

für das Ensemble HÖRSINN, Münster

# HEIGHT

für Klarinette (Bass- und hohes Es), Tuba, Percussion und Klavier

## Besetzung Percussion:

2 Bongos, 2 Congas, 1 Becken (gross),  
2 Gongs (klein+gross), 1 kleine Trommel,  
1 grosse Trommel mit Maschine, Vibraphon  
Röhrglocken (c#1, d1, es1, f1, f#1, g1, g#1, c2, c#2)

**A** ♩ = 52

Pèter KÖSZEGHY

The score is written for four parts: Clarinet, Tuba, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The piece is marked with a tempo of ♩ = 52.

**Klarinette:** The part is written in treble clef. It includes a box labeled "Bassklarinete in B". Dynamics range from *p* to *f*, *sfpp*, *mf*, and *pp*. There are markings for *mPh.* and *ord.*

**Tuba:** The part is written in bass clef. Dynamics range from *p* to *mf*, *frull.*, and *pp*. There is a marking for *+ zitternde Stimme* (vibrating voice) and *ord.*

**Percussion:** The part is written in a percussion clef. It includes boxes for "2 Bongos 2 Congas" and "grosse Trommel mit Maschine". Dynamics range from *mf* to *pp*. There are markings for *trem.*, *Becken*, *sofort abdämpfen!* (immediately dampen!), and *ausklingen lassen* (let ring out).

**Klavier:** The part is written in grand staff. Dynamics range from *mf* to *p*. There is a marking for *sempre molto secco* (always very dry).

There are two *8<sup>vb</sup>* markings at the bottom of the page, indicating octave transposition for the Tuba and Piano parts.