

für das "Kammerensemble Neue Musik, Berlin"

DEPTH

Pèter KÖSZEGHY

A ♩ = 56 *poco Parlato*

für Bassklar (in B), Tuba, Kontrabass, Klavier, Percussion und ZuspielCD

The score is written for five instruments: Bass Clarinet (in B), Tuba, Contrabass, Piano, and Percussion. The key signature is one flat (B-flat major for the bass instruments) and the time signature is 6/8. The tempo is marked *poco Parlato* with a quarter note equal to 56 beats per minute.

Basskl. in B: The part begins with a dynamic of *sfz fff*. It features several slurs and dynamic markings: *sfz.*, *p*, *f*, *ff*, *p < sfz*, *sfz f*, *ff*, *mf*, and *sf*. Performance instructions include *mPh.* (medium phrasing), *ord.* (order), and a section marked *+ zitternde Stimme* (trembling voice) with a wavy line. There are also accents (*^*) and a *V* marking.

Tuba: The part consists of rests throughout the score.

K. bass: The part starts with a dynamic of *f* and includes a *flag.* (flag) instruction. It features long, sustained notes with dynamic markings *f* and *ff*, ending with *mf*.

Klav.: The piano part begins with a dynamic of *sfz* and includes a *Ped.* (pedal) instruction. It features a *8va* (octave up) marking.

Perc.: The percussion part includes a *Gr. Trommel* (snare drum) and *cymbales antiques* (antique cymbals). The snare drum part has a note with a *5* above it. The cymbals part is marked *hart* (hard) and *trem.* (tremolo) with a dynamic of *f*.

Legend:
□ Gr. Trommel
○ Gummischlegel entlang des Fells ziehen: erzeugt werden soll ein brummender Ton