

# sugarcoating (2017/2020)

version 3 / for ensemble mosaik

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The score is arranged in a system with the following parts from top to bottom:

- Flute**: Treble clef, tempo markings of 90, 40, 120, and 90.
- Oboe**: Treble clef, dynamic markings of *fff*.
- Clarinet in Bb**: Treble clef, dynamic markings of *fff*.
- Baritone Saxophone**: Bass clef, dynamic markings of *f* and *fff*, includes slaps and a note marked "same range & register".
- Wood Blocks**: Percussion staff.
- Hi-Hat**: Percussion staff.
- Snare Drum**: Percussion staff, dynamic markings of *fff*.
- Bass Drum**: Percussion staff, dynamic markings of *fff*.
- Piano**: Grand staff, dynamic markings of *f* and *fff*, includes "w/palms" and "palms" markings.
- Violin**: Treble clef, dynamic markings of *fff* and "overpressure".
- Viola**: Bass clef, dynamic markings of *fff* and "overpressure".
- Violoncello**: Bass clef, dynamic markings of *fff* and "overpressure", includes "pizz." marking.

At the top of the page, there are rhythmic patterns with numbers: 2<sup>180</sup>, 3, 2, 3, 3, 2, 4, 3, 3, 4, 2, 3, 3<sup>180</sup>, 2, 3, 2, 3.

\*play pitches that are within the range indicated on the left.  
range should be seen only as an orientation point, it is flexible and it can be slightly expanded.