

# Achat

zum Gedenken an Georg KATZER

für Klarinette (B), Violine, Percussion und Klavier

Peter Köszeghy

**A** ♩ = 40

The score is for a 7/4 time piece. It consists of two systems of staves. The first system includes:

- Klarinette in B:** Treble clef, 7/4 time. Dynamics: *ppp* to *mp* (three times).
- Violine:** Treble clef, 7/4 time. Dynamics: *ppp* to *mf* (twice).
- Metal Chimes:** Percussion staff, 7/4 time. Dynamics: *ppp* to *mf*.
- 2 Becken:** Percussion staff, 7/4 time. Dynamics: *ppp* to *mf*.
- 5 Templeblocks:** Percussion staff, 7/4 time. Dynamics: *ppp* to *mf*.
- Klavier:** Grand staff, 7/4 time. Dynamics: *mp*.

The second system includes:

- Kl.:** Treble clef, 7/4 time. Dynamics: *mf*, *mf*, *pp* < *mf* >, *p*.
- VI.:** Treble clef, 7/4 time. Dynamics: *pp* < *mf* >, *pp* < *mf* > *sub pp*, < *mf* >, *p*.
- W.Ch.:** Percussion staff, 7/4 time. Dynamics: *mp*.
- B.:** Percussion staff, 7/4 time. Dynamics: *p*, *p*.
- Klav.:** Grand staff, 7/4 time. Dynamics: *mp*.

There are two *8va* markings with dashed lines indicating octave transposition in the piano parts.

9

Kl. *p* *mf p*

VI. *p* *p* *p* *mf sub. p*

W.Ch. *mp*

B. *p* *p*

Klav. *mf* *mp* *p*

*8<sup>va</sup>*

12

Kl. *sfp* *sfp* *sfp* *sfp* *mp* *sfp*

VI. *p* *p* *sfp* *p*

W.Ch. *mp* *p*

B. *mp*

Klav. *p*

*mf*

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