

für Robert Gillinger und das Ensemble Reconsil Vienna

KOLLAPS

Concerto für Kontraforte und Kammerensemble

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A

$\text{♩} = 60$ *poco Parlando, poco Rubato*

The musical score is for the first movement, 'A', of the Concerto for Contrabass and Chamber Ensemble. It is in 7/4 time and marked *poco Parlando, poco Rubato* with a tempo of quarter note = 60. The score features a solo contrabass part and parts for flute, oboe, two clarinets (B-flat), trombone, piano, violin 1, violin 2, viola, and violoncello. The contrabass part begins with a *sfp* dynamic and includes a 5:4 ratio section and a triplet. The chamber ensemble parts are mostly rests, with some dynamics like *ppp* and *f* indicated. The piano part has *sfz.* and *mf* markings. The string parts (violin 1, violin 2, viola, violoncello) have *sfz.* and *Bartók pizz.* markings. The clarinets are noted in C.

contraforte SOLO

flute

oboe

clarinet (Bflat) 1.*

clarinet (Bflat) 2.*

trombone

piano

violine 1.

violine 2.

viola

violoncello

** clarinets are notated in C*

Bartók pizz.

sfz.

sfz. sfz. sfz. sfz. sfz.

frull. ord.

sf ppp

sfz. (sim.)

sf p

sf

ppp

f

f

f

ppp

mf

sfz.

8^{va}. 1

8^{va}. 1

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.