

Schummellümmelleichen und schrille Tentakel

1. CANCAN (Text: Schorsch Kamerun)

Gordon Kampe (2017)

senza tempo ♩=132, hacke und unmanierlich

The musical score is arranged in a standard orchestral layout with the following parts and instructions:

- Trompete:** *con sord. (HARMON)*, *fff*, *gliss.*, *fff sempre!*, *ziemlich blechig, wie ein verbeulter Flachmann*
- Posaune:** *con sord. (HARMON)*, *fff*, *fff sempre!*, *immer leicht daneben, schwankend*, *gliss.*, *fff*
- Schlagzeug 1:** *ff*, *kleine Trommel*, *gemein*, *ff*
- Schlagzeug 2:** *ff*, *Bassdrum*, *rotzig*, *ff*
- E-Gitarre:** *fff*, *krass*, *gliss.*, *fff sempre!*, *ff*
- Stimme:** *fff*, *pfiften, möglichst langsames Gliss.*, *(Stimme gern diskret verstärkt)*
- Violoncello:** *fff*, *verstärkt*, *fff sempre!*, *immer leicht daneben, schwankend*, *pizz.*, *arco*
- Klavier:** *fff*, *fff sempre!*

10

Trp.

Pos. *sfz* *gliss.*

Schlz. 1 *mp*

Schlz. 2

E. Git. *f*

Stimme

Vc. *gliss.*

Klav.

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is arranged in a system with seven staves. The top staff is for Trumpet (Trp.) in G major, with a treble clef and a key signature of one flat. The second staff is for Poson (Pos.) in G major, with a bass clef and a key signature of one flat. The third and fourth staves are for Snare Drum (Schlz. 1 and 2) in 2/4 time, with a key signature of one flat. The fifth staff is for Electric Guitar (E. Git.) in G major, with a treble clef and a key signature of one flat. The sixth staff is for Voice (Stimme). The seventh and eighth staves are for Violoncello (Vc.) and Piano (Klav.) in G major, with a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). There are also glissando markings (*gliss.*) in the Poson and Vc. parts. The time signature changes from 5/8 to 2/4 in the second measure. The piece ends with a double bar line at the end of the eighth measure.

nervös, ziemlich beknackt

28

Trp.

Pos.

Schlgz. 1

Schlgz. 2

E. Git.

Stimme

Vc.

Klav.

f

p

f

f

mf

ff

mf

ff

f

p

f

f

mf

p

f

mf

p

f

Kuhglocken

immer ziemlich leicht,
gelegentlich fast flat.

In der Stadt in der Stadt in der Stadt ist in der Stadt ist was was los was was los was was los un - -

37

Trp.

Pos.

Schlgz. 1

Schlgz. 2

E. Git.

Stimme

Vc.

Klav.

QUIETSCHKREISCH
z. B. Glasplatte mit Gummihandschuh o. ä.
approx

QUIETSCHKREISCH
z. B. Glasplatte mit Gummihandschuh o. ä.
approx

»abschmierende« Koloratur

ter un - ter gro - ho - ßem gro - ho - ßem gro - ho - ßem Ge - Ge - tös Ge -

f

f

f

f

p

ff

p

ff

pizz.