

sugarcoating #4 (2022)

for orchestra

comissioned by Wien Modern and RSO Wien

Sara Glojnaric

4 4 5+ 4 4 5

♩ = 90

2 3 4 5 6

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2 in B \flat

Bassoons 1, 2

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2 in B \flat

Trombones 1, 2

Trombones 3, 4

Tuba

Wood Blocks

Drum Set 1

Vibraphone

Snare Drum

Triangle

Wood Blocks

Gran Cassa

Wood Blocks

Drum Set 2

4 4 5+ 4 4 5

♩ = 90

2 3 4 5 6

Violin I

Violin II

Viola

Violoncello

Contrabass

3 5 5 2 4 4 4 4

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hr. 1, 2
Hr. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Trb. 3, 4
Tba.

* gliss. as much as possible
this applies to all glissandi in the piece.

W.B.
Dr.

Vib.
S. D.
Tr.
W.B.
B. D.
W.B.
Dr.

3 5 5 2 4 4 4 4

Vln. I
Vln. II
Via.
Vc.
Cb.

* undefined gliss. ending.
pizz.
* undefined gliss. ending.
pizz.

*choose a scale, or a combination of scales which feel most comfortable for playing the 32nds at this speed.
If possible, each musician should look for their own scale or scale-combination. The 32nds should be well articulated - no glissando!

4 | 3 | 5 | 4 | 4 | 4 | 4 | 3

15 16 17 18 19 20 21

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

*choose a scale, or a combination of scales in which feel most comfortable to play the 32nds at this speed.
If possible, each musician should look for their own scale or scale-combination. The 32nds should be well articulated - no glissando!

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Trb. 3, 4
Tba.

15 16 17 18 19 20 21

W.B.
Dr.
Vib.
S. D.
Tr.
W.B.
B. D.
W.B.
Dr.

4 | 3 | 5 | 4 | 4 | 4 | 4 | 3

15 16 17 18 19 20 21

Vin. I
Vin. II
Via.
Vc.
Cb.

f
*follow the lines for approximate pitch flow.
The pitches are free to choose, however, you should play within the range indicated by the quintuplets.