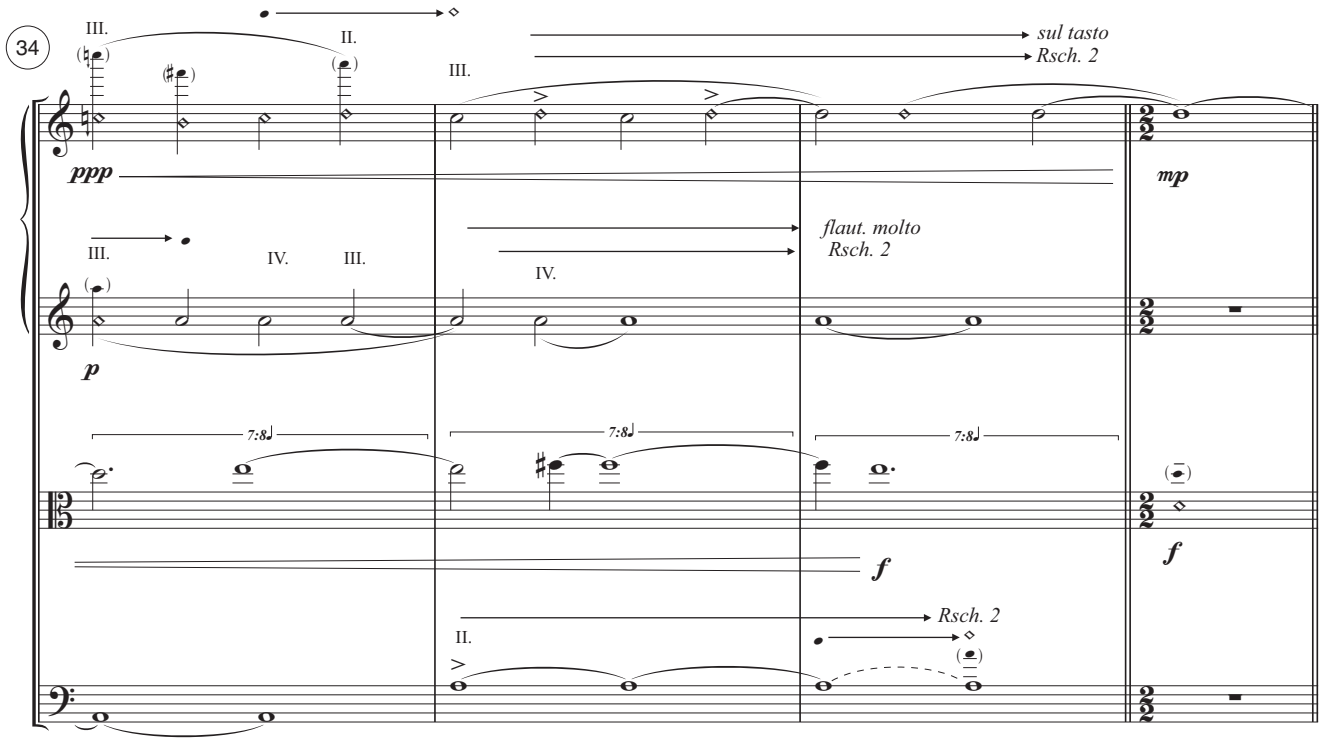

10
ganz langsame Schwebung / very slow beating
poco sul tasto
IV.
5:8
ord.
14
B
poco sul pont.
ord.
flaut.
etc.
senza misura
(poco sul tasto)
flaut.
senza misura
flaut. poco sul pont.
ord.

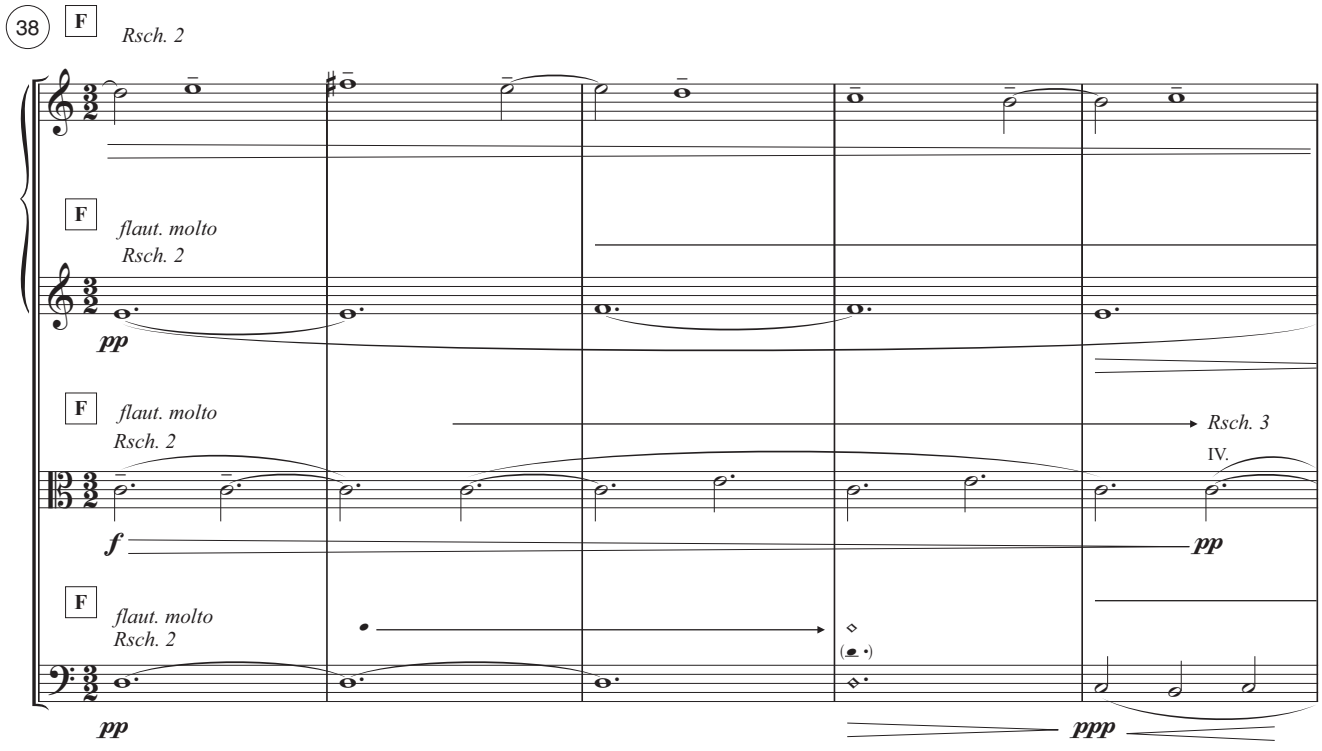

18
senza misura
ca. 4″
C
senza misura
ca. 4″
C
III.
senza misura
ca. 4″
C
senza misura
ca. 4″
C
poco sul pont.
ord.
II.
III.

