

# Gefährliche Operette

## 1. CANCAN (Text: Schorsch Kamerun)

Gordon Kampe (2017-22)

senza tempo  $\text{♩} = 132$ , hacke und unmanierlich

The musical score is arranged for the following instruments and voices:

- Klarinette in B**: *fff*, *fff sempre!*, *gliss.*
- Trompete**: *con sord. (HARMON)*, *fff*, *fff sempre!*, *ziemlich bleich, wie ein verbeulter Flachmann*
- Posaune**: *con sord. (HARMON)*, *fff*, *fff sempre!*, *immer leicht daneben, schwankend*, *gliss.*, *fff*
- Schlagzeug 1 (Kleine Trommel)**: *ff*, *gemein*, *ff*
- Schlagzeug 2 (Bassdrum)**: *ff*, *rotzig*, *ff*
- E-Gitarre**: *krass*, *fff*, *fff sempre!*, *ff*
- Mezzosopran**: *fff*, *pfeifen, möglichst langsames Gliss.*
- Bariton**: *fff*, *pfeifen, möglichst langsames Gliss.*
- Violoncello**: *verstärkt*, *fff*, *fff sempre!*, *immer leicht daneben, schwankend*, *pizz.*, *arco*
- Klavier**: *fff*, *fff sempre!*

10

The musical score consists of nine staves. The first staff is for Kl. (Clarinet), starting at measure 10 with a *fff* dynamic. The second staff is for Trp. (Trumpet), featuring a melodic line with slurs. The third staff is for Pos. (Saxophone), with a *sfz* dynamic and a *gliss.* marking. The fourth staff is for Schlagz. 1 (Drum 1), with dynamics *mp* and *f*. The fifth staff is for Schlagz. 2 (Drum 2), which is mostly silent. The sixth staff is for E. Git. (Electric Guitar), with a *f* dynamic. The seventh staff is for Ms. (Music Stand), which is empty. The eighth staff is for Bar. (Baritone), which is mostly silent. The ninth staff is for Vc. (Violoncello), with a *gliss.* marking. The tenth staff is for Klav. (Piano), with a complex accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Kl.

Trp.

Pos.

Schlgz. 1

Schlgz. 2

E. Git.

Ms.

Bar.

Vc.

Klav.

*fff*

*fff*

*ff*

nervös, ziemlich beknackt

25

Kl. *ff* *f*

Trp. *gliss.* *p* *f*

Pos. *gliss.* *p* *f*

Schlgz. 1 *p*

Schlgz. 2 *p* *mf* **Kuhglocken**

E. Git. *p* *f*

Ms. *f*  
In der Stadt in der Stadt in der Stadt ist in der Stadt ist

Bar. *f*  
In der Stadt in der Stadt in der Stadt ist in der Stadt ist

Vc. *molto sul pont.* *p* *mf*  
immer ziemlich leicht,  
gelegentlich fast flaut.

Klav. *p* *pp* *mf* *gliss.* *15<sup>mo</sup>*

32

Kl. *p* *f* *f*

Trp. *p* *f*

Pos. *p* *f*

Schlgz. 1

Schlgz. 2 *ff* *mf* *ff*

E. Git. *p* *f*

Ms. *»abschmierende« Koloratur*  
was was los was was los was was los un - - - ter un - - - ter

Bar. *»abschmierende« Koloratur*  
was was los was los wei - - - ter

Vc. *p* *f* *f*

Klav. *p* *f*