

4 4 4 4 4+ 4

click $\text{♩} = 100$ click continues!

Tape 2 3 4 5 6

Mechanical, clean, as precise as possible.

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

4 4

Tape 7 8

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

7+ 5+

Tape 9 10

Vln. I *mf* *f* *mf* *f* *mp*

Vln. II *mf* *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *f* *mp*

Vc. *mf* *f* *mf* *f* *mp*

2

4

4

11 12

Tape

Vln. I

Vln. II

Vla.

Vc.

f

3 3 7 3 3 7

3 3 3 7

6

4+

13 14

Tape

Vln. I

Vln. II

Vla.

Vc.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

3 3 7 5 3 3

3 3 7 5 3 3

3 3 7 7 5 3 3

3 3 7 7 5 3 3

swr

7

15

Tape

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff f

ff f

ff f

3 3 3 5

3 3 3 5

3 3 3 5

3 3 3 5

swr

*

*this particular gesture doesn't need to be very articulated - think of it as "articulated gliss." rather than a upwards scale. It is, however, important for the players to be synced while performing this gesture.