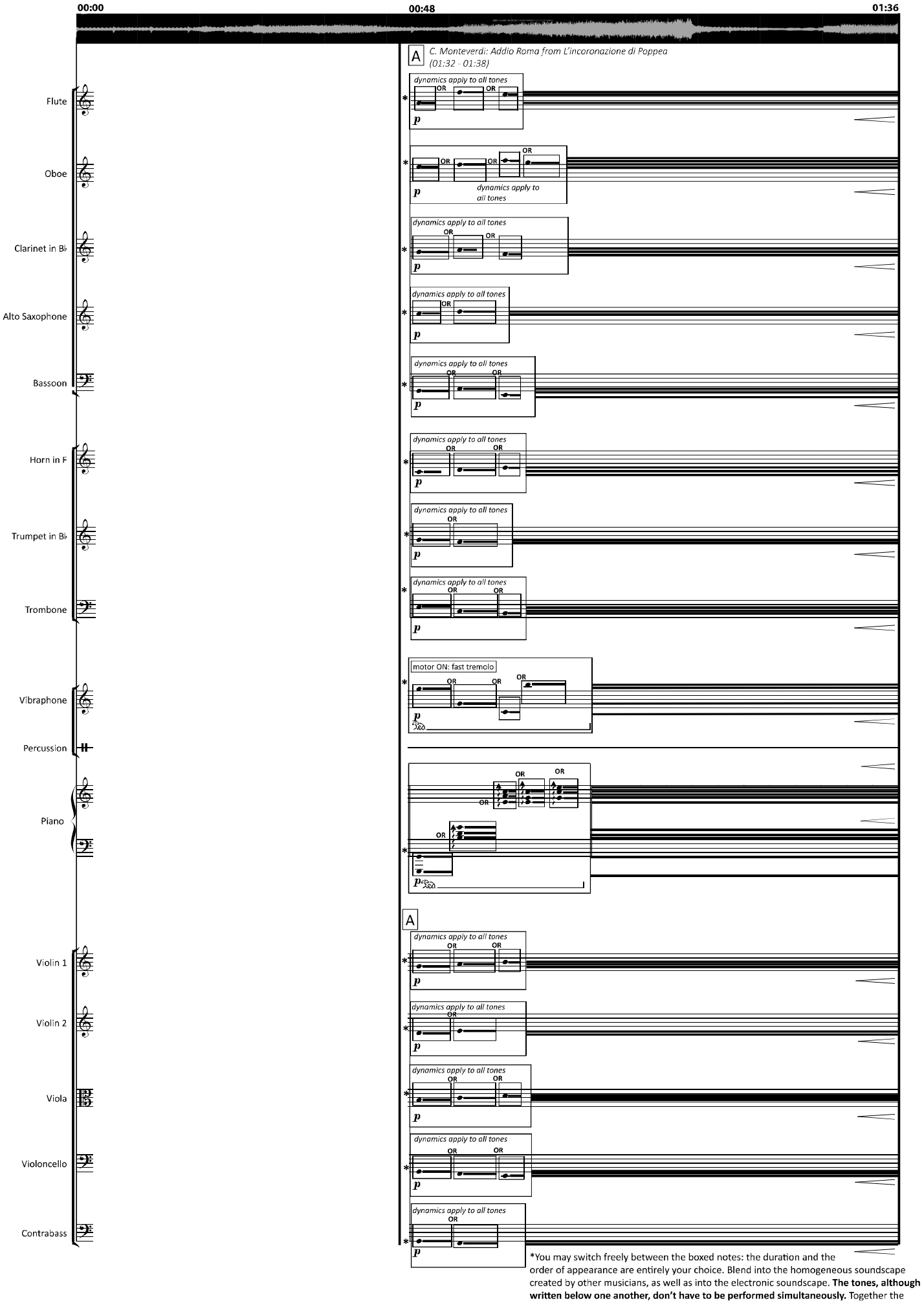
Pure Bliss

for Klangforum Wien, visiting conductor and surround tape (2022)

Sara Glojnarić



*You may switch freely between the boxed notes: the duration and the order of appearance are entirely your choice. Blend into the homogeneous soundscape created by other musicians, as well as into the electronic soundscape. **The tones, although written below one another, don't have to be performed simultaneously.** Together the musicians create a vibrant, flowing, ever-changing soundscape.
All transition should be very *legato*.

