

Stefan Pohlit
TOMBEAU DE JULIEN BERNARD

- la partition est écrite en DO -

largo

♩ = 81 (tempo 1) MORENDO. lourd et mystérieux

2

3

4

5

6

WOODWINDS: The performers' separate music contains additional information on tuning in cents.

flûte

clarinette (Si ♯)

basson

corne

trompette (Si ♯)

trombone ténor-basse

tuba (Fa)

con sordina

con sordina Velvet [if no Velvet available: Cup] [inhale through the instrument (CAREFULLY, DON'T HYPERVENTILATE!)]

f

[slap tongue]

mp

[exhale]

TUBA: The performer's separate music contains additional information on tuning in cents.

QANUN: The performers' separate music contains detailed information on mandal positions and changes.

STRINGS: The performers' separate music contains information on tuning in cents and on detuned strings in additional staves.

violon 1

violon 2

alto

violoncelle

contrebasse

H^c pizz. poco sP

IV.

H^c pizz.

ff

mp

f

ppp

mf

[cover strings with left hand] (*sempre*)

f

[J. B. J. Weiss: *Sinfonia Sacra, Tshahar-Mezrab*]

IV.

f

pizz. sT III. [WITH VIOLA]

arco sT

pp

[cover strings with left hand] (*sempre*)

f

a tempo

7

8

9

10

11

12

13

fl. *mp*

clar. *mp*

bs. *mp*

cn. *mp*

trpt. [inhale] *mp* [exhale] *mp* [inhale] *mp* [exhale] *mp* [inhale] *mp* [exhale] *mp*

tbn. [inhale] *mp* [exhale] *mp* [inhale] *mp* [exhale] *mp* [inhale] *mp* [exhale] *mp*

tb. *mp*

perc. dum kudüm *p* tak *mp* *ppp*

vln. 1 *mp* *col legno saltato* [behind the bridge] *mp*

vln. 2 [cover strings with left hand] (*sempre*) *arco* [cover strings with left hand] (*sempre*) *f* *mp* *col legno saltato* [behind the bridge] *mp* *arco* *pizz.* *poco sP* *f*

alto *f* *pizz. sT* III. 3:2 IV. *f* *mp* *pizz. sT* IV. *ppp* *poco sP* *f*

viol. [WITH DB. BASS] *arco sT* *f* *pizz. sT* IV. *sfz* *mp* *arco sT* *pp* *pizz. sT* *mp*

cb. [strings uncovered] *pizz. sT* [harm. major third of II.] *ppp* *mp* *f* *arco pN* [cover strings with left hand] (*sempre*) *f*