

1. Satz

"Geräusch des Regenrauschens wie das Schütteln einer Schachtel Streichhölzer"
(Peter Handke)

con moto ♩ = 74 *tempo rubato*

The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The instruments are Violine I, Violine II, Viola, and Violoncello. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Violine I: Starts with a triplet of eighth notes (measures 1-2), followed by a 13-measure ponticello passage (measures 3-15), a 5-measure ponticello passage (measures 16-20), a 9-measure ponticello passage (measures 21-29), and ends with a triplet of eighth notes (measures 30-32). Dynamics range from *sf > ppp* to *pppp*.

Violine II: Features sustained notes with dynamics from *niente* to *pp* and *ppp*.

Viola: Plays sustained notes with dynamics from *pppp* to *p* and *niente*. Includes instructions like *sord., tasto* and *dolce, espr.*

Violoncello: Starts with a pizzicato flagellato note (*pizz., flag.*) and arco notes. Dynamics range from *p* to *ppp* and *p*.

Violine I (System 2): Features a 13-measure ponticello passage (measures 33-45), a 6-measure ponticello passage (measures 46-51), and ends with a triplet of eighth notes (measures 52-54). Dynamics range from *pppp* to *sf > ppp*.

Violine II (System 2): Features a ponticello passage (measures 33-35) and sustained notes with dynamics from *p* to *pppp* and *pp*.

Viola (System 2): Plays sustained notes with dynamics from *mp* to *niente* and *pp*.

Violoncello (System 2): Features arco notes, a pizzicato flagellato note (*pizz., flag.*), and arco notes. Dynamics range from *niente* to *ppp* and *p*.