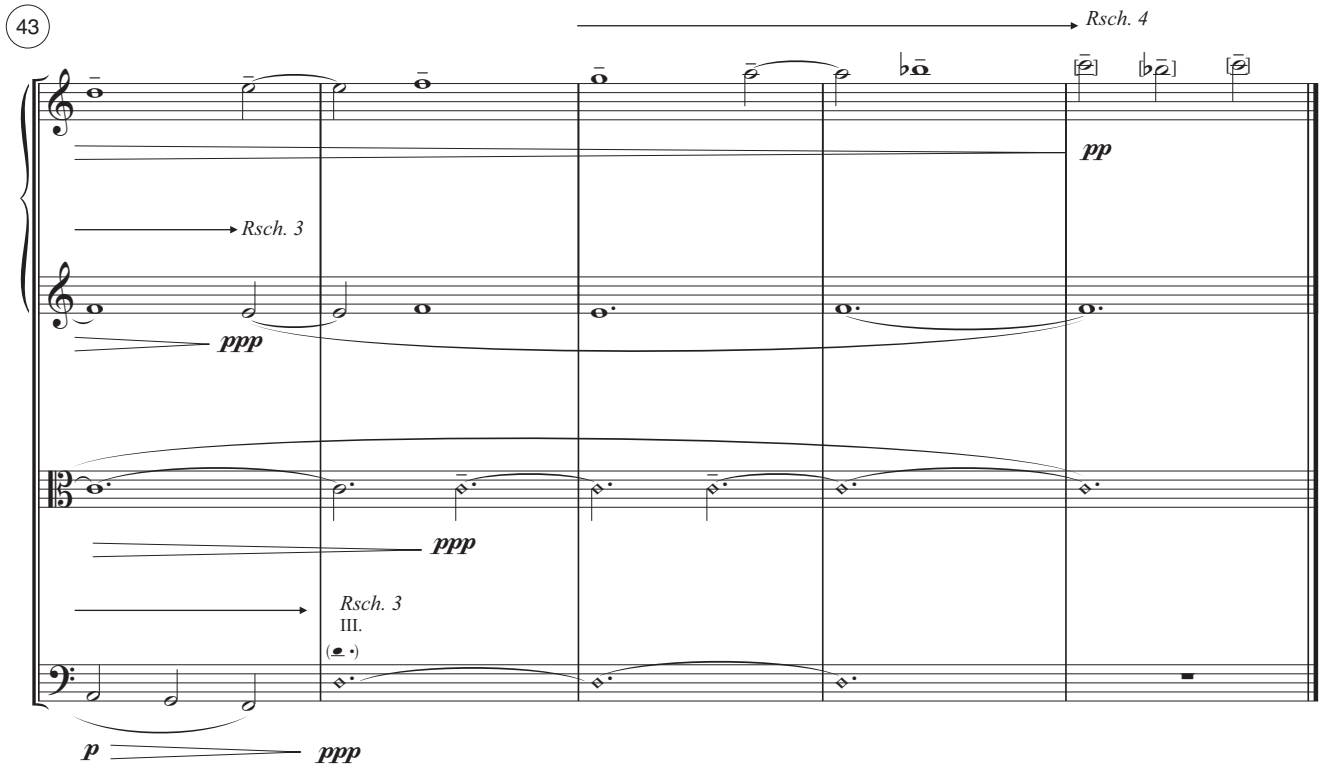

22
poco sul pont.
ord.
poco sul pont.
ord.
II.
III.
sul tasto
1/2 col legno
II.

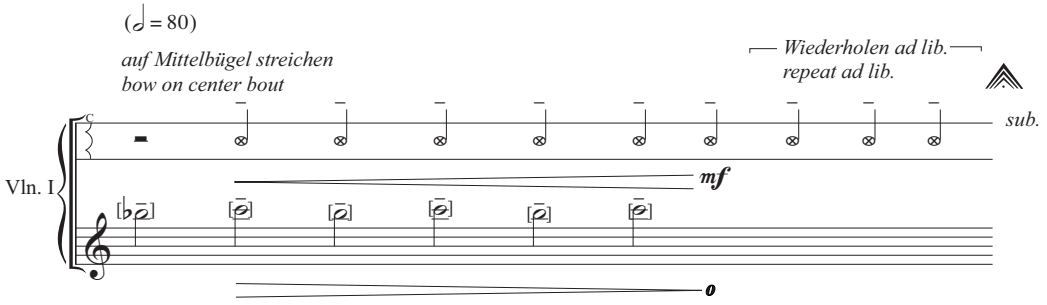

25
senza misura
ca. 3″
D
breit / expansive
ord.
f
mf
senza misura
ca. 3″
D
sul tasto molto
ord.
sul pont.
ord.
III.
IV.
ppp
mp
mf
p
senza misura
ca. 3″
D
mf
senza misura
ca. 3″
D
crini
IV.
III.
l.v.
mf
p
f


