



8

4/2

3/8

4/2

3/8

4/2

3/8

4/2

3/8

Orchestral score for measures 8-14. The score is divided into three systems, each containing measures 8-10, 11-13, and 14. The time signature changes from 4/2 to 3/8 at measure 11 in each system. The instrumentation includes woodwinds (flutes, oboes, clarinets, bassoon, saxophone), brass (trumpets, trombones, tuba, euphonium), percussion (batteries, timpani, snare, cymbals, arpa), and strings (violins I & II, violas, cellos, double basses, and chamber ensemble).

Key performance markings include dynamics such as *mp*, *pp*, *ppp*, *f*, *mf*, *ppz*, and *arco*. There are also tempo markings like *poco* and *ritard.* (ritardando). The score features various musical notations including slurs, ties, and articulation marks.