

	quartelton higher
	quartelton lower

# PHOSPHOROS

for flute, violine and violoncello

Peter KOESZEGHY

**A** ♩ = 40

*play quarteltones everytime very exactly!*

*with very soft articulation*

flute *p* *ppp (echo)* *p* *pp* *pp*

violine *flag.*

*ppp - from far away*

*articulation: a little bit more with the tongue, but extremely soft!*

fl. *p* *pp* *ppp* *p* *mp* *pp*

viol. *flag.*

fl. *sub. mf* *pp* *p* *pp* *ppp + voice*

viol. *flag.*

vc. *V*

**vibrato: very restrained!** *ppp - extremely soft, light as feather*

viol. *flag.* *ppp* *mf* *pizz.*

vc. *V* *mf* *pizz.*

(the shortest notes everytime with a little bit more articulation)

Musical score for measures 17-19. The score is for Flute (fl.), Violin (viol.), and Violoncello (vc.).  
- Flute: Measures 17-19 feature a melodic line with slurs and accents. Dynamics include *pp*, *pp*, *< p*, *> pp*, *pp*, and *< p*.  
- Violin: Measures 17-19 feature a sustained accompaniment. Dynamics include *mf* and *sempre pp*.  
- Violoncello: Measures 17-19 feature a sustained accompaniment. Dynamics include *mf* and *sempre pp*.  
- Performance instructions: *pizz.*, *arco*, *flag.*, *sul Tasto*, and *V* are present.

Musical score for measures 20-21. The score is for Flute (fl.), Violin (viol.), and Violoncello (vc.).  
- Flute: Measures 20-21 feature triplet patterns. Dynamics include *p*, *p*, *> pp*, and *mfpp*.  
- Violin: Measures 20-21 feature a sustained accompaniment. Dynamics include *sempre pp*.  
- Violoncello: Measures 20-21 feature a sustained accompaniment. Dynamics include *sempre pp*.  
- Performance instructions: *3* (triplet), *8va*, and *V* are present.

Musical score for measures 22-24. The score is for Flute (fl.), Violin (viol.), and Violoncello (vc.).  
- Flute: Measures 22-24 feature triplet patterns. Dynamics include *< p*, *< p*, *pp*, *< p*, *p*, *p*, and *pp*.  
- Violin: Measures 22-24 feature a sustained accompaniment. Dynamics include *sempre pp*.  
- Violoncello: Measures 22-24 feature a sustained accompaniment. Dynamics include *sempre pp*.  
- Performance instructions: *3* (triplet), *8va*, and *V* are present.

*play quarteltones everytime very exactly!*

Musical score for measures 25-27. The score is for Flute (fl.), Violin (viol.), and Violoncello (vc.).  
- Flute: Measures 25-27 feature triplet patterns. Dynamics include *p*, *p*, *pp*, *pp*, *ppp*, and *< p*.  
- Violin: Measures 25-27 feature a sustained accompaniment. Dynamics include *sempre pp* and *ppp*.  
- Violoncello: Measures 25-27 feature a sustained accompaniment. Dynamics include *sempre pp* and *ppp*.  
- Performance instructions: *3* (triplet), *8va*, and *V* are present.