

- Frederick Bèla gewidmet -
für die Luxembourg Sinfonietta

Le temps fugitif, retrouvé et prisonnier

DURATION: ca 10,20 min.

Die Partitur ist transponiert notiert

- Concerto pour 10 instruments -

Pèter KÖSZEGHY

A

senza misura

quasi misurato

(2/8) ♩ ca 50

(3/8)

Musical score for the first section of the concerto, featuring Clarinet (in B), Mandoline (2 Becken), Percussion, and Klavier. The score is divided into two parts: senza misura (2/8, ca 50) and quasi misurato (3/8). The quasi misurato section includes a *mPh.* (mandolin) part. Dynamics range from *p* to *sf*. Performance instructions include *stacc.* and *mf*.

quasi misurato

ca 9"

senza misura

misurato

♩ = 84 M.M.

Musical score for the second section of the concerto, featuring Kl.in B, Mand., Perc., and Klav. The score is divided into senza misura and misurato (♩ = 84 M.M.). The senza misura section includes a *slap. (ord.)* and *mPh.* part. Dynamics range from *mp sfz.* to *sfz.*. Performance instructions include *stacc.*, *sofort abdämpfen!*, *+Stimme / +voice*, *sempre "sfz."*, *sempre sfz. (immer sofort abdämpfen!)*, and *molto secco*.