

# Albumblatt

Hans Thomalla

*flüchtig* ♩ = 84 ca.

**A**

II.

don't rearticulate endpoint ("target note") of glissando  
Glissando

as high as possible (finger close to bridge)

Change of bow ad lib., but not at gliss. endpoints (always imperceptible, unless notated as  $\square \vee$ )

mf  $\rightarrow$  pp

barriolage (not double stop!)

don't rearticulate endpoint ("target note") of glissando  
Glissando

mp  $\rightarrow$  p

ord.  $\rightarrow$  molto flaut. ( $\Phi$ )

Change of bow ad lib., but not at gliss. endpoints (always imperceptible, unless notated as  $\square \vee$ )

don't rearticulate endpoint ("target note") of glissando

mp  $\rightarrow$  sfzp

as high as possible (finger close to bridge)

ord.

Change of bow ad lib., but not at gliss. endpoints (always imperceptible, unless notated as  $\square \vee$ )

don't rearticulate endpoint ("target note") of glissando

III.

ord.

scordatura (C tuned quarter-tone down to  $\sharp B$ ) (always written in sounding pitch)

p  $\rightarrow$  mp  $\rightarrow$  p  $\rightarrow$  f sub.

chords should be perceivable momentarily while passing through glissandi

6 Change of bow ad lib., but not at gliss. endpoints (always imperceptible, unless notated as  $\square \vee$ )

molto flaut. IV. ( $\Phi$ )

ord.  $\rightarrow$  molto flaut. ( $\Phi$ )

Glissando

I.

o p  $\rightarrow$  f  $\rightarrow$  p

II.

o

V

sfpp  $\rightarrow$  ff

III.

o

mf f sub.

V V V V etc.

Vla.

III.

Glissando

II.

p

mf

Vlc.

ord.

bow too slow (noise)

p o p o

mp sempre

11

ord. →

16

poco flaut. →

ppp

poco flaut. →

ppp

molto flaut. → poco flaut. (p)

mf

mf

ord. → poco flaut. →

ppp