

1 ! ca. 60

Staff 1 (Bass):
 - Starts with a whole note G2, marked *p*.
 - A slur leads to a triplet of notes (F2, E2, D2) marked *molto vibr.* and *3*.
 - A fermata is placed over the triplet.
 - A diamond-shaped symbol is written below the staff.
 - A dynamic wedge goes from *f* to *p*, with the word *sempre* written above it.
 - A *pizz.* instruction is written above the staff.
 - A dynamic wedge goes from *pp* to *ff*, then to *p*.
 - A *pizz. tarco* instruction is written above the staff.
 - A *f ms.!* instruction is written above the staff.
 - A slur covers notes marked *senza vibr.*
 - A *poco gliss.* instruction is written above the staff.
 - A slur covers notes marked *senza vibr.*
 - A *sub. molto vibr.* instruction is written above the staff.
 - A *sub.* instruction is written below the staff.

Staff 2 (Bass):
 - Starts with a triplet of notes marked *sub.* and *p*.
 - A slur covers notes marked *sub.* and *f*.
 - A slur covers notes marked *sub.* and *p*.
 - A *pizz. tarco* instruction is written above the staff.
 - A *f* dynamic is written above the staff.
 - A slur covers notes marked *poco gliss.*
 - A *mp* dynamic is written below the staff.
 - A slur covers notes marked *p*.
 - A *poco 3* instruction is written below the staff.
 - A dynamic wedge goes from *f* to *p*, with *(mf)* written below the staff.
 - A *molto vibr.* instruction is written above the staff.
 - A *pizz.* instruction is written above the staff.

Staff 3 (Treble):
 - Starts with a *3* triplet marked *molto p* and *>*.
 - A *gliss.* instruction is written above the staff.