

The audience 鸡鸣驿

(Jī míng yì)

00:00.0

00:04.0

00:08.0

00:12.0

00:16.0

00:20.0

Film 0:19:21
Black der Bauer und der Zug 1
No Sound **mf**

Flöte

$\text{♩} = 60$

mp

Klarinette

pp

Glasschale
auf G.C.

Perkussion

mp

Schleifpapier (40)

fest knirschen

Viola

pp

pp

The audience 鸡鸣驿 (Jī míng yì)

00:24.0

00:28.0

00:32.0

00:36.0

00:40.0

Flm.

Fl.

Klar.

Perk.

Vla.

The musical score is divided into four staves. The Flute staff (Fl.) begins with a dynamic of **ff** and a hairpin leading to **pp**, then **mf**. It features several triplet markings (3) and a 3-measure rest. The Clarinet staff (Klar.) starts with **ff**, transitions to **pp**, and then **mf**. It includes a 3-measure rest and a 6-measure rest. The Percussion staff (Perk.) is marked with a box labeled 'Regenmacher' and a dynamic of **ff** that tapers to **pp**, then **mf**. A box labeled 'Ratsche' is positioned above a rhythmic pattern, with the instruction 'konstant drehen (1 Drehung: ♩=68)'. The Viola staff (Vla.) starts with **ff** and a hairpin leading to **mf**, with the instruction 'statisch' above the notes.