

Beatings. Museum des überholten Wissens

Hannes Seidl (2004)

A

$\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 66$ $\text{♩} = 84$

3♩ 4♩ 5♩ 3♩ 5♩ 7♩ 4♩ 5♩ 3♩

Flute: *zart*, *ord.*, *mf*, *p*, *pp*

Oboe: *mp*, *zart*, *p*, *pp*

Clarinet: *mp*, *pp*, *p*, *pp*

Trumpet: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Trombone: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Kl. Holzblock: *p*

Percussion 1: *mf*, *Styroporblöcke*

Percussion 2: *mp*

Violin I: *sul flaut s. (♩)*, *pp*, *mp*, *pp*, *pp*, *pp*, *pp*

Violin II: *sul*, *mp*, *mp*, *mp*, *mp*, *mp*

Viola: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Cello: *sul tasto*, *mp*, *pp*, *pp*, *pp*, *pp*

Contrabass: *mp*, *sul tasto*, *pp*, *pp*, *pp*