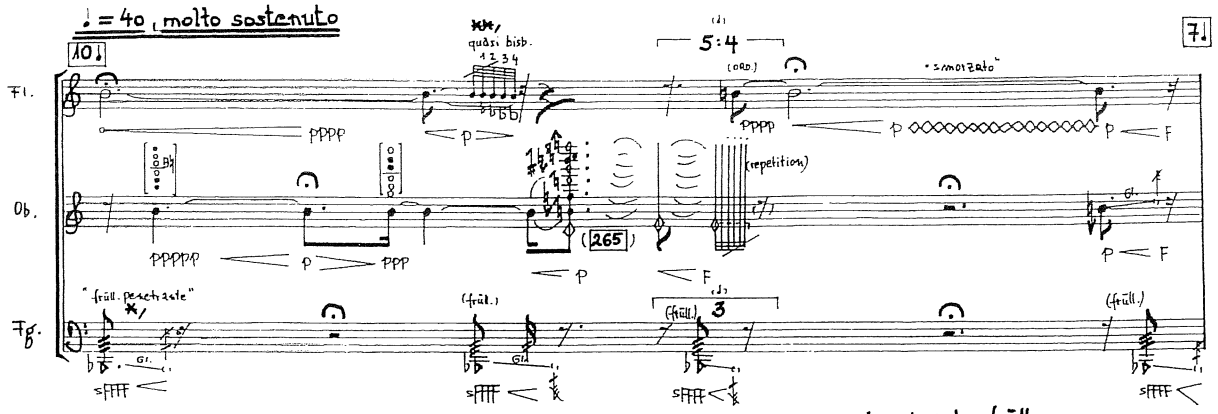
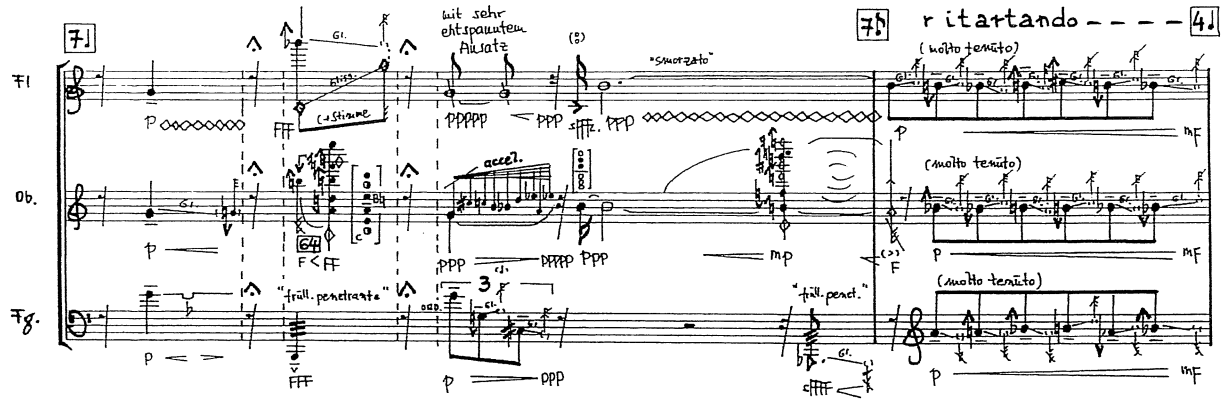
MAGMA (Äther)

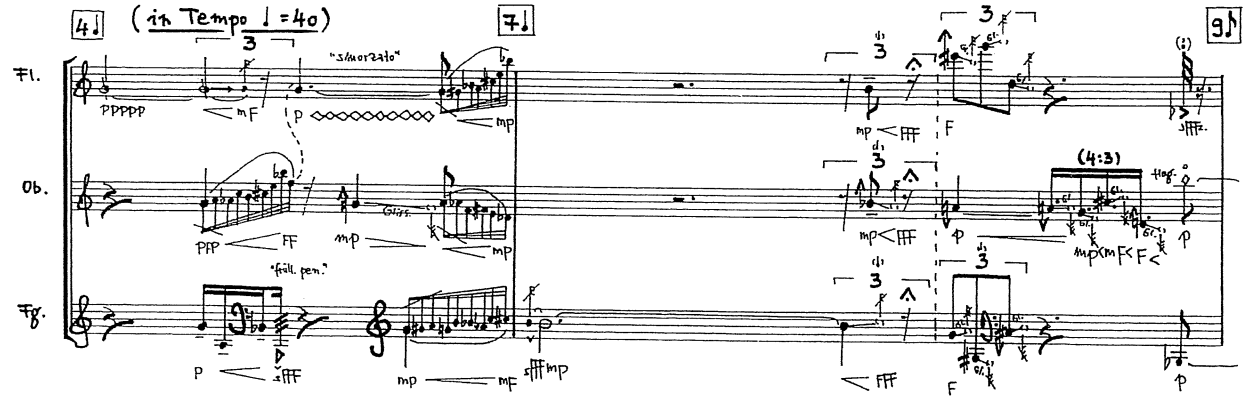
Pèter KÖSZEGHY

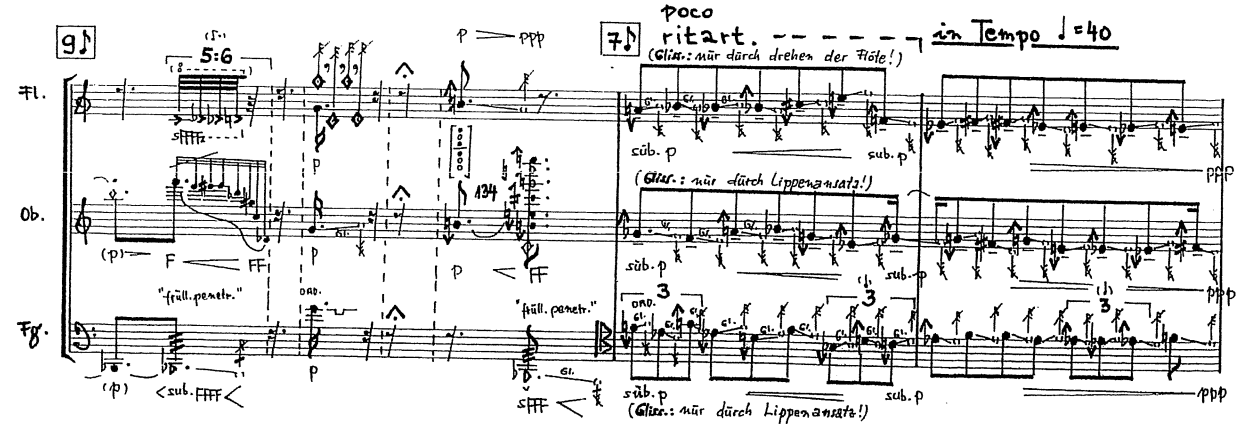


*) Der Ton kann bzw. muss im Multiphonic "umkippen" durch extremes cresc. + penetrantes früll.

**) Griff-folge: 1: 2: 3: 4: – sehr leise!!!







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