

Bruchstücke - Ruinen

- Annäherungen an alte Burgen und einen Bachchoral

4
4 ♩ = 54

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette 1
Klarinette 2
Fagott
Kontrafagott

4
4 ♩ = 54

Horn 1
Horn 2
Trompete 1
Trompete 2
Posaune 1
Posaune 2
Posaune 3

4
4 ♩ = 54

Percussion

4
4 ♩ = 54

Violinen I Solo
Violinen II Solo
Violen Solo
Violoncelli Solo
Kontrabässe

molto pont., flautato
pppp

molto pont., flautato
pppp

molto pont., flautato
pppp

molto pont., flautato
pppp

♩ = 80

3/4

4/4

3/4

4/4

3/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. 1
Klar. 2
Fg.
Korng.

Detailed description: This section contains the staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Horns. The music is written in 3/4 and 4/4 time signatures. Dynamics include *f*, *mf*, *pp*, *p*, and *mp*. There are various articulations and slurs throughout the score.

♩ = 80

3/4

4/4

3/4

4/4

3/4

Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Pos. 1
Pos. 2
Pos. 3

Detailed description: This section contains the staves for Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The music is written in 3/4 and 4/4 time signatures. Dynamics include *f*, *mf*, *pp*, *p*, and *mp*. There are various articulations and slurs throughout the score.

♩ = 80

3/4

4/4

3/4

4/4

3/4

Perc. *[Snare]*

Detailed description: This section contains the staff for Percussion, specifically the Snare. The music is written in 3/4 and 4/4 time signatures. Dynamics include *f*, *mf*, *pp*, *p*, and *mp*.

♩ = 80

3/4

4/4

3/4

4/4

3/4

Vio. I à 3 Soli
Vio. II à 2 Soli
Vla. à 4 Soli
Vc. à 2 Soli
Kb.

Detailed description: This section contains the staves for Violins I (3 Soli), Violins II (2 Soli), Violas (4 Soli), Cellos (2 Soli), and Double Basses. The music is written in 3/4 and 4/4 time signatures. Dynamics include *f*, *mf*, *pp*, *p*, and *mp*. There are various articulations and slurs throughout the score. Specific performance instructions like "Solo" and "pont. molto = al di là" are present.