

# Leihgabe

Hannes Seidl

## "Lachenmann" 1

♩ = 66

**Bowing**

**Fingering**

**Amplification**

5 3 13 4

pizz. arco

ff *legato*

hinterm Steg auf der Umspannung  
starker Bogendruck,  
geräuschhaft

mf

Detailed description: This system shows the first four measures of the piece. The bowing track has notes with accents and triplets. The fingering track shows fingerings I-IV. The amplification track starts at ff and has a thick black line that tapers off towards the end of the system.

**Vc.**

**Amp.**

6

pp

mp

(mute)

gato f

(unmute)

f

3

II  
III  
molto sul tasto

Detailed description: This system covers measures 5-8. The Vc. track has notes with accents and a 'molto sul tasto' instruction. The amplification track shows a dynamic rise from pp to ff, followed by a mute section and then a rise to f.

**Vc.**

**Amp.**

4

12

p

mf ppp

f

-∞

MK

pizz. arco

IV III

Detailed description: This system covers measures 9-12. The Vc. track has notes with accents and a 'MK' box. The amplification track shows a dynamic rise from p to f, followed by a thick black line that tapers to -∞.