30
E
flaut.
III.
p
flaut.
E
IV.
p
E
7:8
7:8
7:8
E
flaut.
p

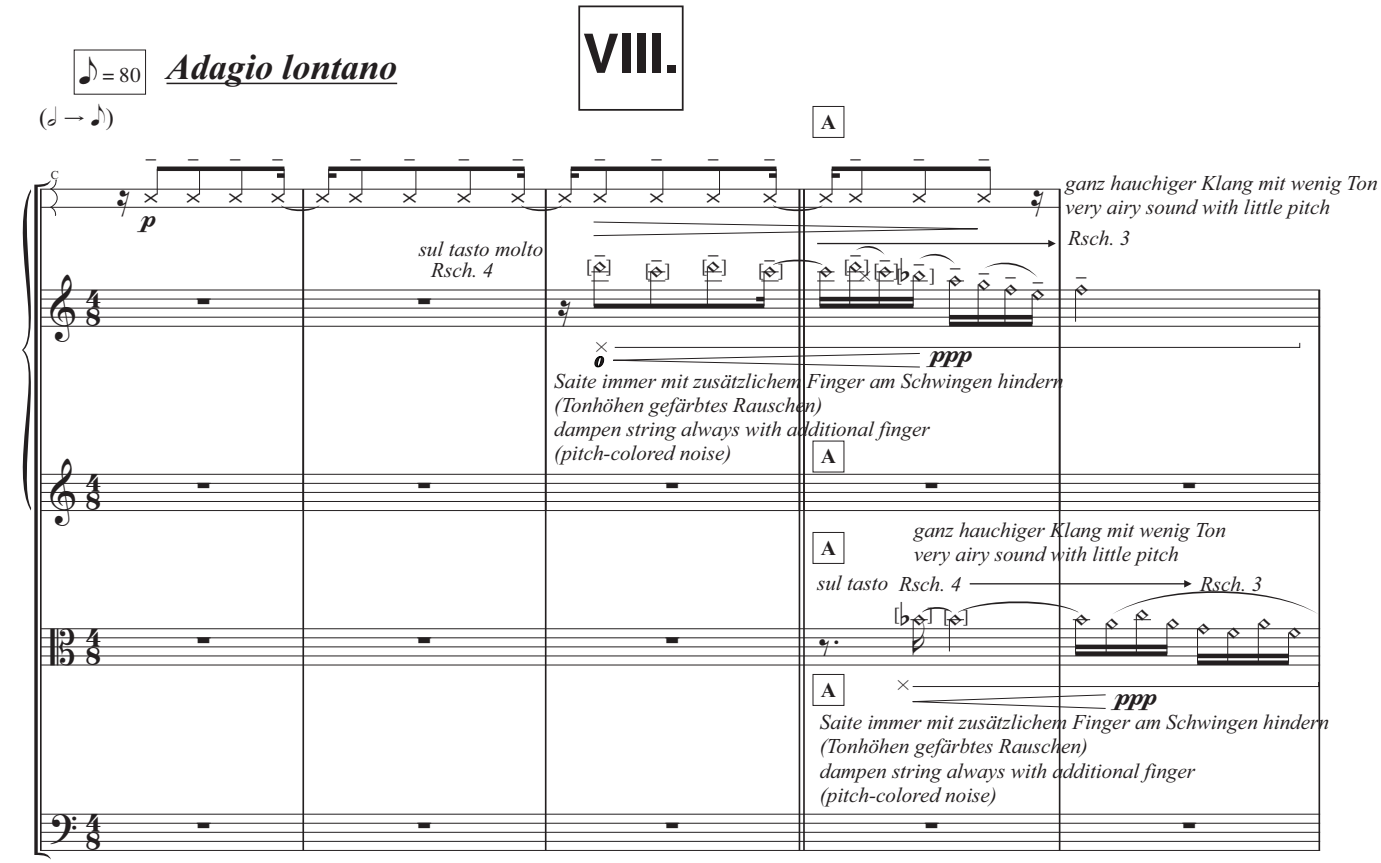

34
III.
II.
III.
sul tasto
Rsch. 2
ppp
mp
III.
IV.
III.
IV.
flaut. molto
Rsch. 2
p
7:8
7:8
7:8
f
f
Rsch. 2
II.

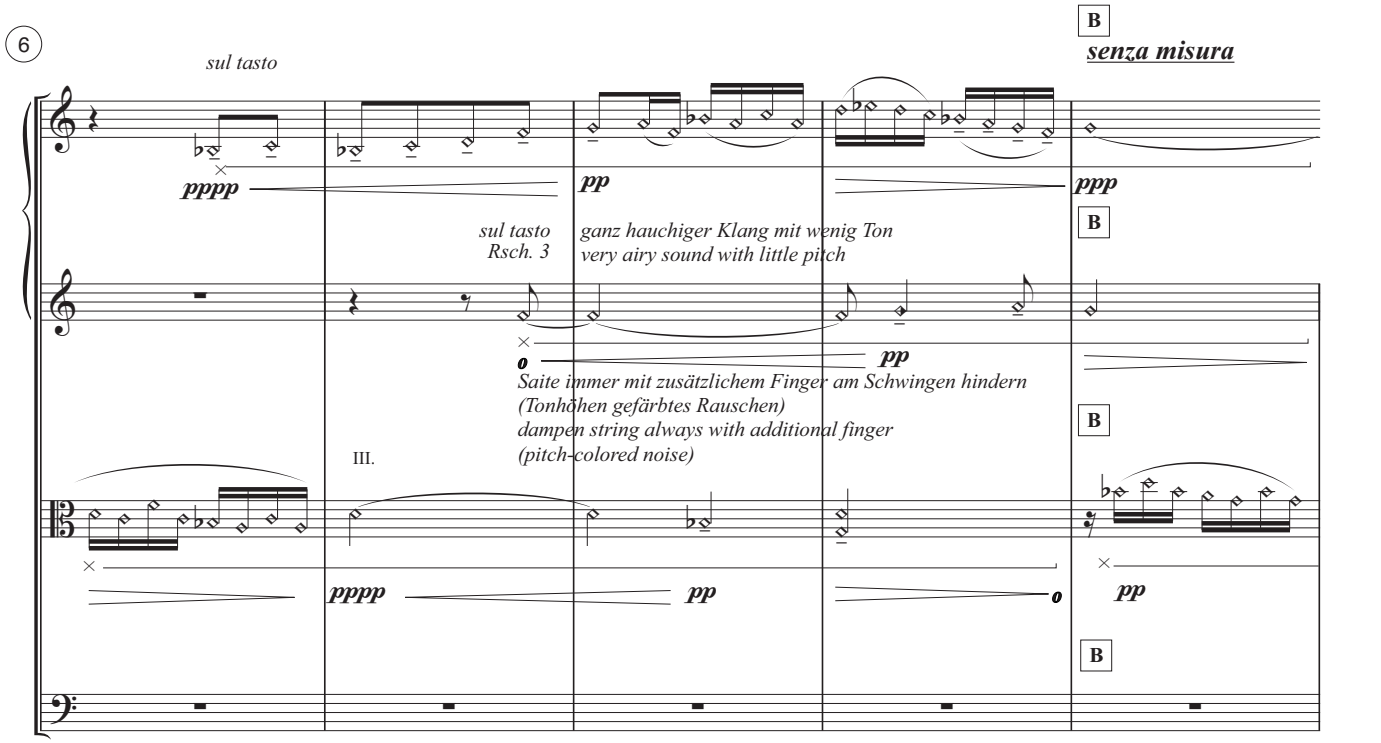

38
F
Rsch. 2
F
flaut. molto
Rsch. 2
pp
F
flaut. molto
Rsch. 2
Rsch. 3
IV.
f
pp
F
flaut. molto
Rsch. 2
pp
ppp

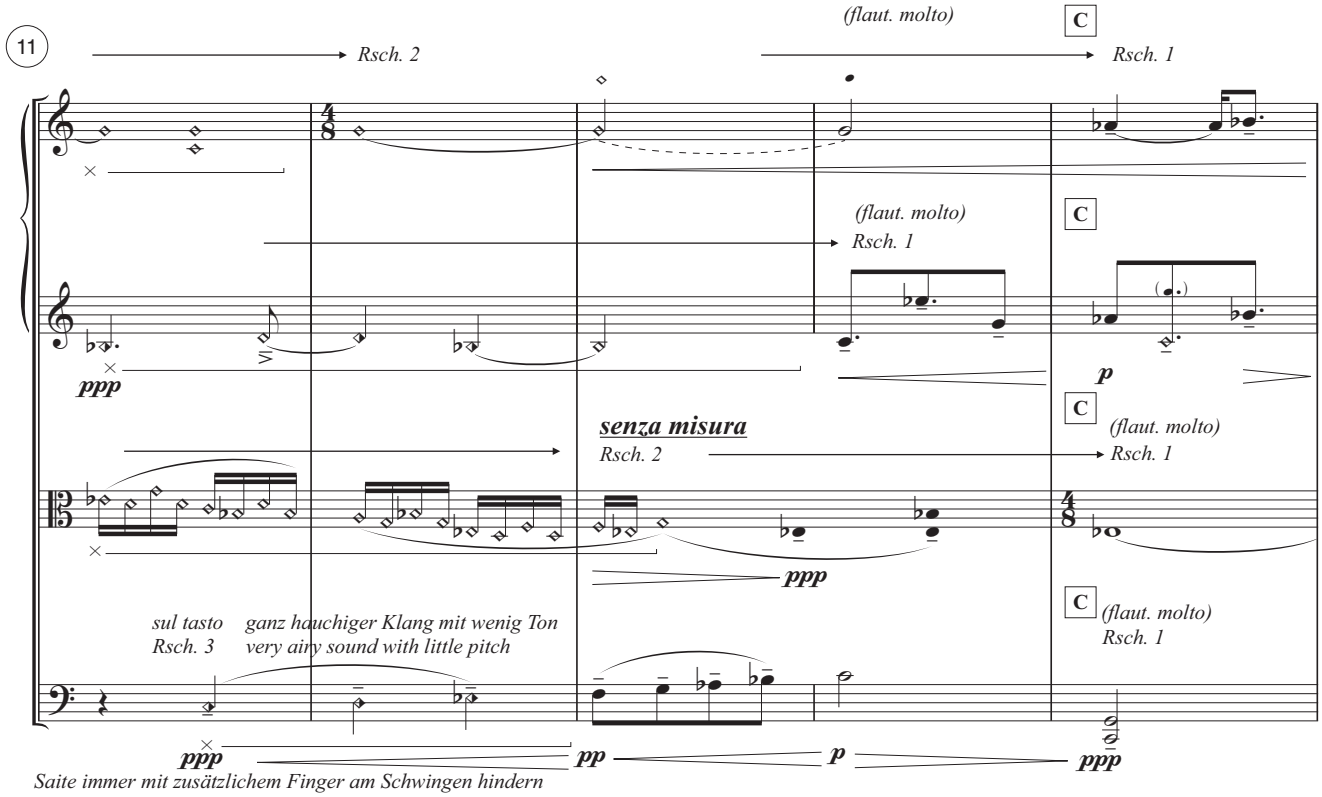

43
Rsch. 4
pp
Rsch. 3
ppp
ppp
Rsch. 3
III.
p
ppp


(♩ = 80)
auf Mittelbügel streichen
bow on center bout
Wiederholen ad lib.
repeat ad lib.
sub.
Vln. I
mf
o

VIII.

