

Marvels of Things Created and Miraculous Aspects of Things Existing

♩=66, zart - deutlich artikulieren

The score is for 12 violoncellos, arranged in 12 staves. The music is in 4/4 time and features a variety of dynamics and articulation markings. The first four staves (Violoncello 1-4) play sustained chords and block chords, marked *p sempre*. Staves 5 through 10 play a rhythmic pattern of eighth notes, marked *pp sempre* and *arco, hinter dem Steg*. Staves 11 and 12 play sustained chords and block chords, marked *p sempre*. The score is divided into two systems by a vertical bar line.

Violoncello 1 *p sempre*

Violoncello 2 *p sempre*

Violoncello 3 *p sempre*

Violoncello 4 *p sempre*

Violoncello 5 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 6 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 7 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 8 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 9 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 10 *pp sempre*  
*arco, hinter dem Steg*

Violoncello 11 *p sempre*

Violoncello 12 *p sempre*