

The score is transposed notated.
The dynamics are absolute.

Questo che a notte balugina

for Ensemble zone expérimentale

Elnaz Seyedi

1 ♩ = 56

Bass Flute
mf p

Clarinet in B
p fp

Sopran-saxophone in B

Percussions
Truck Spring on the Timpani
Nicophone
Tamtam
Cymbal
Thundersheet
arco
super ball
mf ppp pp

Harp
f sff mf

Piano
sounding:
5. 5. 5. 5. 5. 5. 4.
f ff
Tremolo with a couple of soft Timpani mallets (42mm) on the strings
pp

Accordion
warm and dark
ppp p

Violin
s.t. half heavy bow pressure
pp
s.t. normal bow pressure

Viola
pp

Violoncello
s.t.

Double Bass
m.s.t. warm and dark
p

fp

* All fingerings according to Marcus Weiss, Giorgio Netti (The Techniques of Saxophone Playing, Bärenreiter, 2010, Kassel)

Nr. 63 *

mf *mf* *mf*

ppp *pp* *p* *mf* *p* *ppp* <

Tubular Bells

p *mp*

mf

sfz *sfz* *sfz*

13. 13.

p *p* *p* *p* *p* *p*

normal bow pressure

half heavy bow pressure

pp *pp*

Il. 7.

p *mp* *p*

pizz.

arco *m.s.t.* *pp*

4 4 4 4 4 4 4 4 4 4 4 4