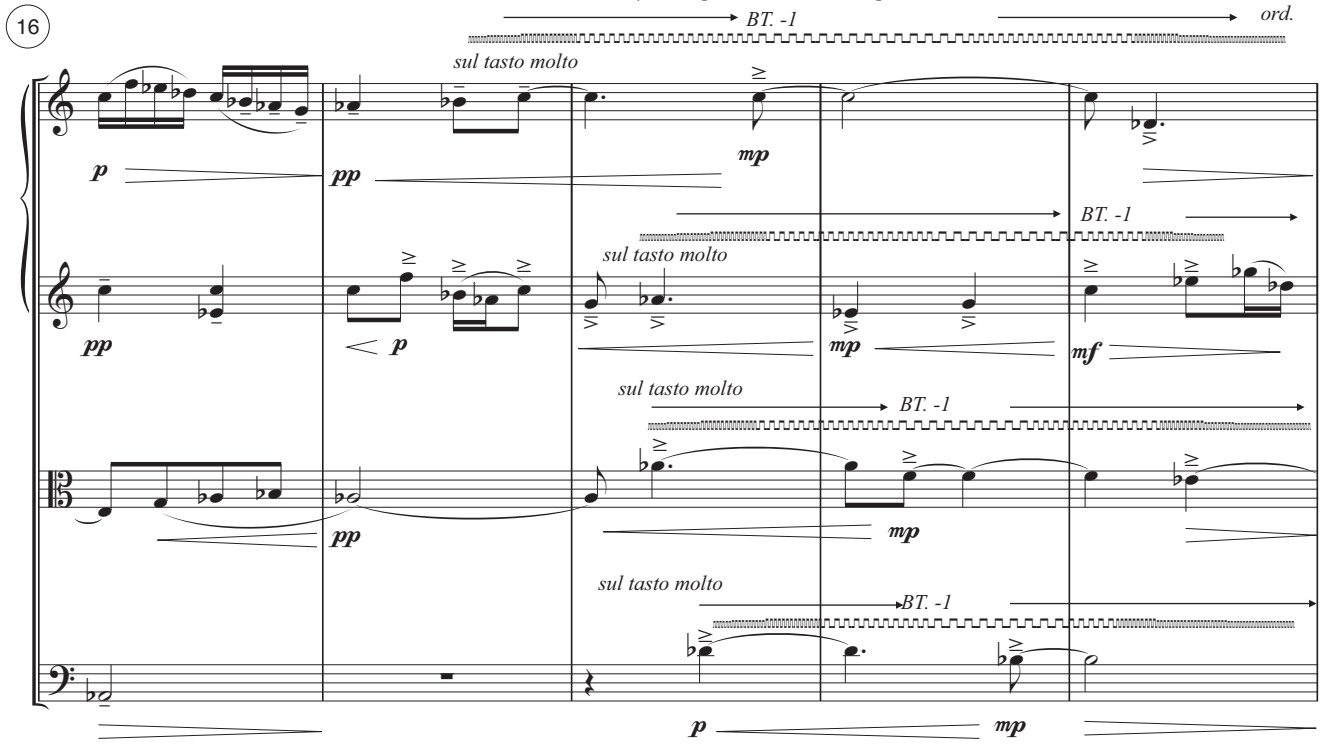

♪ = 80
Adagio lontano
(𝅗𝅥 → ♪)
A
p
sul tasto molto
Rsch. 4
ganz hauchiger Klang mit wenig Ton
very airy sound with little pitch
Rsch. 3
ppp
Saite immer mit zusätzlichem Finger am Schwingen hindern
(Tonhöhen gefärbtes Rauschen)
dampen string always with additional finger
(pitch-colored noise)
A
A
ganz hauchiger Klang mit wenig Ton
very airy sound with little pitch
sul tasto
Rsch. 4
Rsch. 3
A
ppp
Saite immer mit zusätzlichem Finger am Schwingen hindern
(Tonhöhen gefärbtes Rauschen)
dampen string always with additional finger
(pitch-colored noise)

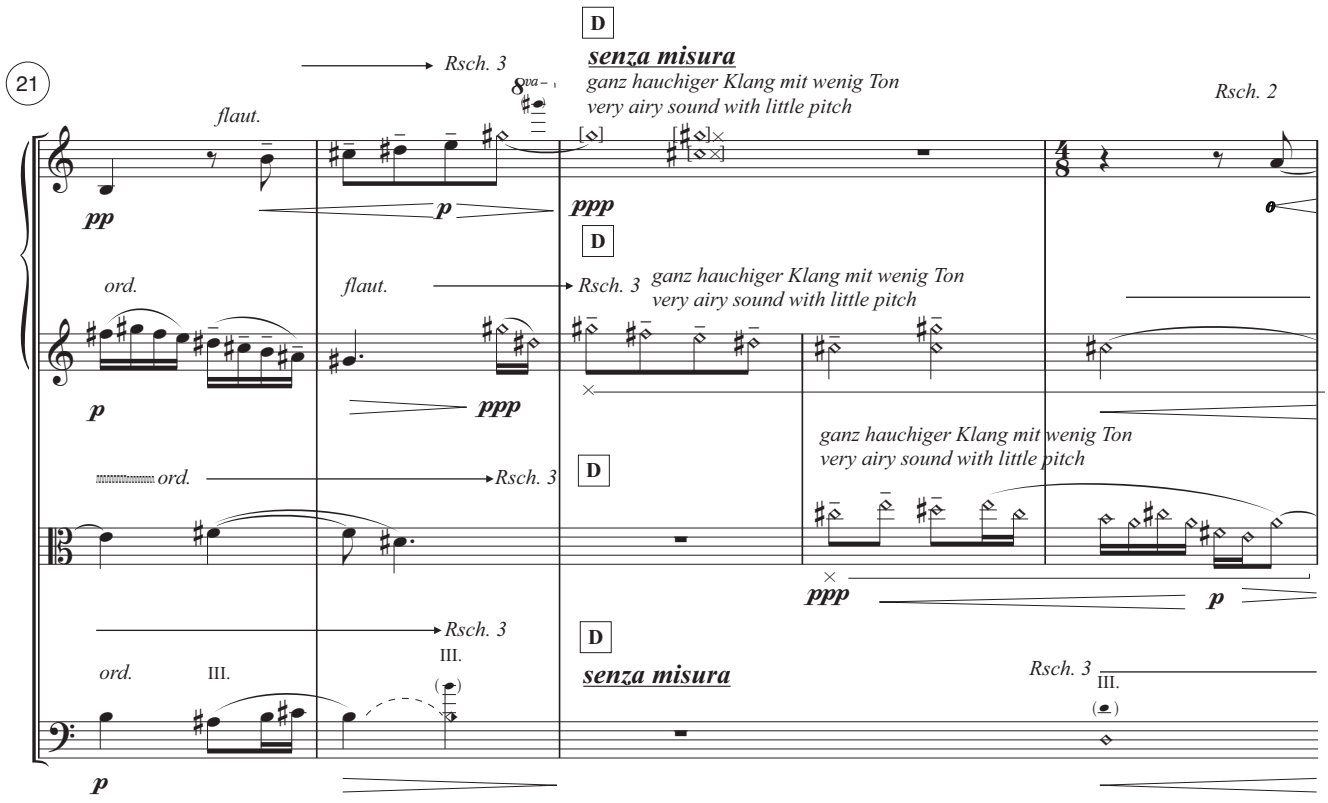

6
sul tasto
pppp
pp
B
senza misura
ppp
sul tasto
Rsch. 3
ganz hauchiger Klang mit wenig Ton
very airy sound with little pitch
B
pp
Saite immer mit zusätzlichem Finger am Schwingen hindern
(Tonhöhen gefärbtes Rauschen)
dampen string always with additional finger
(pitch-colored noise)
III.
B
pppp
pp
pp
B

