

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation and Parts:

- Solo-Fagott
- Picc.-Flöte
- Gr. Fl.
- 1.2. Ob.
- 1.2. Kl. in B
- 1.3. Horn in F
- 2.4. Horn
- 1.2. Trp. in B
- 1.2.3. Pos.
- 1. Schlege.
- 2. Schlege.
- 1.-5. Vi.
- 6.-10. Vi.
- 11.-14. Vi.
- 15.-18. Vi.
- 1.-6. Vla.
- 1.-3. Kb.

Performance Instructions and Dynamics:

- tacet* (measures 24-25)
- mp*, *pp*, *ff*, *f*, *mf*, *p*, *pp*, *ppp*
- riten.* (ritardando)
- senza sord.* (without mutes)
- ord.* (order)
- Fl.H.* (Flügelhorn)
- Auß* (out)
- Halbtr.* (half trumpet)
- Paßke* (passage)
- gliss. X* (glissando)
- Gr. Tr. f* (Great Trumpet forte)
- gliss. div.* (glissando)
- vibr.* (vibrato)
- 1. (Solo)*, *6. (Solo)*

Other Notations:

- Measures 24 and 25 are circled.
- Handwritten notes like "1.2. Dämpfer ab!" and "1.-3. Dämpfer auf!" indicate mute changes.
- Handwritten notes like "Auß", "Halbtr.", "Paßke", "gliss. X", "gliss. div.", "vibr.", and "1. (Solo)" provide specific performance directions.