

# fragmente über/unter druck

Kompositionsauftrag der ZeitRäume Biennale Basel

Elnaz Seyedi

♩ = 36

1

Violin I  
half heavy bow pressure decreasing slowly the pressure  
poco s.t. ord. pizz. with the nail arco pizz. with the nail arco  
pp slow bowing p f p f p  
poco s.t. increasing slowly normal bow the pressure pressure always pitch + noise  
pizz. with the nail arco s.p. ricochet  
poco s.t.

Violin II  
p slow bowing f mp > p f p  
pizz. with the nail arco heavy bow pressure decreasing slowly increasing slowly the pressure always pitch + noise  
III. 5. the pressure

Viola  
f IV. 2. slow bowing p  
poco s.t. p half heavy bow pressure decreasing slowly the pressure  
pizz. with the nail arco  
pizz. with the nail arco  
pizz. with the nail arco

Violoncello  
p slow bowing p f p  
poco s.t. p half heavy bow pressure decreasing slowly the pressure  
pizz. with the nail arco

circular bowing between s.p. and ord.

VI. I  
mp ord. s.p. s.p. s.p. s.p. ord. ord. ord. s.p. ord. s.p. on the bridge mute  
pizz. with the nail arco s.p. s.p. s.p. s.p. ord. ord. ord. s.p. ord. s.p. white noise as loud as possible "ff"

VI. II  
half heavy bow pressure  
ricochet c.l.b. decreasing slowly the pressure while moving towards the bridge  
f > p f f > p  
mute on the bridge

Vla.  
poco s.t. p  
"ff" white noise as loud as possible

Vc.  
sounding: 3.4.7.11. imperceptible bowchanges  
p