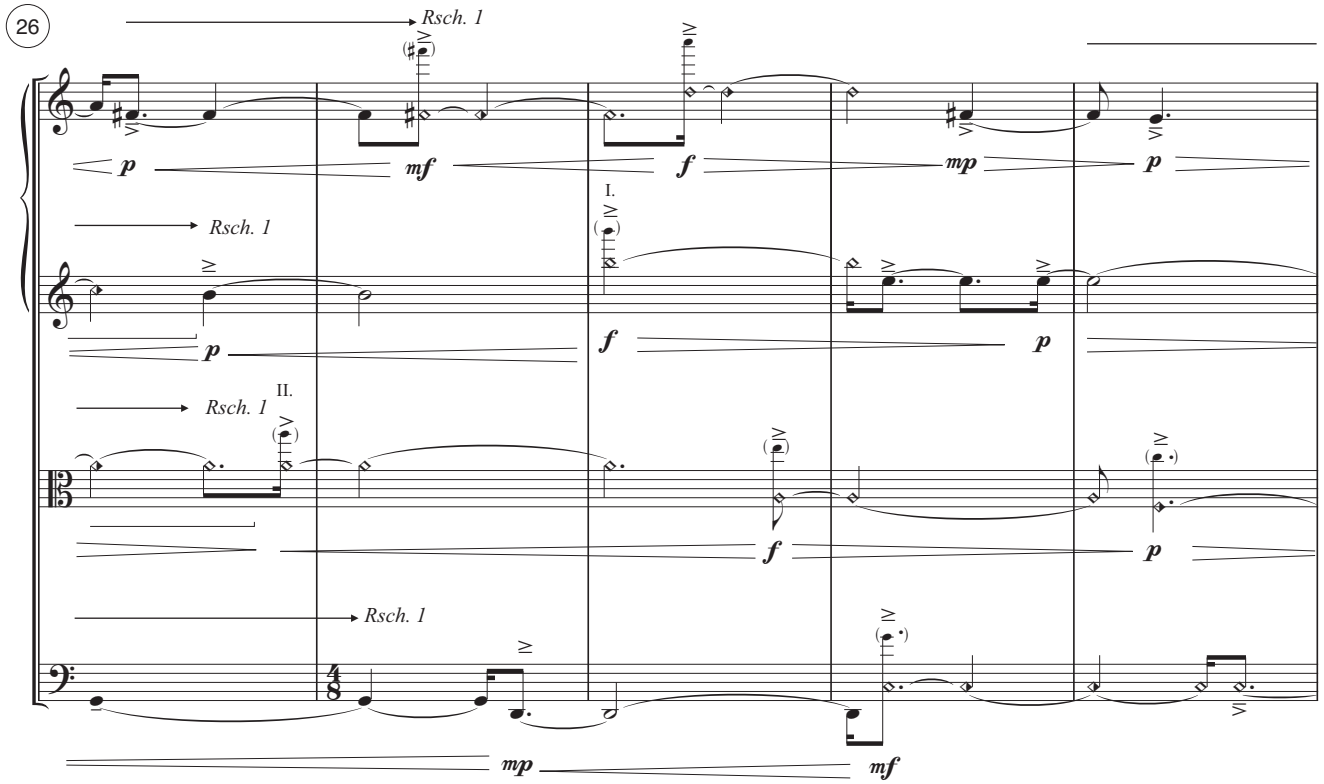


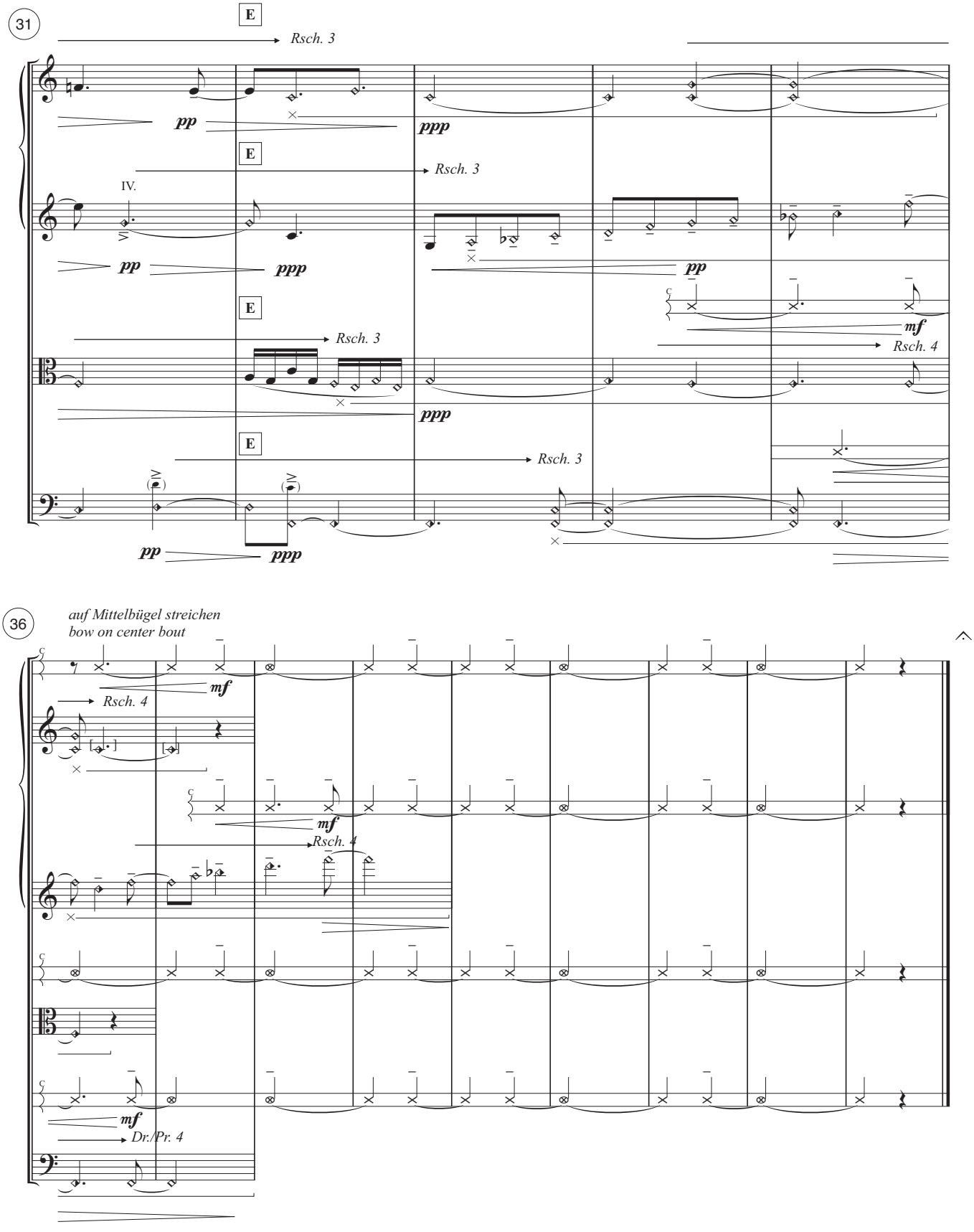
Saite immer mit zusätzlichem Finger am Schwingen hindern
(Tonhöhen gefärbtes Rauschen)
dampen string always with additional finger
(pitch-colored noise)

❊ *BT. - 1 = Streichtempo etwas langsamer als normal.*
Immer möglichst stabiler klang, keine "Kiekser", leicht verzerrte Tonhöhe.
Dr./Pr. 1 = bow tempo slightly slower than normal.
Always straight tone, no shrieks; pitch somewhat distorted




21
D
senza misura
ganz hauchiger Klang mit wenig Ton
very airy sound with little pitch
Rsch. 3
Rsch. 2
flaut.
ord.
Rsch. 3
ganz hauchiger Klang mit wenig Ton
very airy sound with little pitch
senza misura

