

Immer noch Loge

Auf einem grünen Hügel. Erda, die Richterin, in ihrem Rollstuhl.
Ihr Schreib(Richterinnen-)tisch, darauf Akten, Papierstöße, ein Richterhammer.
Erda fährt hin und her. Unterhalb sind die drei Rheintöchter damit beschäftigt,
mit Hilfe von Feuerwehrschläuchen die letzten Glutnester des Brands von Walhall zu löschen.
Mittendrin steht ein ringsum zugehängter
bzw. verplankter Käfig. In ihm sitzt (vorerst nicht sichtbar) Loge.

Text: Paulus Hochgatterer
Musik: Gordon Kampe

TAPE o
SINUS ES
DAUER: frei

4/4 ♩=60, ruhig **Klarinette in b**

6/4

Klarinette

Horn *con sord.*

Trompete *con sord. (Harmon)*

Posaune *con sord. (Harmon)*

Schlagz **Vibraphon**
sehr weich arco
(ord.)

Rheintochter 1

Rheintochter 2

Rheintochter 3

Erda

Loge

4/4 ♩=60, ruhig **Violoncello** *non vibr.*

6/4 *sul tasto, poco vibr.*

Kontrabass *non vibr.* *sul pont.*

PARTITUR IN C

7

Kl. f ppp

Hn. f ppp

Trp. p f f ppp

Pos. p f ppp

Schlg. p ppp p

Vc. sul tasto, poco vibr. p p non vibr. pp

Kb. sul tasto, poco vibr. p sul tasto, poco vibr. p f sul tasto p fff pp pp

5/4 4/4 5/4 4/4

12

Kl. *p* *f* *p* **5/4** **4/4** **2/4**

Hn. *p* *f* *p*

Trp. *p* *f* *p*

Pos. *pp* *p* *p* *ff* *p*

Schlg. *pp*

Vc. non vibr. *pp* *p* **5/4** **4/4** **2/4**

Kb. non vibr., III *pp* *fff* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features seven staves: Clarinet (Kl.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Snare Drum (Schlg.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Above the first staff, the number '12' is written. Above the fifth measure, the time signature changes to 5/4. Above the eighth measure, it changes to 4/4. Above the eleventh measure, it changes to 2/4. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *fff* (fortississimo). Performance instructions include 'non vibr.' (non-vibrato) and 'III' (third position). The score uses various musical notations such as slurs, ties, and accents.

18 $\frac{2}{4}$ ♩=100, streng

Kl. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

Hn. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

Trp. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

Pos. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

Kuhglocken

Schlg. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

$\frac{2}{4}$ ♩=100, streng

Vc. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

Kb. *sf* *pp* *sf* *pp sf* *pp* *sf* *pp* *sf* *pp sf* *pp*

3
4

25

Kl. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

Hn. *sf* *pp* *sf > pp* *sf > pp* *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf*

Trp. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

Pos. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

Schlg. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

3
4

Vc. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

Kb. *sf* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp* *pp* *sf > pp* *sf > pp* *sf > pp*

3
32/4

♩=84, etwas zögerlich

Kl. *sf* *pp* *p*

Hn. gestopft *sf* *p* offen

Trp. *sf* *pp* *p* *mf* *p*

Pos. *sf* *p* *p*

Schlgz. *sf* *mp* *arco* *Ed.* klingen lassen

Erda *f* *p*
Ist heu-te Frei - tag?_ Ich glau - be, ich hab es heut Nach ge -

3
4

♩=84, etwas zögerlich

Vc. *sf* *p* *p* *p*

Kb. *sf* *p* *mp* *p* *p* *pizz.* *arco* *pizz.* *mp*

38

Kl. Musical notation for Clarinet (Kl.) in treble clef. It features a melodic line with a dynamic range from *f* to *p*. A sixteenth-note triplet is marked with a '6' above it.

Hn. Musical notation for Horn (Hn.) in bass clef. It includes the instruction "gestopft" (muted) and dynamic markings *mf*, *p*, *sf*, and *p*. A plus sign (+) is placed above the staff.

Trp. Musical notation for Trumpet (Trp.) in treble clef. It features a melodic line with dynamic markings *mf*, *p*, *p*, and *mf*. A plus sign (+) is placed above the staff.

Pos. Musical notation for Trombone (Pos.) in bass clef. It features a melodic line with dynamic markings *mf*, *p*, *sf*, *p*, and *sf*.

Schlg. Musical notation for Percussion (Schlg.). It includes a box labeled "Plattenglocke" (tom-tom) with a dynamic marking *mf* and the instruction "klingen lassen" (let ring). It also includes a box labeled "Vibraphon" (vibraphone) with a dynamic marking *p* and the instruction "Ped." (pedal).

Erda Musical notation for Soprano (Erda) in treble clef. It includes the lyrics: "träumt. Ich wüsst es gern: Ist heute Frei - tag? ___". A dynamic marking *f* is present.

Vc. Musical notation for Violin (Vc.) in bass clef. It features a melodic line with dynamic markings *p*, *mf*, and *f*. A sixteenth-note triplet is marked with a '6' above it. The instruction "gliss." (glissando) is present.

Kb. Musical notation for Cello (Kb.) in bass clef. It features a melodic line with dynamic markings *mp*, *mp*, *mp*, *sf*, *p*, and *sf*. The instruction "arco" (arco) is present.

43

Kl. *p*

Hn. *p* *sfz*

Trp. *p*

Pos. *p*

Schlg. Crotales weich *p*

Erda *mf* *f* *p*
Die drei sind fer-tig. End-lich. Seid ihr fer-tig? Es scheint, sie sind fer-tig. fer-tig. Seid ihr end-lich

Vc. *p* *ord.*

Kb. *p*

49 *ff* *pp* *p* *pp* *accel. poco*

Kl.

Hn. *ff* *pp* *p* *pp* (offen) 3 3

Trp. *ff* *p* *pp* *p* *pp* con sord. + + + +

Pos. *ff* *pp* *p* *pp* con sord.

Schlg. *ff* *pp* *p* *pp* *Plattenglocken* sehr weich klingen lassen

Rheint. 1 *mp* Ich Ich

Erda fer - tig?! Diens-tag, Mitt-woch Don - ners-tag. Ist heu - te Frei - tag?

Vc. *ff* *pp* *spp* *p* *accel. poco* 6 6

Kb. *ff* *ff* *p* 3 3