

The Likeness of Geography

remix with Georg Philipp Telemann

Transposed score

Leopold Hurt, 2022

System 1:

- Flute: $\text{♩} = 120$, measures 1-16. Dynamics: *f*, *ff*.
- Oboe: measures 1-16. Dynamics: *f*.
- Clarinet & Bass Clarinet in B \flat : measures 1-16. Dynamics: *f*, *p*.
- Percussion: measures 1-16. Includes **2 Bongos** starting in measure 16. Dynamics: *f*.
- Violin: $\text{♩} = 120$, measures 1-16. Dynamics: *f*, *p*, *f*, *ff*.
- Viola: measures 1-16. Dynamics: *f*, *p*, *f*, *ff*.
- Violoncello: measures 1-16. Dynamics: *f*, *p*, *f*, *ff*.
- Piano: measures 1-16. Dynamics: *f*.

System 2 (starting at measure 7):

- Fl. (Flute): measures 7-16.
- Ob. (Oboe): measures 7-16.
- Cl. (B \flat) (Clarinet): measures 7-16.
- Perc. (Percussion): measures 7-16. Continues the bongos pattern.
- Vi. (Violin): measures 7-16.
- Vla. (Viola): measures 7-16.
- Vlc. (Violoncello): measures 7-16.
- Pno. (Piano): measures 7-16.

11

G.P. A

Fl.

Ob.

Cl. (B \flat)

Perc.

Vi.

Vla.

Vlc.

Pno.

15^{ma}

16

Agogo

Fl.

Ob.

Cl. (B \flat)

Perc.

Vi.

Vla.

Vlc.

Pno.