

In Memoriam Alice Herz-Sommer
for the Ensemble Prague Modern and Irena Troupova

death march

I.

"From Bulgaria thick, wild cannon pounding rolls.
It strikes the mountain ridge, then hesitates and falls.
A piled-up blockage of thoughts, animals, carts, and men;
whinnying, the road rears up; the sky runs with its mane.
In this chaos of movement you're in me, permanent,
deep in my conscious you shine, motion forever spent
and mute, like an angel awed by death's great carnival,
or an insect in rotted tree pith, staging its funeral."

Peter KOESZEGHY

A

♩ = 104 - 112

voice

flute

clarinet (B flat)

horn (F)

trombone

big drum

percussion

piano

violine

viola

violoncello

double bass

sfz. sempre p (play accents sfz.!)

sfz. sempre p (play accents sfz.!)

mf sempre pp (play accents mf.!)

sfz. sempre p (play accents sfz.!)

sfz. sempre p (play accents sfz.!)

battuto

battuto

7

v.

From Bul-ga-ri-a
sempre mp, accents: sfz.

cl. (B flat)

hn. (F)

tb.

perc.

pno.

vi.

va.

vc.

db.

> p

f

mf

f

mf

mf

trem.

mf

pp

mf

sfz.

mp

sfz.

arco

mp

mp

simile

13

v. *thick, wild can non poun - ding rolls (o) (o) (o) (o) (o)*
sfmf sfmf sfmf simile f

cl. (B flat) *mp sfmp mp mp*

hn. (F) *sfz. sempre p (play accents sfz.!)*

tb. *sfz. sempre p (play accents sfz.!)*

perc. *mp mf mp*

pno. *mf mf mf sempre p (play accents mf.!)*

vl.

va.

vc.

db. *mp mp > simile*