

1. Akt

Äneas muß gehen (3 Arien à 2)

CD 1 startet zuerst.
5-10 Sekunden später:
Einsatz Ensemble.

Arie 1: Auftritt

Schlagzeug:
Einsatz 1

The musical score is for the first act of an opera, specifically the first aria. It features a variety of instruments and a vocal soloist. The score is in 4/4 time and consists of 106 measures. The instruments and their parts are:

- Picc.-Fl.**: Piccolo-Flute, starting with a forte (*f*) dynamic and a subito *ppp* dynamic.
- Kl. in B**: Clarinet in B, featuring a *slap* effect and a *pp* dynamic.
- Pos.**: Bassoon, starting with a forte (*f*) dynamic and a *p* dynamic.
- Akk.**: Accordion, with dynamics ranging from *niente* to *ff*.
- Didone**: Didone, starting with a *pp* dynamic.
- Enea**: Enea, the vocal soloist, with lyrics: "No, sde - gno non è, non è ti - mor." The lyrics are written below the staff.
- V 1, V 2, Va, Vc**: Violins, Viola, and Violoncello, all starting with a *fff* dynamic and featuring *pizz.* (pizzicato) and *arco sul pont.* (arco sul ponticello) markings.

The score includes various musical notations such as dynamics (*f*, *pp*, *ppp*, *ff*), articulation (*slap*, *ord.*), and performance instructions (*arco sul pont.*, *pizz.*, *pizz. ord.*). The score is divided into measures, with a measure rest of 8 measures indicated in the Accordion part.

♯=Tremolo-Zeichen steht immer für ein möglichst rasches Tremolo, unabhängig vom jeweils herrschenden Tempo (ist also nicht als 32-tel zu lesen).