

$\text{♩} = 44$  (tempo primo)  
**largo, molto tranquillo**

**3**  
**2**  
 H1

**3**  
**4**  
 5

**3**  
**2**  
 6

fl. flauto in SOL

clar. inhale (approx. high pitch) exhale (approx. low pitch)

cn. con sordina with viola exhale (approx. low pitch)

arpa mp sfz l.v. sfz

voce husky, with a lot of air with harp, violin, flute

ki - - - - - te - - - - - dh'l - pó - - - - - krem - nos - - - - - o - tó - pos - e - pi - - - - - tin - ar -

**H-2**

[ At the beginning of the isthmus lies the place called Hypocremmus, which lies between...  
 [Der Ort [...] heißt Hypokremmus...]

vlo. sfz mp

vla. scordatura arco tremolo: very fast and subtle

vcl. with harp, lower note sempre ben audible tremolo: very fast and subtle

cb. SP tremolo: very fast and smooth

7 8 **H<sup>+12</sup>** 9 10 11 12

fl. *ppp* *p* *ppp* *mp*

clar. *ppp* *p* *quasi dal lontano* *mp* *exhale*

cn. *ppp* *p* *ppp* *p* *mp* *pp*

arpa *mf* *mf* *mf* *sfz* *mf* *sfz* *mf* *mp*

voice *mp* *mf* *mp* *mf* *sfz* *mf* *pp* *mp* *pN*

vc. *ppp* *mf* *mp* *sfz* *mp* *pp* *mp* *pp* *mp*

cb. *ppp* *mp* *pp* *mp* *sfz* *pp* *pp* *mp*

with voice, flute *pizz.* *arco molto st*

with voice, cello

with harp, cello

*f*

*mp* *mf* *mp* *mf* *sfz* *mp* *pp* *mp* *pN*

with voice, violin *-47* *+2*

with violin (pizz.)

with harp, voice *pizz.* *pN*

with db. bass

with harp, clarinet

with harp, horn

with viola

with viola

with viola

*f* *ben audible ma colla parte*