

sugarcoating #3 (2022)

for drums, piano, violin, viola, cello, flute, clarinet, oboe and alto saxophone
dedicated to ensemble mosaik

Sara Glojnaric

4 | | | | 4 | | | | 4 | | | | 4 | | | |

♩=110

Drum Set *mf* tight, precise

Piano *mf* sonorous

*use the pedal where you think it's appropriate.

4+ | | | | 4 | | | | 4 | | | | 4+ | | | |

Dr. 5 6 7 8

Pno.

4 | | | | 4 | | | | 4 | | | | 4 | | | | 4 | | | |

Dr. 9 10 11 12 13

Pno.

Vln. *p* sul pont. *gliss.*

Vla. *p* sul pont. *gliss.*

Vc.

4 | 4 | 4 | 4 | 4

Dr. 14 15 16 17 18

Pno.

3+ | 4 | 4 | 4 | 4

Dr. 19 20 21 22 23

Pno.

4 | 4+ | 4+ | 4+ | 3+

Dr. 24 25 26 27 28

Pno.

Vln. pizz.* f arco mf

Vla. pizz.* f arco mf

Vc. pizz.* f arco mf

*choose the tones freely, keeping the quintuplet rhythm clear. follow the movement of the lines on top of the quintuplets as approximate pitch guide.