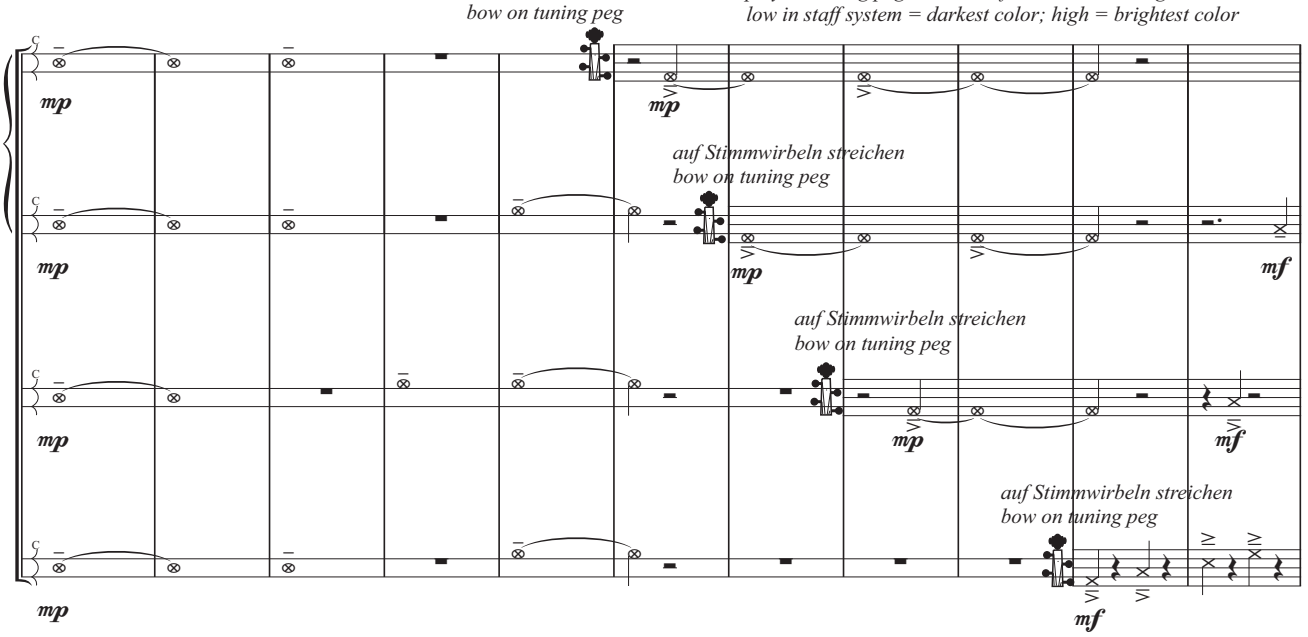

26
Rsch. 1
Rsch. 1
Rsch. 1
Rsch. 1


31
E
Rsch. 3
pp
ppp
IV.
mf
Rsch. 4
36
auf Mittelbügel streichen
bow on center bout
Dr./Pr. 4

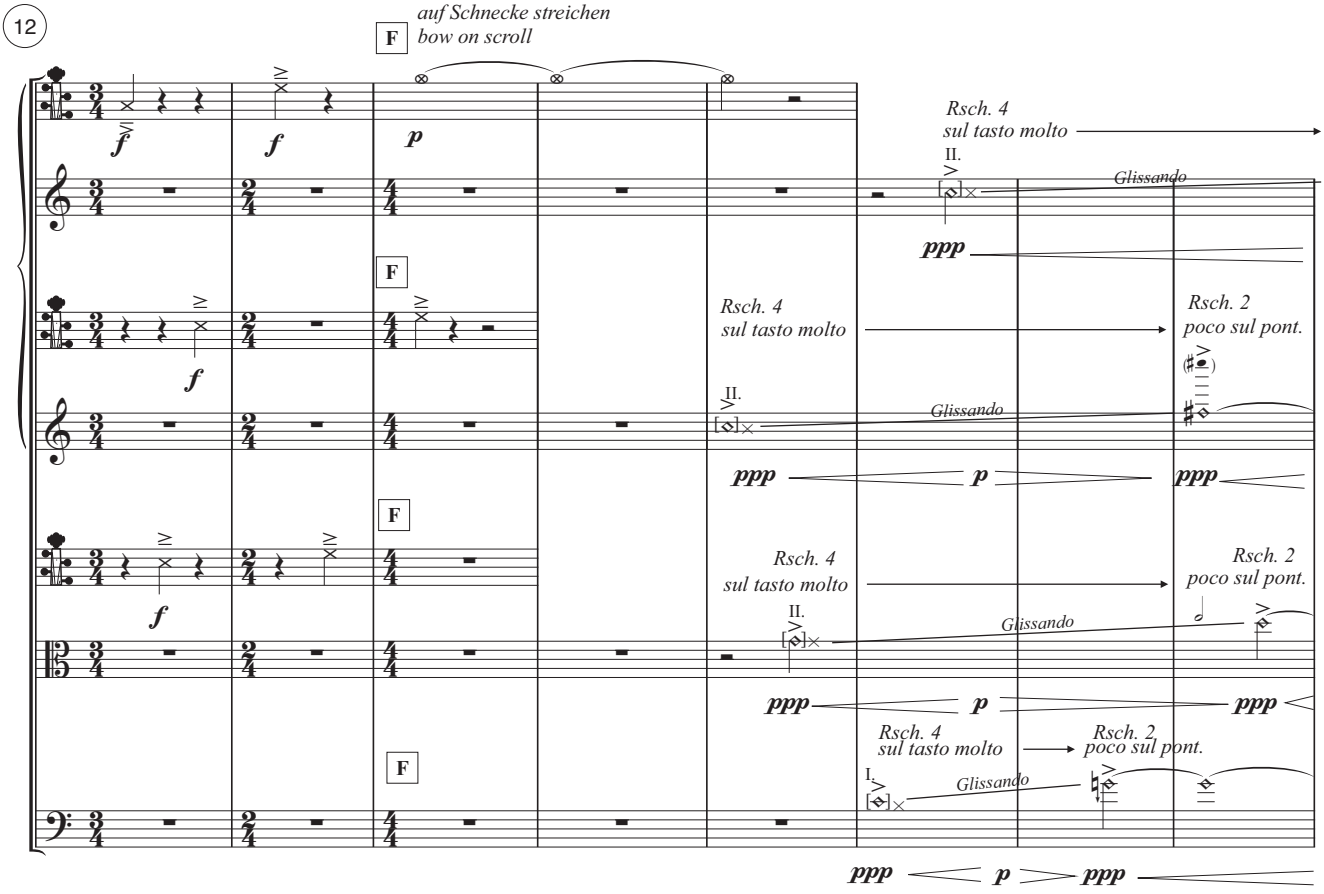
IX.

