

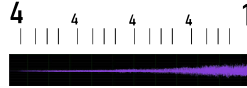
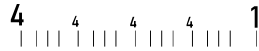
# EVERYTHING, ALWAYS

for string orchestra and tape

commissioned by musica femina münchen e.V and the Münchener Kammerorchester

2022

Sara Glojnaric



## VOICE-OVER

**VOICE:** ...[coughing]... Ok...[typing sounds] Everything, always, for string orchestra and tape, brackets 2022, end brackets, commissioned by musica femina münchen and the Münchener Kammerorchester..

Should I even to this voice-over is it way too netflix-y? Egal, I'm gonna figure it out.

Ok, so the piece needs to start somehow. Maybe it would be good to start with a chord, something more gentle, nothing too wild... um... and then with a massive crescendo at the end, something like [makes the whoooooosh sound]

## VOICE-OVER

**VOICE:** naja, ok, maybe the same thing with electronics?

## VOICE-OVER

**VOICE:** oh yeah, ok, definitely with electronics.

Oh right, if I use the tape, I definitely need a clicktrack, how else am I going to synchronize otherwise everything that's happening...

...Ummm... Ok, I need to figure out how to, how to build it because its not going to be your standard 0815, uh, clicktrack...

Conductor, can you hear the clicktrack? [Clicktrack sound starts]

[the conductor does a thumbs up gesture so it is visible to the audience]

**VOICE:** ok, cool

Moving on ---

**VOICE-OVER**

**VOICE:** *The chord with the crescendo might be a little bit too..... too uninteresting or I don't know, maybe too reactionary... So let's try tempo 90, everyone plays some sort of scale or a combination of scales they feel most comfortable with... only downwards and only in zweieunddreizigstel*

**♩=90**

**C**

*\*choose a scale, or a combination of scales which feel most comfortable for playing the 32nds at this speed. If possible, each musician should look for their own scale or scale-combination. The 32nds should be well articulated - no glissando!*