

# PS: and the trees will ask the wind.

Version for bass flute, Violin, objets and audiovisuels  
for Ensemble L'ART POUR L'ART

Elnaz Seyedi  
Ehsan Khatibi

## - 0 - prologue

»A trickle of blood came out under the door, went out into the street, continued on in a straight line across the uneven terraces, went down steps and climbed over curbs, turned a corner to the right and another to the left, and made a right angle at the house.«

Video

»She followed the thread of blood back along its course and went in search of its origin, followed straight down the street, turned first to the right and then to the left, came out onto the square, went into the door of a house where she had never been and she saw the starting point of the thread of blood.«

*One hundred years of solitude*  
Gabriel Garcia Marques

Objects

Bass flute

Violin

▲ prologue

## - 1 -

Video

Audio

Objects

Bass flute

Violin

2

1

29"

16"

10"

▲ 1.1

\* [flashlight]

\* [flashlight]

\* [flashlight]

*fff*

*p*

*mp*

\* The flashlight must always be turned on towards the ground and point a spot on an imaginary line, which is placed in front of the performers on the ground.  
The symbols show the position of the light on the line.

vid.

aud.

obj.

B.fl.

vln.

3

7"

on

8"

off

~ 5"

right

on

13"

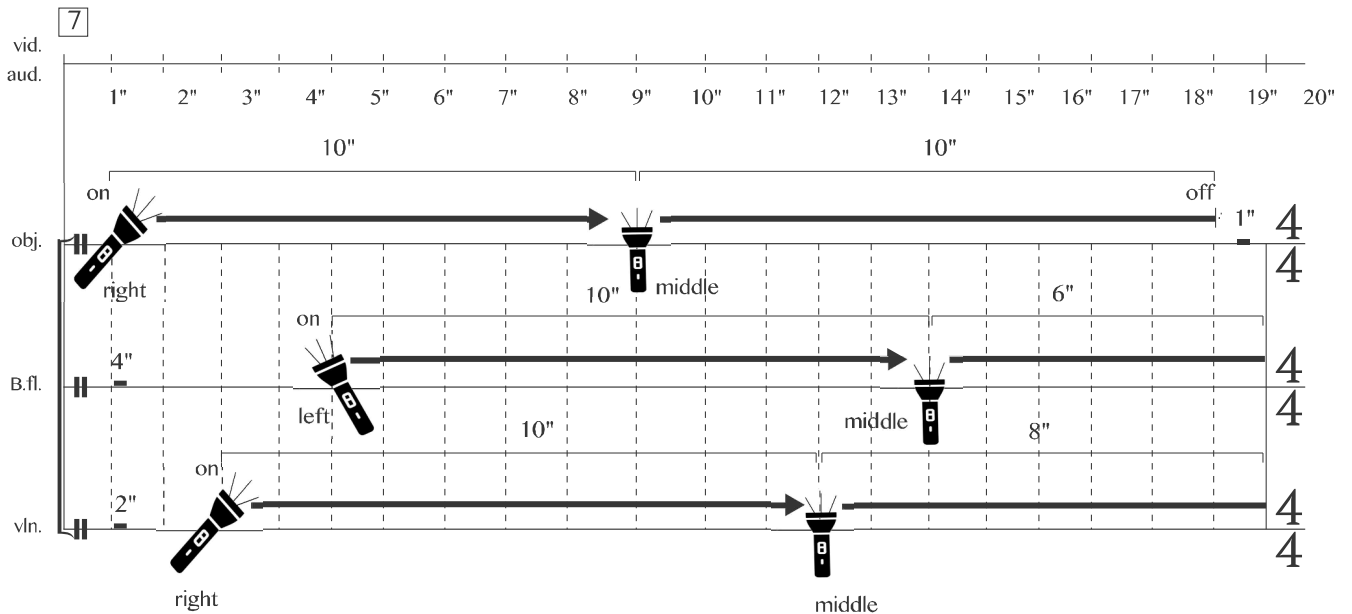
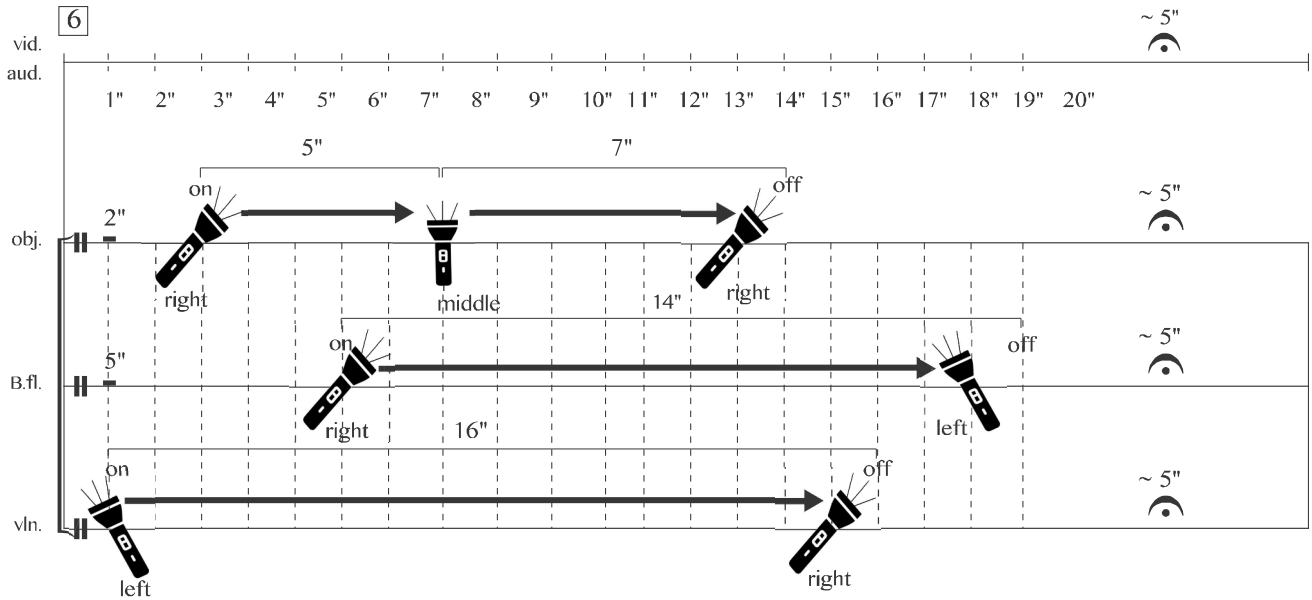
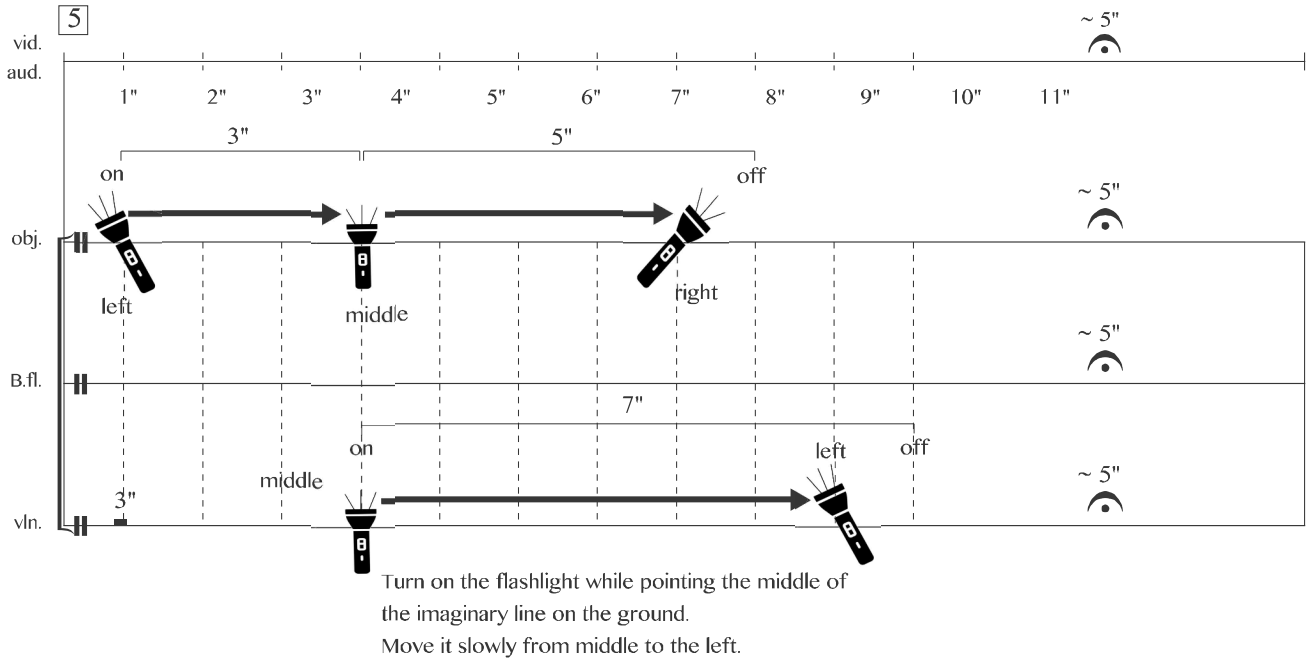
off

left

~ 5"

Turn on the flashlight while pointing the right side of the imaginary line on the ground.

Move the flashlight on the ground slowly from right to the left.



♩ = 60



8

obj.  $\frac{4}{4}$  on off on off *sim.* off

B.fl.  $\frac{4}{4}$

vln.  $\frac{4}{4}$  off

10

obj.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

[Bass flute]

B.fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

[violin]

vln.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

13

vid.

aud. white noise

obj.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

B.fl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

vln.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*fff*  $\blacktriangle$  1.2

air sound with closed embouchure

inhale as similar to white noise as possible

exhale

*pp* *ff* *sim.*

ch f ch f ch f ch f

on the bridge

16

vid.

aud. (image 1) (image 2) (image 3)

obj.  $\frac{1}{4}$   $\frac{17}{4}$

B.fl.  $\frac{1}{4}$   $\frac{17}{4}$

vln.  $\frac{1}{4}$   $\frac{17}{4}$

$\blacktriangle$  1.3

ch f ch f ch f ch