

# 1. Akt

## Äneas muß gehen (3 Arien à 2)

CD 1 startet zuerst.  
5-10 Sekunden später:  
Einsatz Ensemble.

### Arie 1: Auftritt

Schlagzeug:  
Einsatz 1

The score is for a 4/4 time piece. It begins at measure 106. The Piccolo-Flute part starts with a forte (*f*) dynamic, then drops to *subito ppp*. The Clarinet in B part features a *slap* effect and a triplet, ending with a *pp* dynamic. The Bassoon part starts with *f* and ends with *p*. The Accordion part has dynamics ranging from *niente* to *pp* and *ppp* to *ff*. The Didone part has a *pp* dynamic. The Enea part has a *pp* dynamic and includes the lyrics: "No, sde - gno non è, non è ti - mor." The string parts (V1, V2, Va, Vc) feature *pizz.* (pizzicato) and *arco sul pont.* (arco sul ponticello) markings, with dynamics ranging from *fff* to *ppp*.

♯=Tremolo-Zeichen steht immer für ein möglichst rasches Tremolo, unabhängig vom jeweils herrschenden Tempo (ist also nicht als 32-tel zu lesen).