

Dauer: ca 12,30 Minuten

Gewöhnliche Geschichte

Musik nach dem gleichnamigen Essay von Kathrin Schmidt

Péter Köszeghy

für Tenor (auch Sprecher), Flöte, Englisch Horn, Bassklarinette, 3 Posaunen, 2 Schlagzeuger, E-Gitarre, Cello und Kontrabass

A ♩ = 60

B ♩ = 90

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Stimme** (Voice): Lyrics include "Es wa - ren ein - mal das Klei ne und das Grö(s) -". Dynamics range from *f* to *mf*.
- Flöte** (Flute): Rested throughout the piece.
- Englischhorn in F** (English Horn): Rested throughout the piece.
- Bassklarinette in B** (Bass Clarinet): Rested throughout the piece.
- Posaune** (Trumpets): Three parts, dynamics range from *f* to *mf*. Includes "con sord." markings.
- Percussion 1**: Includes 3 Gongs, chin. Becken (trem.), and Holzblock (trem.). Dynamics range from *f* to *sf*.
- Percussion 2**: Includes Gr. Trommel (trem.) and 1 Bongo / 1 Conga. Dynamics range from *p* to *f*.
- E-Gitarre**: Includes "Distorsion ON (overdrive)", "mit Plektrum langsam entlang der Saite kratzen" (twice), and "muffled strings". Dynamics range from *sf* to *f*.
- Violoncello** (Cello): "pro Note ein Bogenkreis - oberes Drittel", "arco normal", dynamics range from *sempre f* to *sf*.
- Kontrabass** (Double Bass): "arco normal", dynamics range from *sempre f* to *sf*.