

3. SOMMER SIEBENACHZIG

Karin (with Vocoder), Video

4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 5

♩=75

Karin: *p* calm, observing *f* very open mouth
Und dann sitzt sie da un-ter der Berg pal-me ne-ben der La-de-sta-ti-o

Vocoder

Harp: *p* *ppp*

♩=75

Vibraphone

Crotales: let the crotales ring, valid for the whole piece *mf*

Wood Blocks

Drum Set: *mf*

Snare Drum

Bass Drum: *mf*

Violin I: oscillating gliss. - approximately follow the glissando amplitude, which shows its range and speed. M.S.T. *ppp* *p* *mp* *f*

Violin II: oscillating gliss. - approximately follow the glissando amplitude, which shows its range and speed. M.S.T. *ppp* *p* *mp* *f*

Viola: *pizz.* *p* *mp* *f*

Violoncello: *pizz.* *p* *mp* *f*

Contrabass: *pizz.* *p* *mp* *f*

all rhytmical changes should be done seamlessly - as if you are slowly turning a dial.

14 n
 15 *mp* sitzt sie
 16 sieht mich nicht
 18 *mp* a
 19
 20 *gliss.*
 21 *mf*
 22 *gliss.* n
 23

mouth very open, as if you're screaming - amplifying vocoder effect

Hp.
 Vib.
 Cro.
 W.B.
 Dr. *mf*
 S.D.
 B.D. *mp*
 Vln. I *fp* M.S.T. → M.S.P. *f* *ff* *p* M.S.P.
 Vln. II *fp* M.S.P. → M.S.T. *f* *ff* *p* M.S.P. → M.S.T.
 Vla.
 Vc.
 Cb.

ppp