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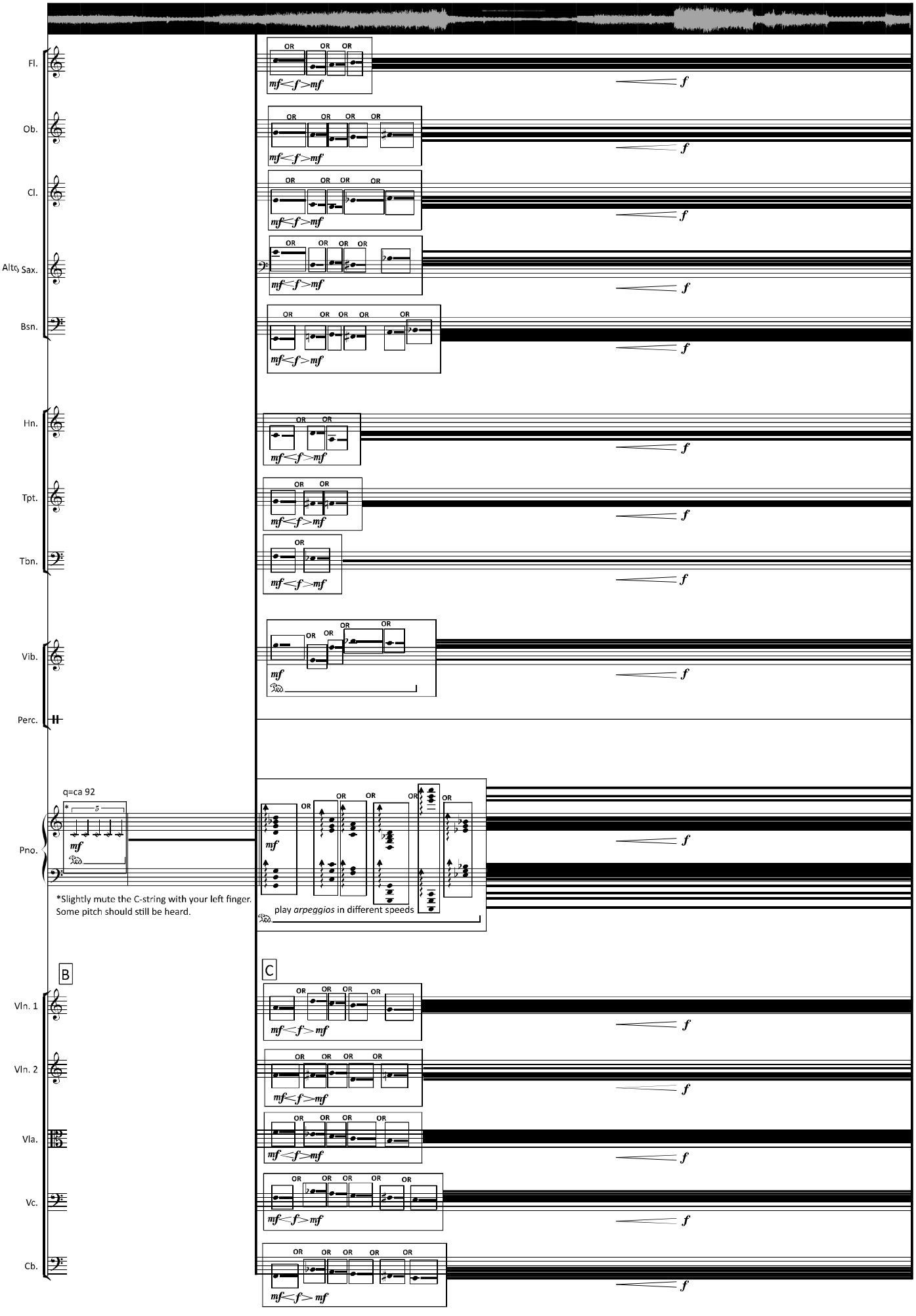
EJK 1158

B *Suffjan Stevens: Should Have Known Better* (00:00 - 0:10)

C *C. Monteverdi: Addio Roma from L'incoronazione di Poppea* (01:38 - 01:58)

01:36 **01:59** **03:18**