

misterioso e quasi dal lontano

♩ = 84

tutti sempre quasi non vibrato

This page contains the musical score for the first system of an orchestral piece. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as *misterioso e quasi dal lontano* with a metronome marking of ♩ = 84. The performance instruction is *tutti sempre quasi non vibrato*. The score includes dynamic markings such as *sfz*, *pp*, *mp*, *f*, and *ff*. It also features articulation marks like accents and slurs, as well as performance techniques such as *a 2 senza anche* and *con sordina*. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, trombones, and tuba. The percussion section includes a snare drum, tom-toms, and cymbals. The string section includes violins, violas, violoncelli, and contrabbassi. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system ends with a rehearsal mark **B 13**.

flauto 1
flauto 2
2 oboi
2 clarinetti in Si
clarinetto basso in Si
2 fagotti
corni in Fa 1+3
corni in Fa 2+4
2 trombe in Si
trombone 1 (tenore)
trombone 2 & 3 (ten-basso / basso)
tuba
batteria 1
batteria 2
arpa
12 violini 1
10 violini 2
8 viole
6 violoncelli
4 contrabbassi

solo 7 nat. + corno 2
sfz
pp
mp
a 2
a 2 senza anche
a 2 con sordina
con sordina
tom-tom soprano
gran cassa 1
gran cassa 2
ben audibile
D C# B E F G A B
sola *f* *ff* *sfz* *f* *ff* *B* *mf* *ff*

B 13