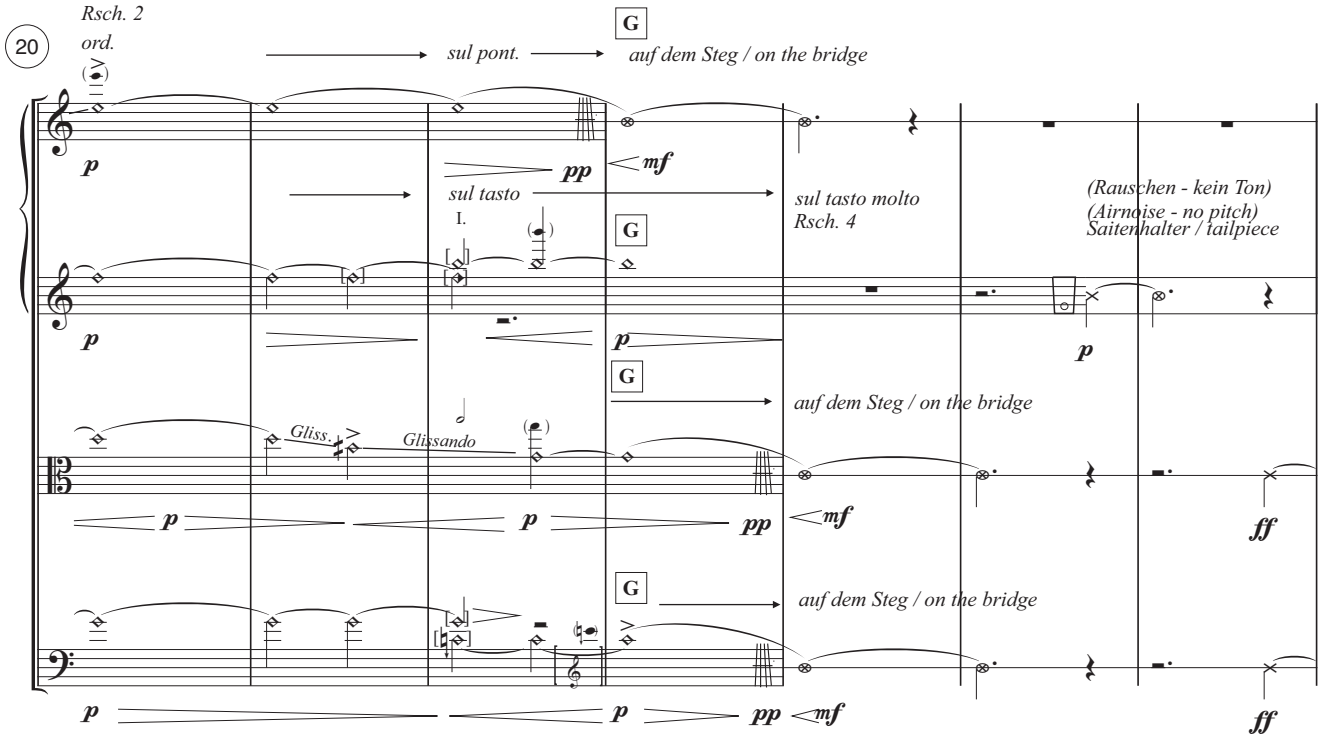
♩ = 64 ***Arioso***

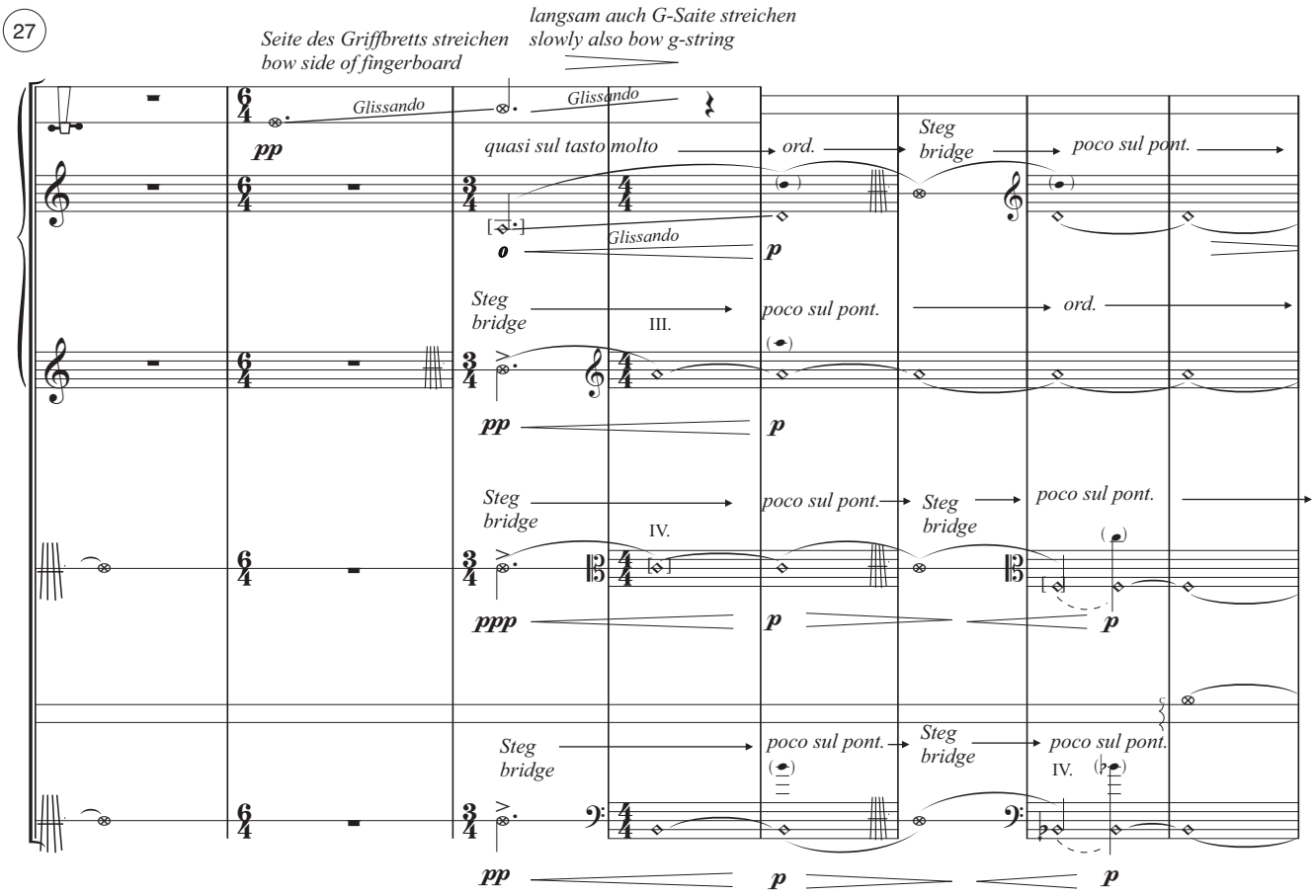
alle Stimmwirbel der vier Instrumente nach Rauschfärbung spielen:
tief im Notensystem= dunkelster Klang; hoch = hellster Klang;
play all tuning pegs in order of air-noise coloring:
low in staff system = darkest color; high = brightest color

