

»Il cappello magico« Konzert für Saxophon und Orchester

(Gordon Kampe, 2018)

$\text{♩} = 152$, nervös und trocken

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and solo saxophone.

Woodwinds: Piccolo 1 & 2, Oboe 1 & 2, Englischhorn, Klarinette 1 & 2, Bassklarinette, Fagott 1 & 2, Kontrafagott.

Brass: Horn 1-4 (with *Obertongliss.* and *gestopft* markings), Trompete 1 & 2 (with *con sord. (WAH-WAH)*), Posaune 1-3, Tuba.

Percussion: Pauken, Schlagzeug 1 (with *GROBE TROMMEL* and *WOODBLOCK*), Schlagzeug 2.

Strings: Violine 1 & 2, Viola, Violoncello, Kontrabass.

Saxophone: SAX.-SOLO (with *(Slap)* and *ff sempre* markings).

Dynamic markings: *p*, *pp*, *sf*, *ff*, *mp*, *secco*.