

### 3. "BEAST WITH TWO BACKS"

4 | 4 | 5 | 7 | 5 | 2

**Tenor**  $\text{♩} = 120$  talk/whisper *f* your daugh-ter and the *ff* "heldentenor"! -- highly exaggerated vibrato  $\text{♩} = 90$

**Oboe** *mf* *ff* *fp* *ff*

**Trumpet in Bb** *mf* *ff* *fp* *ff* mute *ff* *f*

**Wood Blocks** *mf* *ff* Snare Drum To W.B. *ff*

**Vibraphone** Cymbal (Crash) *ff* Vibraphone *f*

**Harp** *mf* *ff* always damp the resonance *f*

**Electric Guitar**

**Electric Piano** *mf* *ff* *ff* *f*

**Violin**  $\text{♩} = 120$  *mf* *ff*  $\text{♩} = 90$  *ff* *f*

**Violoncello** *mf* *ff* *ff* *f* pizz. arco

**Double Bass** *mf* *ff* *ff* *f* pizz. arco

3 | | | 3 | | | 4 | | | 3 | | | 3+ | | | 5 | | | | 3

7

T. *ff* are ma - - king *f* the

Ob. *ff* *ff* *fp* — *ff*

Tpt. *ff* *ff* *fp* — *ff*

W.B. *ff* *ff* *f*

Vib. *ff*

Hp.

E. Gtr.

E. Pno. *ff* *ff*

Vln. *ff* *ff*

Vc. *ff* *ff* *fp* — *ff* *ord.*

Db. *ff* *ff* *fp* — *ff* *ord.*

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