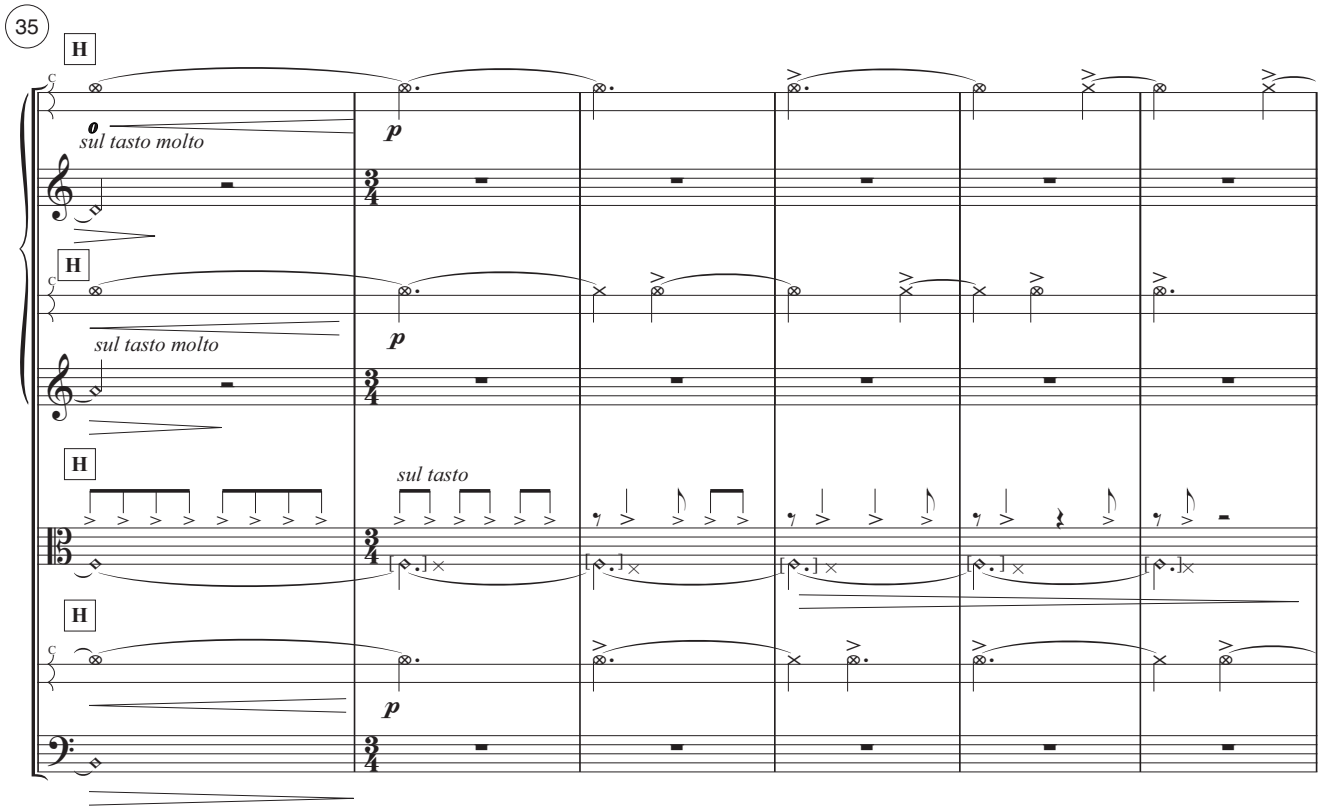


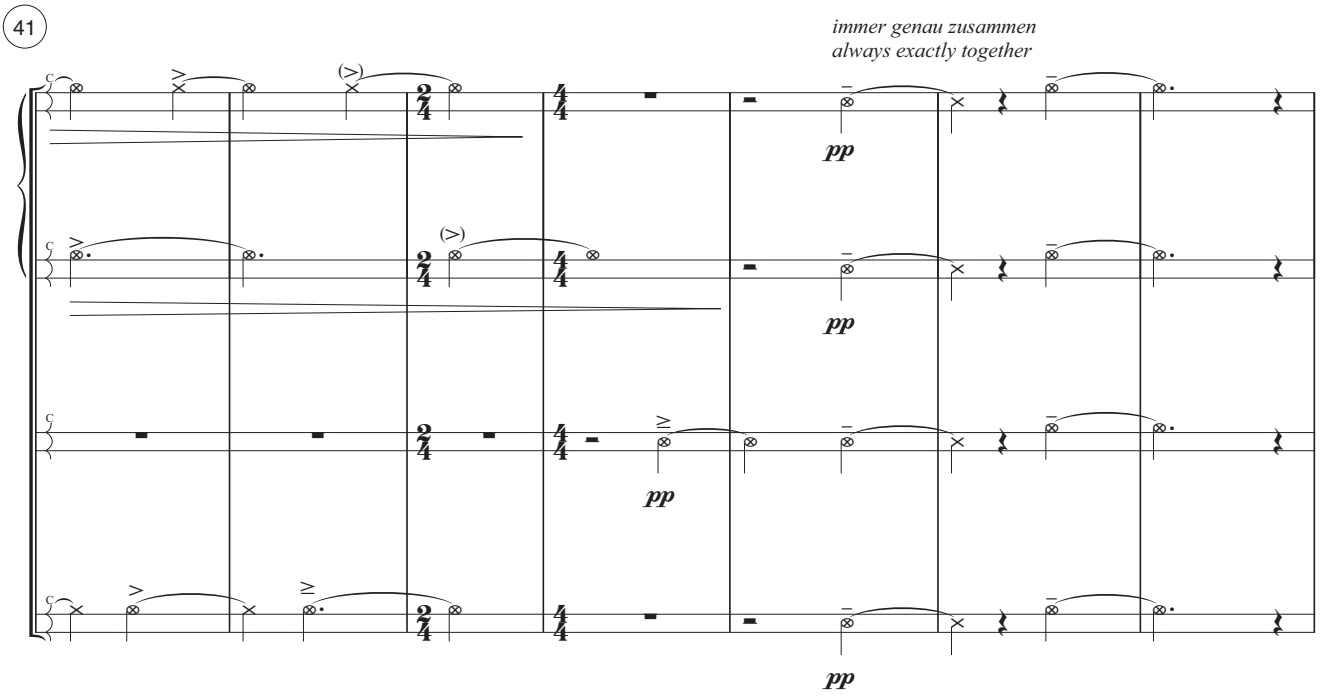
12



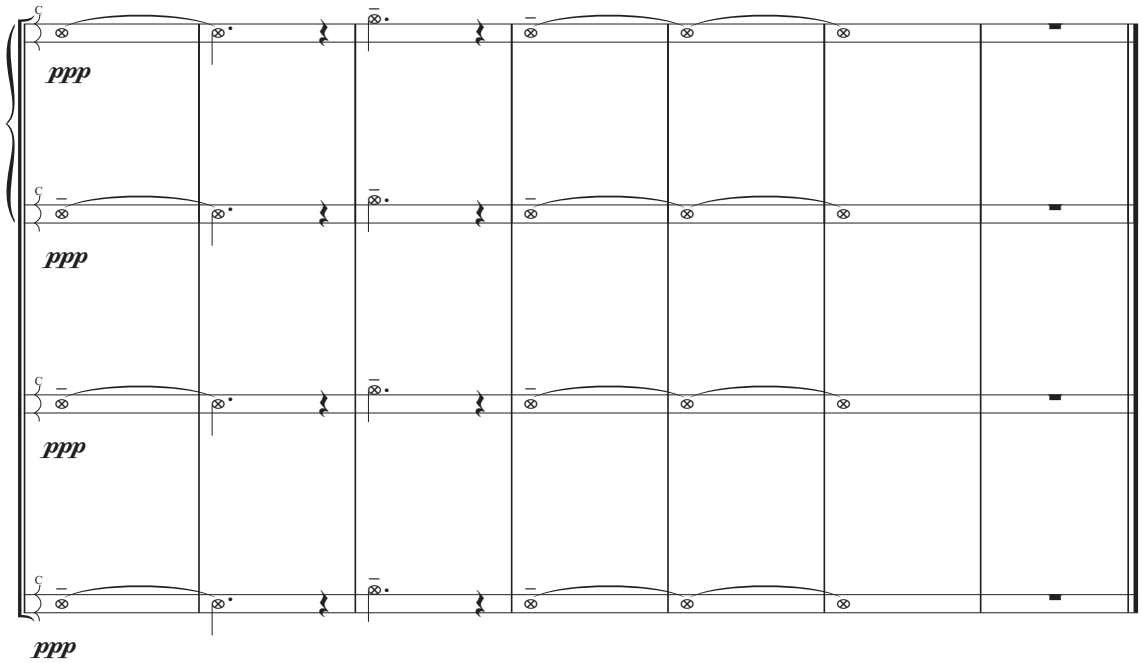

20
Rsch. 2
ord.
sul pont.
G
auf dem Steg / on the bridge
sul tasto
I.
sul tasto molto
Rsch. 4
(Rauschen - kein Ton)
(Airnoise - no pitch)
Saitenhalter / tailpiece
Gliss.
Glissando
auf dem Steg / on the bridge
auf dem Steg / on the bridge


27
Seite des Griffbretts streichen
bow side of fingerboard
langsam auch G-Saite streichen
slowly also bow g-string
Glissando
Glissando
quasi sul tasto molto
ord.
Steg
bridge
poco sul pont.
Glissando
Steg
bridge
III.
poco sul pont.
ord.
Steg
bridge
IV.
poco sul pont.
Steg
bridge
poco sul pont.
Steg
bridge
poco sul pont.
IV.


35
H
sul tasto molto
p
H
sul tasto molto
p
H
sul tasto
H
p


41
immer genau zusammen
always exactly together
(>)
(>)
pp
pp
pp
pp

48



H.T.
Chicago, XII 2015
Korrektur I 2019