

ist hin für Tuba und Harfe

Gordon Kampe (2018)

♩=126: groovy und zackig

The score is divided into four systems, each with a Tuba and Harfe part. Measure numbers 1, 8, 11, and 15 are indicated at the start of their respective systems.

System 1 (Measures 1-7):
Tuba: $\frac{3}{8}$ 33X secco poss., $\frac{4}{4}$ (v= Slaps), $\frac{3}{8}$ 35X, 4X, $\frac{4}{4}$. Dynamics: *mp*, *f*, *f*, *f*, *f*, *ff*. Includes a note *8^{vb}* and a performance instruction: "Scrap/Quietsch: Saite extrem schnell mit Fingernagel entlang gliss."
Harfe: 3X, 5X, 4X. Dynamics: *fff sempre*.

System 2 (Measures 8-10):
Tuba: $\frac{4}{4}$ 8. Dynamics: *ff*, *pp*, *ff*.
Harfe: Dynamics: *pp*, *ff*. Includes *sim.* markings.

System 3 (Measures 11-14):
Tuba: 11. Dynamics: *fff*, *ff*. Includes "wild Quieten" and a note *8^{vb}*.
Harfe: Dynamics: *fff*.

System 4 (Measures 15-18):
Tuba: 15. Dynamics: *ff*, *ff*, *ff*, *ff*.
Harfe: Dynamics: *ff*. Includes "Fingergett. auf Tisch".